Playgirl Summer 2015

Actresses and Mental IllnessTransgender Activists and CelebritiesLost and Found VoicesThe 1961-1970: American Film Institute Catalog of Motion Pictures Produced in the United StatesThe Directory of American 45 R.p.m. RecordsThe R & B IndiesCD Review DigestThe American Film Institute Catalog of Motion PicturesCueGoldmine Price Guide to 45 RPM RecordsPlaygirl summer 86PlaygirlPlaygirl Fiona Gregory The New York Times Editorial Staff Luc Beaudoin American Film Institute Ken Clee Bob McGrath Kenneth White Munden (ed) Tim Neely Playgirl (badetøjfirma) Stephan Medem Hank Janson

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actresses and mental illness investigates the relationship between the work of the actress and her personal experience of mental illness from the late nineteenth through to the end of twentieth century over the past two decades scholars have made great advances in our understanding of the history of the actress unearthing the material conditions of her working life the force of her creative agency and the politics of her reception and representation by focusing specifically on actresses encounters with mental illness fiona gregory builds on this earlier work and significantly supplements it through detailed case studies of both well known and neglected figures in theatre and film history including mrs patrick campbell vivien leigh frances farmer and diana barrymore it shows how mental illness actual or supposed has impacted on actresses performances careers and celebrity the book covers a range of topics including representing emotion on stage the failed actress actresses and addiction and actresses and psychiatric treatment actresses and mental illness expands the field of actress studies by showing how consideration of the personal experience of the actress influences our understanding of her work and its reception the book underscores how the actress can be perceived as a representative public woman acting as a lens through which we can examine broader attitudes to women and mental illness

as the fight for transgender rights has grown and made incredible strides so too has a new generation of activists and celebrities stepped forward into the spotlight to promote awareness sensitivity and respect for their community the articles in this book share the stories of dozens of the figures who have been key in the evolving push for greater trans visibility and acceptance featuring the lives and words of such prominent figures as laverne cox jennifer finley boylan and caitlyn jenner these pieces highlight the ways in which prominent individuals living incredibly public lives are changing the conversation around the transgender community and the rights and respect its members deserve

one writer is stranded by the second world war another flees multiple revolutions to live the rest of his life in rio de janeiro two others public about their sexuality at home choose self exile in lost and found voices luc beaudoin offers a critical engagement with these four displaced authors witold gombrowicz valerii pereleshin abdellah taïa and slava mogutin not quite fitting into their respective diasporas and sharing an urge to express their queer desires it is in their published works of literature film and photography that these writers locate their shifting identities and emergent queer voices their artistry is the basis from which beaudoin traces their expressions of desire in language culture and community offering a contextual queer reading that navigates their linguistic cultural artistic and sexual self translations and self portrayals their choices are determinative gombrowicz masked his attraction to men in his works keeping the truth hidden in an intimate diary pereleshin explored his lust in brazilian portuguese after being shunned by the russian diaspora taïa writes in french to destabilize both the language and his status as an immigrant in france mogutin becomes a hardcore gay rebel in word and image to rattle assumptions about gay life bringing authors generally not familiar to an english speaking readership into one volume and including beaudoin s own experience of living between languages lost and found voices provides provocative insights into what it means to be gay in both the past and the present

back in print after more than fifteen years this american film institute catalog covers the decade of the sixties this was the era in which films began to challenge the taboos on sex and violence and treated social issues in a new light included in this volume are the wild bunch bonnie and clyde guess who s coming to dinner and who s afraid of virginia woolf the decade also produced such all time classics as the sound of music to kill a mockingbird and the graduate

the only book dedicated to the little black record with the big whole in the middle an ambassador of the rock music revolution

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