

Picture Theory Essays On Verbal And Visual Representation Wjt Mitchell

Essays on Actions and Events Essays on Macroeconomic and Monetary Theory The Future of Literary Theory Institutions, Behaviour and Economic Theory Essays in Political Economy Theoretical and Applied by J. E. Cairnes Collected Papers of Stig Kanger with Essays on his Life and Work Economic Theory in Retrospect New Essays on Leibniz Reception Infinite Fictions Essays on Ethics, Social Behaviour, and Scientific Explanation Essays on Philosophical Writers and Other Men of Letters Essays on medicine, being an investigation of homoeopathy and other medical system A Treatise on Money and Essays on Monetary Problems A Theory of Development and Heredity Mimesis and Theory Chips from a German Workshop: Essays on literature, biography, and antiquities Essays on the Supernatural Origin of Christianity Chips from a German Workshop: Essays on language and literature Picture theory Essays on the Philosophy of Theism Donald Davidson Ross Milbourne Ralph Cohen Heinrich Bortis John Elliot Cairnes Ghita Holmström-Hintikka Mark Blaug Ralph Krtzmer David Winters J.C. Harsanyi Thomas De Quincey William Sharp Joseph Shield Nicholson Henry B. Orr Renée Girard Friedrich Max Müller George Park Fisher Friedrich Max Müller W J Mitchell William George Ward

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donald davidson has prepared a new edition of his classic 1980 collection of essays on actions and events including two additional essays in this seminal investigation of the nature of human action davidson argues for an ontology which includes events along with persons and other objects certain events are identified and explained as actions when they are viewed as caused and rationalized by reasons these same events when described in physical biological or

physiological terms may be explained by appeal to natural laws the mental and the physical thus constitute irreducibly discrete ways of explaining and understanding events and their causal relations among the topics discussed are freedom to act weakness of the will the logical form of talk about actions intentions and causality the logic of practical reasoning hume's theory of the indirect passions and the nature and limits of decision theory the introduction cross references and appendices emphasize the relations between the essays and explain how davidson's views have developed

in this book first published in 1989 twenty give eminent critics and theorists write about different aspects of literary theory these essays represent leading research in psychoanalytic criticism new historicism continental theory feminism afro american studies philosophy cybernetics aesthetics and other theoretical inflections the result is a collective statement on the course that lies ahead for criticism in the humanities and will be of interest to students of literary theory

this book is about the conceptual foundations of an intermediate way between liberalism and socialism from a standpoint of economic theory this middle way is conceived of as a synthesis of classical ricardian and keynesian political economy while the former deals with proportions between individuals or collectives and society in tackling the problems of distribution and value on the basis of the surplus principle the latter is concerned with the scale of economic activity as explained by the principle of effective demand political economy pictures the economic aspects of the functioning of the institutional system within which the behaviour of individuals is embedded the economy considered is primarily neither a market nor a planned economy but rather a monetary production economy to establish an alternative to liberalism and socialism requires setting up a system of the social sciences in this work suggestions are made for linking political economy with other social sciences i.e. sociology law and politics in the traditional sense thus establishing the unity of the social sciences in a keynesian vein the social sciences are conceived of as moral sciences a view which gives rise to a specific philosophy of history to complete the picture issues of method associated with the theory of knowledge in the social sciences and the problem of linking theory with historical reality are also covered

stig kanger 1924 1988 made important contributions to logic and formal philosophy kanger's dissertation provability in logic 1957 contained significant results in proof theory as well as the first fully worked out model theoretic interpretation of quantified modal logic it is generally accepted nowadays that kanger was one of the originators of possible worlds semantics for modal logic kanger's most original achievements were in the areas of general proof theory the semantics of modal and deontic logic and the logical analysis of the concept of rights he also contributed to action theory preference logic and the theory of measurement this is the first of two volumes dedicated to the work of stig kanger the present volume is a complete collection of kanger's philosophical papers the second volume contains critical essays on kanger's work as well as biographical essays on kanger written by colleagues and friends

this book first published in 1997 is a history of economic thought from adam smith to john maynard keynes

this book is a collection of essays on the reception of leibniz's thinking in the sciences and in the philosophy of science in the 19th and 20th centuries authors studied include c f gauss georg cantor kurd lasswitz bertrand russell ernst cassirer louis couturat hans reichenbach hermann weyl kurt gödel and gregory chaitin in addition we consider concepts and problems central to leibniz's thought and that of the later authors the continuum space identity number the infinite and the infinitely small the projects of a universal language a calculus of logic a mathesis universalis etc the book brings together two fields of research in the history of philosophy and of science research on leibniz and the research concerned with some major developments in the 19th and 20th centuries it describes how leibniz's thought appears in the works of these authors in order to better understand leibniz's influence on contemporary science and philosophy but it also assesses that reception critically confronting it in particular with the current state of leibniz research and with the various editions of his work

david winters has quickly become a leading voice in the new landscape of online literary criticism his widely published work maps the furthest frontiers of contemporary fiction and theory the essays in this book range from the american satirist sam lipsyte to the reclusive australian genius gerald murnane from the distant reading of franco moretti to the legacy of gordon lish meditations on style form and fictional worlds sit side by side with overviews of the cult status of oulipo the aftermath of modernism and the history of continental philosophy infinite fictions is indispensable reading for anyone interested in the forefront of literary thought

when john harsanyi came to stanford university as a candidate for the ph d i asked him why he was bothering since it was most unlikely that he had anything to learn from us he was already a known scholar in addition to some papers in economics the first two papers in this volume had already been published and had dazzled me by their originality and their combination of philosophical insight and technical competence however i am very glad i did not discourage him whether he learned any thing worthwhile i don't know but we all learned much from him on the foundations of the theory of games and specifically on the outcome of bargaining the central focus of harsanyi's work has continued to be in the theory of games but especially on the foundations and conceptual problems the theory of games properly understood is a very broad approach to social interaction based on individually rational behavior and it connects closely with fundamental methodological and substantive issues in social science and in ethics an indication of the range of harsanyi's interest in game theory can be found in the first paper of part b though in fact his own contributions are much broader and in the second paper the applications to the methodology of social science the remaining papers in that section show more specifically the richness of game theory in specific applications

mimesis and theory brings together twenty previously uncollected essays on literature and literary theory by one of the most important thinkers of the past thirty years

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