

Plato web Answers Art History

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the art of discovery the discovery of art the history of art warhol michelangelo and da vinci picasso monet and rembrandt ai weiwei and jenny holzer what were they thinking when they created their masterworks while we can't always know an artist's exact thoughts the handy art history answer book examines their benefactors their wealth or poverty their passions the politics and the world events that inspired and influenced them explore their techniques and materials the forms colors and styles the movements and

schools of thoughts and discover the varied forms and nature of artistic expression tracing art history from cave paintings to contemporary installations along with romanticism impressionism and the numerous isms in between the handy art history answer book guides you through the major art movements artists and important art pieces from 35 000 b c e to today this fascinating book provides an overview of art from its history and basic principles to its evolution philosophy and the masters who created groundbreaking works that changed its course forever accessible and entertaining this captivating book answers over 600 questions such as what is beauty what tools did paleolithic artists use why do egyptian figures have two left feet what is the difference between weaving and tapestry what happened to the venus de milo s arms why is emperor comodus dressed as hercules what are the classical greek orders of architecture what do the yoruba consider beautiful what was the first gothic cathedral how was single point perspective invented what makes the mona lisa such a great work of art what is the difference between art nouveau and art deco what is a zen garden why wasn t photography considered art in the 19th century how did cezanne astonish paris with apples why did jackson pollock splatter paint all over his canvases why do jeff koons balloon animals sell for millions of dollars who is ai weiwei the handy art history answer book covers not only paintings but every medium imaginable including sculpture architecture pottery photography installation art and even video games the concise and clearly written text is enhanced by nearly 150 color images illustrating artistic concepts and highlighting important and memorable artworks its helpful bibliography and extensive index add to its usefulness

people know me as the author of the story of art who have never heard of me as a scholar but many of my colleagues have never read the book they may have read my papers on poussin or leonardo but not that it is a curious double life sir ernst gombrich is one of the very few men able to lead such a double life as familiar to the general public as to academicians recently the french intellectual didier eribon engaged in a series of probing conversations with gombrich seeking to discover how his mind and attitudes had been formed during his early years in vienna and how they developed after he emigrated to england in 1939 there gombrich wrote the story of art his acclaimed introductory art survey and became director of the warburg institute in london the result of the dialogue between these two men is found in this fascinating and thought provoking volume gombrich tells of reading examining pondering and talking to numerous historians psychologists artists and philosophers among them erwin panofsky karl popper oskar

kokoschka and konrad lorenz about subjects ranging from art history to biology and zoology the reader observes one of our century's most acute minds as he informally brings together all the themes that have preoccupied him for over sixty years the meaning of paintings especially those of the renaissance the relation between representational art and perception and the way in which our responses are conditioned by conventions history social pressures and changes of taste as undogmatic skeptical and wide ranging as ever gombrich not only provides a brilliant account of his life's work but also makes us think anew about fundamental issues provoking as many questions as he answers

what is art history the answer depends on who asks the question museum staff academics art critics collectors dealers and artists themselves all stake competing claims to the aims methods and history of art history dependent on and sustained by different and often competing institutions art history remains a multi-faceted field of study art history and its institutions focuses on the professional and institutional formation of art history showing how the discourses that shaped its creation continue to define the field today grouped into three sections articles examine the sites where art history is taught and studied the role of institutions in conferring legitimacy the relationship between modernism and art history and the systems that define and control it from museums and universities to law courts and photography studios the contributors explore a range of different institutions revealing the complexity of their interaction and their impact on the discipline of art history book jacket

essays discuss greek and chinese art da vinci michelangelo dutch genre painting rubens rembrandt art collecting museums and freud's aesthetics

knowledge blaster guide to art history follows the development of painting sculpture architecture and more by the greatest artists of the world whether you're a student game show contestant or curious art connoisseur you'll find the answers to your art history questions in these pages knowledge blaster guide to art history answers your questions gilbert struart's most famous portrait subject was what dutch museum houses rembrandt's the night watch in 1907 what frenchman introduced color photography who said every time i paint a portrait i lose a friend which wyeth is famous for the helga paintings who did time magazine call jack the dripper what german architect is most closely associated with the bauhaus school of art and architecture the knowledge blaster series

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