

## *Piel De Esclavo*

*Slavery and Antislavery in Spain's Atlantic Empire Blacks and Blackness in Central America The Yoruba Diaspora in the Atlantic World Inter-American Yearbook on Human Rights / Anuario Interamericano de Derechos Humanos, Volume 32 (2016) Africans Into Creoles Laws of the Territory of New Mexico British Museum Catalogue of printed Books Historia de la esclavitud desde los tiempos m[?] s remotos hasta nuestros d[?] as A Dictionary of the Spanish and English Languages Al-Qanṭara El Gobierno de Los Estados Unidos de Ame[?] ica Sotheran's Price Current of Literature Historiadores primitivos de Indias Historia universal, 3 Historia de la insurrecci[?] n de Cuba (1869-1879) Biograf[?] a del Manifiesto comunista R.C.E.I. Hertslet's Commercial Treaties Actas Labor Evangelica Josep M. Fradera Lowell Gudmundson Toyin Falola Inter-American Commission on Human Rights Russell Lohse New Mexico Jos[?] Antonio Saco Mariano Vel[?] zquez de la Cadena William Johnson Cocker Henry Sotheran Ltd Enrique de Vedia Cesare Cant[?] Emilio Augusto Soul[?] re Karl Marx Francisco Colin*

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*african slavery was pervasive in spain s atlantic empire yet remained in the margins of the imperial economy until the end of the eighteenth century when the plantation revolution in the caribbean colonies put the slave traffic and the plantation at the center of colonial exploitation and conflict the international group of scholars brought together in this volume explain spain s role as a colonial pioneer in the atlantic world and its latecomer status as a slave trading plantation based empire these contributors map the broad contours and transformations of slave trafficking the plantation and antislavery in the hispanic atlantic while also delving into specific topics that include the institutional and economic foundations of colonial slavery the law and religion the influences of the haitian revolution and british abolitionism antislavery and proslavery movements in spain race and citizenship and the business of the illegal slave trade*

*essays recovering the forgotten and downplayed histories of blacks in central america demonstrating the centrality of african americans to the regions history from the earliest colonial times to the present*

*this innovative anthology focuses on the enslavement middle passage american experience and return to africa of a single cultural group the yoruba moving beyond descriptions of generic african experiences this anthology will allow students to trace the experiences of one cultural group throughout the cycle of the slave experience in the americas the 19 essays employing a variety of disciplinary perspectives provide a detailed study of how the yoruba were integrated into the atlantic world through the slave trade and slavery the transformations of yoruba identities and culture and the strategies for resistance employed by the yoruba in the new world the contributors are augustine h agwuele christine ayorinde matt d childs gibril r cole david eltis toyin falola c magbaily fyle rosalyne howard robin law babatunde lawal russell lohse paul e lovejoy beatriz g mamigonian robin moore ann o bear luis nicolau par[?] s michele reid jo[?] o jos[?] reis kevin roberts and mariza de carvalho soares blacks in the diaspora claudia clegg iii editor darlene clark hine david barry gaspar and john mccluskey founding editors*

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unlike most books on slavery in the americas this social history of africans and their enslaved descendants in colonial costa rica recounts the journey of specific people from west africa to the new world tracing the experiences of africans on two danish slave ships that arrived in costa rica in 1710 the christianus quintus and fredericus quartus the author examines slavery in costa rica from 1600 to 1750 lohse looks at the ethnic origins of the africans and narrates their capture and transport to the coast their embarkation and passage and finally their acculturation to slavery and their lives as slaves in costa rica following the experiences of girls and boys women and men he shows how the conditions of slavery in a unique local setting determined the constraints that slaves faced and how they responded to their condition

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