

## Plena Ilustrita Vortaro De Esperanto Kun Suplemento

Illustrated Dictionary of Esperanto American Esperanto Magazine Dictionnaires Vortaro de Esperanto The British Esperantist Concise Encyclopedia of the Original Literature of Esperanto, 1887–2007 Esperanto – Lingua Franca and Language Community Language Problems & Language Planning The Esperanto–English Dictionary International Planned Languages Fundamento de Esperanto The Esperanto–English Dictionary Etimologia vortaro de Esperanto Vortaro... de Esperanto A few Words on the international language "Esperanto" Translated by R. H. Geoghegan after the Russian of Dr. L. Zamenhof The National Union Catalog, Pre–1956 Imprints International Language Reporter Wisconsin Library Bulletin The International Language "Esperanto" Complete Instruction–Book with two Vocabularies translated after the Russian of Dr. L. Zamenhof by R. H. Geoghegan The National Union Catalogs, 1963– Gaston Waringhien Kabe Geoffrey Sutton Sabine Fiedler Detlev Blanke Ludwik Lazar Zamenhof Edward A. Millidge Ebbe Vilborg Emile Boirac Lejzer Ludwik Zamenhof Lejzer Ludwik Zamenhof

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*Blanke Ludwik Lazar Zamenhof Edward A. Millidge Ebbe Vilborg Emile Boirac Lejzer Ludwik Zamenhof Lejzer Ludwik Zamenhof*

illustrating the development of esperanto literature from its humble beginnings in 1887 to its worldwide use in every literary genre today this text includes over 300 individual articles on the most important esperanto authors

this book addresses a fascinating topic a constructed language that has turned from a project into a fully fledged language used by some of its speakers on a daily basis based on extensive fieldwork this book provides rare and profound insights into the use of esperanto in a large number of communicative areas it studies the speakers use of code switching phraseology and metaphors techniques they employ to enhance understanding such as metacommunication and repair strategies as well as their predilection for humour the study also contributes to a comparison between the communication in esperanto and in the language that is now predominantly used as a lingua franca english and allows conclusions to be drawn on the question of what a lingua franca is all about

the author of this book the german interlinguist and esperanto researcher detlev blanke 1941 2016 has influenced the study of planned languages like no one else it is to a large extent due to his lifelong scholarly devotion to this area of research that interlinguistics and esperanto studies esperantology have become serious subjects of study in the academic world in his publications blanke gives an overview of the history of language creation he describes the most important planned language systems and presents various systems of classification a special focus is put on esperanto initiated by L L zamenhof in 1887 sabine fiedler for blanke a planned language was essentially a tool if it worked it was worthy of study and use if it failed to work he was interested in why though at the same time careful to avoid value judgments blanke himself spoke a planned language namely esperanto and recognised this language and language projects like it as arising out of a coherent theoretical base and addressing a recognisable problem essentially independently of the sociolinguistic school in the west blanke had reached a similar conclusion if a language phenomenon exists it is worthy of scholarly examination in itself

blanke was particularly interested in how planned languages related to ethnic languages how the artificiality of say esperanto extended to indeed was synonymous with the artfulness of ethnic language and how planned language could solve taxonomic and terminological problems humphrey tonkin

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