

## PLAZAS 4TH EDITION

ANCIENT ORIGINS OF THE MEXICAN PLAZA THE PLAZA TOLL PLAZA DESIGN THE MIDDLE STATES: A HANDBOOK FOR TRAVELLERS [ED. BY M.F. SWEETSER].4TH  
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THE PLAZA HAS BEEN A DEFINING FEATURE OF MEXICAN URBAN ARCHITECTURE AND CULTURE FOR AT LEAST 4 000 YEARS ANCIENT MESOAMERICANS CONDUCTED MOST OF THEIR COMMUNAL LIFE IN OUTDOOR PUBLIC SPACES AND TODAY THE PLAZA IS STILL THE PUBLIC LIVING ROOM IN EVERY MEXICAN NEIGHBORHOOD TOWN AND CITY THE PLACE WHERE FRIENDS MEET NEWS IS SHARED AND PERSONAL AND COMMUNAL RITUALS AND CELEBRATIONS HAPPEN THE SITE OF A COMMUNITY S MOST IMPORTANT ARCHITECTURE CHURCH GOVERNMENT BUILDINGS AND MARKETPLACE THE PLAZA IS BOTH SACRED AND SECULAR SPACE AND THUS THE VERY HEART OF THE COMMUNITY THIS EXTENSIVELY ILLUSTRATED BOOK TRACES THE EVOLUTION OF THE MEXICAN PLAZA FROM MESOAMERICAN SACRED SPACE TO MODERN PUBLIC GATHERING PLACE THE AUTHORS LED TEAMS OF VOLUNTEERS WHO MEASURED AND DOCUMENTED NEARLY ONE HUNDRED TRADITIONAL

MEXICAN TOWN CENTERS THE RESULTING PLANS REVEAL THE LAYERS OF MESOAMERICAN AND EUROPEAN HISTORY THAT UNDERLIE THE CONTEMPORARY PLAZA THE AUTHORS DESCRIBE HOW MESOAMERICANS DESIGNED THEIR CEREMONIAL CENTERS AS EMBODIMENTS OF CREATION MYTHS THE PLAZA AS THE PRIMORDIAL SEA FROM WHICH THE EARTH EMERGED THEY DISCUSS HOW EUROPEANS EVEN THOUGH THEY SOUGHT TO ERADICATE NATIVE CULTURE ACTUALLY PRESERVED IT AS THEY OVERLAID THE MESOAMERICAN SACRED PLAZA WITH THE RENAISSANCE URBAN CONCEPT OF AN ORTHOGONAL GRID WITH A CENTRAL OPEN SPACE THE AUTHORS ALSO SHOW HOW THE PLAZA S HISTORIC ARCHITECTURAL SOCIAL AND ECONOMIC QUALITIES CAN CONTRIBUTE TO MAINSTREAM URBAN DESIGN AND ARCHITECTURE TODAY

JOURNALIST JULIE SATOW S THRILLING UNFORGETTABLE HISTORY OF HOW ONE ILLUSTRIOUS HOTEL HAS DEFINED OUR UNDERSTANDING OF MONEY AND GLAMOUR FROM THE GILDED AGE TO THE GO GO EIGHTIES TO TODAY S BILLIONAIRE ROW FROM THE MOMENT IN 1907 WHEN NEW YORK MILLIONAIRE ALFRED GWYNNE VANDERBILT STRODE THROUGH THE PLAZA HOTEL S REVOLVING DOORS TO BECOME ITS FIRST GUEST TO THE AFTERNOON IN 2007 WHEN A MYSTERIOUS RUSSIAN OLIGARCH PAID A RECORD PRICE FOR THE HOTEL S LARGEST PENTHOUSE THE EIGHTEEN STORY WHITE MARBLE EDIFICE AT THE CORNER OF FIFTH AVENUE AND 59TH STREET HAS RADIATED WEALTH AND LUXURY FOR SOME THE HOTEL EVOKES IMAGES OF F SCOTT FITZGERALD FROLICKING IN THE PULITZER FOUNTAIN OR ELOISE THE IMPISH YOUNG GUEST WHO POURS WATER DOWN THE MAIL CHUTE BUT THE TRUE STORIES CAPTURED IN THE PLAZA ALSO INCLUDE DARK HIDDEN SECRETS THE COLD BLOODED MURDER PERPETRATED BY THE CONSTRUCTION WORKERS IN CHARGE OF BUILDING THE HOTEL HOW DONALD J TRUMP CAME TO BE THE ONLY OWNER TO EVER BANKRUPT THE PLAZA AND THE TALE OF THE DISGRACED INDIAN TYCOON WHO RAN THE HOTEL FROM A MAXIMUM SECURITY PRISON CELL 7 000 MILES AWAY IN DELHI IN THIS DEFINITIVE HISTORY AWARD WINNING JOURNALIST JULIE SATOW NOT ONLY PULLS BACK THE CURTAIN ON TRUMAN CAPOTE S BLACK AND WHITE BALL AND THE BEATLES FIRST STATESIDE VISIT SHE ALSO FOLLOWS THE MONEY TRAIL THE PLAZA REVEALS HOW A HANDFUL OF RICH DOWAGER WIDOWS WERE THE FINANCIAL LIFELINE THAT SAVED THE HOTEL DURING THE GREAT DEPRESSION AND HOW

TODAY FOREIGN MONEY AND ANONYMOUS SHELL COMPANIES HAVE TRANSFORMED ICONIC GUEST ROOMS INTO CONDOMINIUMS THAT SHIELD ILL GOTTEN GAINS HOLLOWING OUT PARTS OF THE HOTEL AS WELL AS THE CITY AROUND IT THE PLAZA IS THE ACCOUNT OF ONE VAUNTED NEW YORK CITY ADDRESS THAT HAS BECOME SYNONYMOUS WITH WEALTH AND SCANDAL OPPORTUNITY AND TRAGEDY WITH GLAMOUR ON THE SURFACE AND STRIFE BEHIND THE SCENES IT IS THE STORY OF HOW ONE HOTEL BECAME A MIRROR REFLECTING NEW YORK S PLACE AT THE CENTER OF THE COUNTRY S CULTURAL NARRATIVE FOR OVER A CENTURY

THIS SYNTHESIS PRESENTS INFORMATION ON THE DESIGN OF TOLL PLAZAS AT HIGHWAY BRIDGE TUNNEL AND OTHER TRANSPORTATION FACILITIES IT WILL BE OF INTEREST TO TOLL FACILITY MANAGERS AND OTHER OFFICIALS AS WELL AS TO CONSULTANTS CONCERNED WITH THE DESIGN OPERATION AND MAINTENANCE OF TOLL FACILITIES IT CAN ALSO BE USEFUL TO FINANCIAL PERSONNEL TRAFFIC ENGINEERS PLANNERS AND SECURITY AND ENFORCEMENT PERSONNEL IN ADDITION IT PROVIDES INFORMATION TO THOSE CONCERNED WITH ENVIRONMENTAL ISSUES SUCH AS DRAINAGE RUNOFF LIGHTING NOISE AND AIR QUALITY THE REPORT FOCUSES ON THE DESIGN FACTORS AFFECTING TOLL PLAZAS INCLUDING TRAFFIC TOLL COLLECTION METHODS LOCATION AND CONFIGURATION OF TOLL PLAZAS AS WELL AS CONGESTION MANAGEMENT OPERATION AND MAINTENANCE OF THE FACILITY AND ENVIRONMENTAL ISSUES THE SYNTHESIS INCLUDES DISCUSSIONS OF EXISTING STANDARDS AND PRACTICES RELATED TO TOLL FACILITY DESIGN INCLUDING PLAZA AND ROADWAY GEOMETRICS LANE CONFIGURATION ELECTRONIC TOLL COLLECTION CAPACITY ACCESS COMMUNICATION SAFETY AND SECURITY SIGNING PAVEMENT MARKINGS AND NEW TECHNOLOGY

THE FREE STANDING MONUMENTS WHICH ADORNED THE EARLY CLASSIC PLAZAS OF THE ANCIENT MAYAN CITIES WERE CARVED WITH EXQUISITE RELIEF SCULPTURE IT IS THE LATTER WHICH FORMS THE MAIN CONCERN OF THIS BOOK DRAWING ON DETAILED EXAMINATION OF THE ART PIECES THEMSELVES CLANCY DISCUSSES THEIR COMPOSITION CARVING TECHNIQUES IMAGERY TEXT AND ATTEMPTS TO RECONSTRUCT THE DECISION MAKING PROCESS ASSOCIATED WITH THEIR DESIGN CREATION AND UNVEILING WITH MANY ILLUSTRATIONS

WITH THIS LATEST INSTALLMENT NELLY SFEIR V DE GONZALEZ HAS COMPLETED HER TRILOGY OF BIBLIOGRAPHIES ON GABRIEL GARCIA MARQUEZ BORN IN COLOMBIA IN 1927 GARCIA MARQUEZ HAS BECOME ONE OF THE MOST OUTSTANDING AND INFLUENTIAL NOVELISTS OF THE 20TH CENTURY HE HAS RECEIVED NUMEROUS AWARDS INCLUDING THE 1982 NOBEL PRIZE FOR LITERATURE HIS WORK HAS GENERATED AN ENORMOUS AMOUNT OF SCHOLARSHIP AND HIS WRITINGS ARE PART OF THE CURRICULA TAUGHT IN MOST AMERICAN COLLEGES AND UNIVERSITIES THIS THIRD VOLUME PRESENTS A COMPREHENSIVE ANNOTATED BIBLIOGRAPHY OF BOOKS ARTICLES AND NON PRINT MATERIALS BY AND ABOUT GARCIA MARQUEZ PUBLISHED BETWEEN 1992 AND 2002 THE FIRST PART CONSISTS OF PRIMARY SOURCES BY GARCIA MARQUEZ WHILE THE SECOND PART BRINGS TOGETHER ENTRIES FOR SECONDARY SOURCES INCLUDING REVIEWS

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