

## Plato Symposium Hackett Classics

Symposium Symposium Seeking God in the Works of T. S. Eliot and Michelangelo A Detailed Explication of T. S. Eliot's The Love Song of J. Alfred Prufrock Plato on Love Socrates at Play A Dictionary of Classical Greek Quotations Symposium or Drinking Party The Way of the Platonic Socrates International Classical Record Collector Philosophy in Dialogue Interpretation Resources in Ancient Philosophy Forthcoming Books Plato's Stepping Stones Whitaker's Books in Print Books in Print Radical Philosophy Paperbound Books in Print M-Z Plato Plato Harry Eiss Harry Eiss Plato Gabriel Danzig Marinos Yeroulanos Plato S. Montgomery Ewegen Gary Alan Scott Albert A. Bell Jr. Rose Arny Michael Cormack Alan Soble

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a model of the kind of text one needs for lecture courses the translation is extremely readable and made even more accessible by intelligent printing decisions on dividing the text spacing for clarification etc the notes are kept to a minimum but appear when they are really needed for comprehension and are truly informative and the introduction admirably presents both basic information and a sense of current scholarly opinion s g nugent princeton university

a translation that offers an introduction presenting both basic information and a sense of scholarly opinion

do i dare disturb the universe it is a question recognized by people around the world if typed into the internet hundreds of examples appear many know that it comes from one of the best known poems of the twentieth century t s eliot s the love song of j alfred prufrock what many do not know is that eliot dramatically shifted his views at the height of his fame for writing such dark poetry as this and his also

famous the wasteland becoming a sincere devoted christian while his poetry is famous because it expresses the loss of a spiritual center in european civilization a careful reading of it reveals that he was struggling with his christianity from the beginning not rejecting it but trying to make it fit into the contemporary world if a reader works through his love song for all of the esoteric meanings as he demands it quickly becomes evident that he intended it as a struggle between agape amour and eros beginning it with a quote from dante forces that into place though the protestant forms of christianity have changed their views on these the roman catholic holds fast eliot references michelangelo in the poem bringing in the great painter of the ceiling of the sistine chapel most immediately recognize his name and work many do not realize how he expressed a similar personal struggle between the desires of the flesh and the spirit both of them admired dante s divine comedy and its inclusion of amour as a means to salvation his work is generally seen as the greatest literature ever to come out of italy sometimes referred to as the epic representation of st thomas aquinas summa theologica one of the central documents establishing catholic doctrine this book explores how these brilliant men struggle with the highest meanings of life in their artistic expressions and perhaps manage to express what rudolph otto designates the mysterium tremendum the experience of a mystical awe what he calls the numinous or in more common terms the experience of god

do i dare disturb the universe this is a question recognized by people around the world if typed into the internet hundreds of examples appear many know that it comes from one of the best known poems of the previous century t s eliot s the love song of j alfred prufrock what many do not know is that eliot dramatically shifted his views at the height of his fame for writing such dark poetry as this and the waste land becoming a sincere devoted christian while his poetry is famous because it expresses the loss of a spiritual center in european civilization a careful reading of it reveals that he was struggling with his christianity from the beginning not rejecting it but trying to make it fit into the contemporary world if the reader works through eliot s love song for all of the esoteric meanings as he demands it quickly becomes evident that he intended it as a struggle between agape amour and eros beginning it with a quote from dante forces that into place though the protestant forms of christianity have changed their views on these the roman catholic holds fast eliot references michelangelo in the poem bringing in the great painter of the ceiling of the sistine chapel most immediately recognize his name and work but do not realize how he expressed a similar personal struggle between the desires of the flesh and the spirit both of them admired dante s divine comedy and its inclusion of amour as a means to salvation dante s work is generally seen as the greatest literature ever to come out of italy this book is an expanded revision of seeking god in the works of t s eliot and michelangelo it explores how t s eliot struggled with the highest meanings of existence in his poetry and his own life and perhaps managed to express what has become known as a modernist and post modernist view of what rudolph otto designated the mysterium tremendum the experience of a mystical awe the experience of god

this collection features plato's writings on sex and love in the preeminent translations of stanley lombardo paul woodruff and alexander nehamas d s hutchinson and c d c reeve reeve's introduction provides a wealth of historical information about plato and socrates and the sexual norms of classical athens his introductory essay looks closely at the dialogues themselves and includes the following sections socrates and the art of love socrates and athenian paiderastia loving socrates love and the ascent to the beautiful the art and psychology of love explained and writing about love

although we have the complete works of two major socratic writers plato and xenophon little work has been done to bring them into relation with each other other than investigating them as sources for the historical socrates today an emerging consensus holds that neither author aimed at historical veracity and that the portraits of socrates primarily express the views of their authors this book analyzes the behavior of socrates and other characters in the two symposia through the lens of the social virtues discussed by aristotle in his *nichomachean ethics* friendliness truthfulness in self presentation and good humor starting with the prologues to the two symposia and *republic* which is closely related to them the book sketches a portrait of socrates as a social creature it focuses on socratic boasting in plato's *symposium* and socratic joking in xenophon's *symposium* highlighting the virtuosity of socrates social techniques and showing how he presses the limits of good behavior in both his self presentation and his use of humor the book concludes that this was a feature of the historical socrates and that it inspired plato and xenophon to conceive of virtue in characteristically different ways

only god is truly wise human wisdom is of little or no value declaimed plato in his *apology* and yet the ancient greeks including plato himself more than any other people of antiquity were fascinated by the pursuit of the wisdom they called *philosophia* that search for knowledge involved an extensive use of maxims and quotations as we can see from those expressions of homer prefaced by the phrase *as people say* classical greek lore and sagacity have throughout history continued to provide inspiration to figures as diverse as the church fathers shakespeare nietzsche marx and john f kennedy indeed homer the seven sages and the pre socratic philosophers are still extensively quoted in all the major western languages while the admired sayings of heraclitus for instance are known only through his quotations his actual writings having long been lost yet for all their popularity and ubiquity until now there has been no single resource for these quotations to which interested readers might turn this unique and handsome reference book offers one of the most comprehensive selections of greek quotations ever committed to print organised alphabetically with the original greek followed by an accompanying english translation it collects some 7500 entries ranging from the archaic period to late antiquity and across philosophy drama poetry history science and medicine containing a full list of translators and of abbreviations its index of key words enables the fast and efficient sourcing of each entry this is a handbook designed for years of pleasurable and profitable browsing many readers may find that the views expressed twenty centuries ago and now helpfully contained between one set of covers are as pertinent and provocative today as they

were then

this new edition of plato s symposium provides beginning readers and scholars alike with a solid reliable translation that is both faithful to the original text and accessible to contemporary readers in addition the volume offers a number of aids to help the reader make his or her way through this remarkable work a concise introduction sets the scene conveys the tenor of the dialogue and introduces the reader to the main characters with a gloss on their backgrounds and a comment on their roles in the dialogue it also provides a list of basic points for readers to keep in mind as they read the work a thought provoking interpretive essay offers reflections on the themes of the dialogue focusing especially on the dialogue as drama a select bibliography points to works both classic and contemporary that are especially relevant to readers of the symposium two appendices consist of a line drawing that depicts the spacial layout and positioning of characters in the symposium and a chart that shows the relation of the first six speeches to number age parentage and the function of eros

this extraordinary new work by the philosopher and author of plato s cratylus has given us nothing less than a radically new socrates michael naas author of plato and the invention of life who is socrates while most readers know him as the central figure in plato s work he is hard to characterize in this book s montgomery ewegen opens this long standing and difficult question once again reading socrates against a number of platonic texts ewegen sets out to understand the way of socrates looking closely at the socrates that emerges from the dramatic and philosophical contexts of plato s works ewegen considers questions of withdrawal retreat powerlessness poverty concealment and release and how they construct a new view of this powerful but strange and uncanny figure ewegen s withdrawn socrates forever evades rigid interpretation and must instead remain a deep and insoluble question

traditional plato scholarship in the english speaking world has assumed that platonic dialogues are merely collections of arguments inevitably the question arises if plato wanted to present collections of arguments why did he write dialogues instead of treatises concerned about this question some scholars have been experimenting with other more contextualized ways of reading the dialogues this anthology is among the first to present these new approaches as pursued by a variety of scholars as such it offers new perspectives on plato as well as a suggestive view of plato scholarship as something of a laboratory for historians of philosophy generally the essays gathered here each examine vital aspects of plato s many methods considering his dialogues in relation to thucydides and homer narrative strategies and medical practice images and metaphors they offer surprising new research into such much studied works as the republic as well as revealing views of lesser known dialogues like the cratylus and philebus with reference to thinkers such as heidegger gadamer and sartre the authors place the platonic dialogues in an illuminating historical context together their essays should reinvigorate the scholarly examination of the way plato s dialogues work and should prompt a reconsideration of how the form of plato s philosophical writing bears

on the platonic conception of philosophy

this guide covers all philosophers appearing in standard textbooks from thales 580 bc to augustine 400 ad a brief introduction to each thinker or school summarizes their major themes and gives the nonspecialist some idea of the most important problems involved in studying that philosopher introductions are provided for each of plato s dialogues and for various aspects of his thought and of aristotle s views the compilers include older books reprinted during this period older articles included in anthologies and bibliographies on each author regardless of date of publication each of the more than 7 700 items is annotated cross references and an index of terms are also included

examines the dialogues from plato s early and middle periods and illustrates the similarities and differences between plato s concept of craft knowledge and moral knowledge

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