

Platon Et Le Miroir Du Mythe

Catalogue of Printed Books
British Museum Catalogue of printed Books
Le miroir de l'âme pécheresse
Mémoires de mathématique et de physique
Rereading
Huizinga
Proceedings
Bibliographica
Encyclopedia of French Film Directors
Report
Popular Science
Bibliographica
The Gentleman's Magazine
French Cycling
French Vernacular Books / Livres vernaculaires français (FB) (2 vols.)
Proceedings of the American Association for the Advancement of Science
Histoire des sciences mathématiques et physiques
The United States in Our Own Time
Reports
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rereading huizinga autumn of the middle ages a century later explores the legacy and historiographical impact of johan huizinga s 1919 masterwork a century after its publication often considered one of the most successful books in medieval european history its reception has varied over the last hundred years popular with non academic readers and appraised more critically by fellow historians and those more generally in the field of medieval studies there is broad consensus however about the work s absolute centrality and the authors of this volume assess the autumn of the middle ages reception afterlife and continued vitality

cinema has been long associated with france dating back to 1895 when louis and auguste lumi re screened their works the first public viewing of films anywhere early silent pioneers georges mzi s alice guy blachz and others followed in the footsteps of the lumi re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond in encyclopedia of french film directors philippe rège identifies every french director who has made at least one feature film since 1895 from undisputed masters to obscure one timers nearly 3 000 directors are cited here including at least 200 filmmakers not mentioned in similar books published in france each director s entry contains a brief biographical summary including dates and places of birth and death information on the individual s education and professional training and other pertinent details such as real names when the filmmaker uses a pseudonym the entries also provide complete filmographies including credits for feature films shorts documentaries and television work some of the most important names in the history of film can be found in

this encyclopedia from masters of the golden age jean renoir and renz clair to french new wave artists such as fran ois truffaut and jean luc godard

a series of papers on books their history and art issued in 12 quarterly numbers

french cycling a social and cultural history aims to provide a balanced and detailed analytical survey of the complex leisure activity sport and industry that is cycling in france identifying key events practices stakeholders and institutions in the history of french cycling the volume presents an interdisciplinary analysis of how cycling has been significant in french society and culture since the late nineteenth century cycling as leisure is considered through reference to the adoption of the bicycle as an instrument of tourism and emancipation by women in the 1880s for example or by study of the development in the 1990s of long distance tourist cycle routes cycling as sport and its attendant dimensions of amateurism professionalism national identity the body and doping and other issues is investigated through study of the history of the tour de france the track racing organised at the velodrome d hiver in paris in the 1920s and 1930s and other emblematic events cycling as industry and economic activity is considered through an assessment of how cycling firms have contributed to technological innovation at various junctures in france s economic development cycling and the media is investigated through analysis of how cyclesport has contributed to developments in the french press in early decades but also to new trends in television and radio coverage of sports events based on a very wide range of primary and secondary sources the volume aims to present in clear language an explanation of the varied significance of cycling in france over the last hundred years

this work offers for the first time a complete list of all books published wholly or partially in the french language before 1601 based on twelve years of investigations in libraries in france the united kingdom the united states germany the netherlands and elsewhere it provides an analytical short title catalogue of over 52 000 bibliographically distinct items with reference to surviving copies in over 1 600 libraries worldwide many of the items described are editions and even complete texts fully unknown and re-discovered by the project french vernacular books is an invaluable research tool for all students and scholars interested in the history culture and literature of france as well as historians of the early modern book world for vols iii iv please go to french books iii iv

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