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America at the Brink of Empire Thornton Wilder, Classical Reception, and American Literature American National Biography The Archetypal Pan in America American Philosophy before Pragmatism Hoover's MasterList of Major U.S. Companies Some Single Stories Are More Dangerous Than Others American Farriers' Journal The American Encyclopædic Dictionary Potter's American Monthly The New American Encyclopaedia The New American Cyclopaedia The New American Cyclopædia Publications of the Modern Language Association of America Central America Proceedings and Addresses of the American Philosophical Association The American Encyclopaedic Dictionary Open Your Eyes The Prose Writers of America Monthly Review Lawrence W. Serewicz Stephen J. Rojcewicz, Jr. John A. Garraty Sukey Fontelieu Russell B. Goodman J Deborah Coss Henry Heymering S. J. Herrtage George Ripley George Ripley Hubert Howe Bancroft American Philosophical Association Robert Hunter H-Dirksen L. Bauman Rufus Wilmot Griswold America at the Brink of Empire Thornton Wilder, Classical Reception, and American Literature American National Biography The Archetypal Pan in America American Philosophy before Pragmatism Hoover's MasterList of Major U.S. Companies Some Single Stories Are More Dangerous Than Others American Farriers' Journal The American Encyclopædic Dictionary Potter's American Monthly The New American Encyclopaedia The New American Cyclopaedia The New American Cyclopædia Publications of the Modern Language Association of America Central America Proceedings and Addresses of the American Philosophical Association The American Encyclopaedic Dictionary Open Your Eyes The Prose Writers of America Monthly Review *Lawrence W. Serewicz Stephen J. Rojcewicz, Jr. John A. Garraty Sukey Fontelieu Russell B. Goodman J Deborah Coss Henry Heymering S. J. Herrtage George Ripley George Ripley Hubert Howe Bancroft American Philosophical Association Robert Hunter H-Dirksen L. Bauman Rufus Wilmot Griswold*

addressing issues of continuing if not heightened relevance to contemporary debate *America at the Brink of Empire* explores the foreign policy leadership of Dean Rusk and Henry Kissinger regarding the extent of the United States mission to insure a stable world order Lawrence W. Serewicz argues that in the Vietnam conflict the United States experienced an identity crisis a near Machiavellian moment to use the concept of J. G. A. Pocock whereby America came close to assuming an imperial role stretching the country to the limits of its identity as a republic Serewicz offers a revealing look at the parts played by Rusk and Kissinger and President Lyndon Johnson in bringing the nation to the brink of empire in the years 1963-75 as a true believer in liberal internationalism Rusk set the stage by defining the war in Vietnam as a threat to the world order based on the United Nations security system created after World War II Johnson kept an open ended commitment in Vietnam without a clear goal in sight even as he pursued the ambitious domestic reforms of the Great Society in refusing to choose between either an imperial mission or a true republican position for the nation he brought it perilously close to becoming an empire ultimately failing to achieve his goals either at home or abroad Kissinger corrected for Johnson's overreach implementing a pragmatic realism based upon the principle that the United States is an ordinary country a republic not an empire within the international community and therefore must balance its commitments with its resources in concluding Serewicz reflects on the continuing relevance of the Machiavellian moment for the United States by observing the differences and similarities between the presidencies of Johnson and George W. Bush *America at the Brink of Empire* illuminates the far reaching consequences of Rusk's and Kissinger's widely divergent foreign policy philosophies and outlines the tension that a statesman must reconcile between a republican government and the maintenance of a stable world order

this book delineates how Thornton Wilder 1897-1975 a learned playwright and novelist embeds himself within the classical tradition integrating Greek and Roman motifs with a wide range of sources to produce heart breaking masterpieces such as *Our Town* and comedy sensations such as *Dolly Levi* through this study of archival sources and close reading readers will understand Wilder's avant garde staging and innovative time sequences not as a break with the past but as a response to the classics the author traces the genesis of unforgettable characters like *Dolly Levi* in *The Matchmaker* *Emily Webb* in *Our Town* and *George Antrobus* in *The Skin of Our Teeth* Vergil's expression here are the tears of the world and human matters touch the heart haunts Wilder's oeuvre understanding

vergil's phrase as tears for the beauty of the world wilder utilizes scenes depicting the beauty of the world and the sorrow when individuals recognize this too late wilder exhorts us to observe lovingly alert to the wonder of the everyday this work will appeal to actors and directors professors and students in classics and in american literature those fascinated by modern drama and performance studies and non specialists theatre goers and readers in the general public

american national biography is the first new comprehensive biographical dictionary focused on american history to be published in seventy years produced under the auspices of the american council of learned societies the anb contains over 17 500 profiles on historical figures written by an expert in the field and completed with a bibliography the scope of the work is enormous from the earliest recorded european explorations to the very recent past

the archetypal pan in america examines the complex moral and ethical dilemmas that americans have had to face over the last few decades including the motivations for the vietnam war who was in control of women's productive rights how to extend civil rights to all protests for the historically unapologetic narrative of the genocide of native americans and the growing number of school shootings since the columbine massacre fontelieu suggests that the emotional pain these issues created has not resolved and that it continues to surface in the guise of new issues but with a similar dysfunctional pattern the book argues that this pattern acts in the culture in the same manner as a psychological defense system stimulating fight flight or freeze reactions requiring great stores of energy when activated and deflecting attention from other areas relying on jung's theory of the applicability of myth to psychological problems and the post jungian theory of cultural complexes the myths of the greek god pan are used to scaffold a metaphor that informs this pattern fontelieu proposes that rather than looking inward as a culture for how to accept its changing role in a global world this pattern reinforces dysfunctional emotional responses to the reoccurring traumas of modernity responses such as an increase in the magnetic appeal of hypermasculinity or choosing to remain naively self absorbed the archetypal pan in america will be of great interest to jungian analysts and scholars of depth psychology as well as academics and postgraduate students studying psychology foreign studies literary criticism politics and cultural studies

russell b goodman tells the story of the development of philosophy in america from the mid 18th century to the late 19th century the key figures in this story jonathan edwards benjamin franklin thomas jefferson the writers of the federalist and the romantics or transcendentalists emerson and thoreau were not professors but men of the world whose deep formative influence on american thought brought philosophy together with religion politics and literature goodman considers their work in relation to the philosophers and other thinkers they found important the deism of john toland and matthew tindal the moral sense theories of francis hutcheson adam smith and david hume the political and religious philosophy of john locke the romanticism of william wordsworth and samuel taylor coleridge and the transcendental idealism of immanuel kant goodman discusses edwards s condemnation and franklin s acceptance of deism argues that jefferson was an epicurean in his metaphysical views and a christian stoic and epicurean in his moral outlook traces emerson s debts to writers from madame de staël to william ellery channing and considers thoreau s orientation to the universe through sitting and walking the morality of american slavery is a major theme in american philosophy before pragmatism introduced not to excuse or condemn but to study how five formidably intelligent people thought about the question when it was as it no longer is for us open edwards franklin and jefferson owned slaves though franklin and jefferson played important roles in disturbing the uneasy american moral equilibrium that included slavery even as they approved an american constitution that included it emerson and thoreau were prominent public opponents of slavery in the eighteen forties and fifties the book contains an interlude on the concept of a republic and concludes with an epilogue documenting some continuities in american philosophy particularly between emerson and the pragmatists

essay from the year 2017 in the subject literature africa grade 9 5 course english vo3a accelerated english composition language english abstract novelist chimamanda ngozi adichie s lecture starts off with adichie as a story teller wanting to illuminate the danger of the single story some single stories are as dangerous as the people who push those stories to become a personal truth a national truth or even a global truth hitler promoted hatred torture and death through anti semitism famous shock jock howard stern on the morning of the oklahoma bombing 1995 announced on the radio he knew towelheads were responsible donald trump is busy trying to grow islamophobic ideology as truth these leaders work ed hard to put blinders on their citizens and the world to further their own

agendas it is important to take in others information rather than rely on what we think we know and judge them cultural humility encourages one to think and feel another s point of view similar to walking that proverbial mile in another person s shoes recognizing single stories allows people to reflect and become vulnerable if a person bases life on a single story they will have very limited personal experiences chimamanda adichie tells the story of how she found her authentic cultural voice and warns that if we hear only a single story about another person or country we risk a critical misunderstanding npr ted

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