

# Platon Et Le Miroir Du Mythe

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au commencement est le mythe pour platon comme pour hésiode qui unit de façon inextricable la parole et l'écriture le regard et l'écoute comme en miroir le mythe produit tout ce qui est dans le ciel et l'ensemble des réalités du monde souterrain république 596 c aux deux extrémités du monde il révèle la structure mimétique à partir de laquelle s'élabore la théorie platonicienne de la connaissance toujours présent dans la dramatisation des dialogues le récit mythique montre l'invisible dans la figure du visible en s'inspirant d'un même schème généalogique il se manifeste régulièrement selon une structure pentadique d'ordre cosmique et musical qui met en correspondance les régions du monde et les êtres qui les habitent du mythe de l'âge d'or à celui de l'atlantide et du mythe de la caverne à celui du jugement dernier cet ouvrage se propose d'analyser l'ensemble des mythes platoniciens et d'en dévoiler la structure commune le chiffre du mythe que l'on retrouvera dans les divisions

logiques et ontologiques de platon témoigne en première et dernière instance de la parenté de l'âme et du monde aussi est il en même temps comme le reconnaît la lettre vii le chiffre même de l'être et de la connaissance j f m

cet ouvrage propose un panorama de la survie des mythes antiques roman théâtre poésie et cinéma peinture musique réflexion théorique sur la constante métamorphose du matériau mythique

in enchanted islands renowned art historian mary d sheriff explores the legendary fictional and real islands that filled the french imagination during the ancien regime as they appeared in royal ballets and festivals epic literature paintings engravings book illustrations and other objects some of the islands were mythical and found in the most popular literary texts of the day islands featured prominently for instance in ariosto's orlando furioso tasso's gerusalemme liberata and fénelon's telemachus other islands real ones such as tahiti and st domingue the french learned about from the writings of travelers and colonists all of them were imagined to be the home of enchantresses who used magic to conquer heroes by promising sensual and sexual pleasure as sheriff shows the theme of the enchanted island was put to many uses kings deployed enchanted island mythology to strengthen monarchical authority as louis xiv did in his famous versailles festival les plaisirs de l'île enchantée writers such as fénelon used it to tell morality tales that taught virtue duty and the need for male strength to triumph over female weakness and seduction yet at the same time artists like boucher painted enchanted islands to portray art's purpose as the giving of pleasure in all these ways and more sheriff demonstrates for the first time the centrality of enchanted islands to ancien regime culture in a book that will enchant all readers interested in the art literature and history of the time

que peut apporter la fable romanesque au fantasme amoureux inventé par la lyrique des troubadours à la fin du xie siècle un personnage une intrigue une chance que l'amour pour un absent aimé rejoigne le réel sans quitter l'imaginaire en marge du roman breton chevaleresque un véritable fil narratif en langue d'oïl relève le défi du xiiie au xive siècle méritant le nom de roman lyrique les fables de plusieurs œuvres le lai de narcissus pyrame et thisbé le roman de la rose le lai de l'ombre floris et lyriopé galaran de bretagne le voir dit l'espinette amoureuse et le joli buisson de jonece tentent de donner vie à la figure de l'autre vu dans le miroir de narcissus afin de faire aboutir l'amour fantasmatique sans le recours au merveilleux certaines y parviendront d'autres pas la dernière partie de cet ouvrage s'arrête sur la célèbre nouvelle allemande gradiva du début du xxe siècle qui reprend cette quête au delà des frontières de l'aire littéraire française et de l'époque médiévale montrant ainsi les enjeux pérennes de l'amour courtois page 4 de la couverture

english abstract reflections of narcissus

ce volume s'interroge sur la voyance et la divination ce livre présente pour la première fois des discours habituellement cantonnés dans des univers séparés une partie des auteurs étudient les pratiques divinatoires notamment dans leur rapport à la rationalité et à l'écriture mais certains d'entre eux se posent aussi la question de la réalité de ces pratiques en effet tant que les pratiques divinatoires restent confinées dans le domaine du sens et de la culture elles sont acceptables pour notre

rationalité mais le problème se complique si comme l'affirment les métapsychistes elles sautent la barrière du sens pour affecter l'image du monde construite par la science cet ouvrage regroupe des contributions de psychanalystes d'anthropologues de philosophes et de praticiens du mythe

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