

Piano Tuner

Theory and Practice of Piano Tuning
The Practical Piano Tuner
The Piano Tuning Business
Regulation and Repair of Piano and Player Mechanism, Together with Tuning
As Science and Art
The Piano Tuner's Pocket Companion
Piano Tuning, Regulating and Repairing
Complete Course in Professional Piano Tuning
The True Piano-tuner
Modern Piano Tuning and Allied Arts
Piano Tuning From Piano Tuner to Player Expert
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The Art of Tuning
Modern Piano Tuning and Allied Arts
An Electronic Piano Tuner with Digital Readout
Piano Tuner Or Technician
Every Woman Her Own Piano Tuner ; Or, Hints and Aids to Piano Tuning
Piano Tuning Brian Capleton Charles E. Moscow International Association of Piano Tuners
William Braid White Oliver C. Faust Jerry Cree Fischer Floyd A. Stevens Charles Addison Daniell William Braid White San Antonio College. Piano Tuning Program
Harry Drake Jerry Cree Fischer Jerry Cree Fischer Oliver Cromwell Faust Claude Montal William Braid White Seong Tat Chuah University of Toronto. Guidance Centre H. T. Martin Jerry Cree Fischer

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this text book combines in one volume four major facets of the practical art and theory of piano tuning that students of the art must approach in formal training and explains techniques that typically develop later in professional practice these facets are the traditional model the art itself contemporary scientific descriptions and the concept of musical temperament today the 19th century traditional model of piano tuning still functions as a very basic map for the acoustical territory in which piano tuners work but remains elementary and idealised modern acoustics can go much further in its descriptions than the 19th century model and is used in this book to elucidate the practical art whilst carefully avoiding scientism the book serves as an instruction and reference manual to advanced level on the practical art and its

associated theory and answers common questions raised by students about the actual soundscapes that are encountered in practice

this historic book may have numerous typos and missing text purchasers can usually download a free scanned copy of the original book without typos from the publisher not indexed not illustrated 1909 edition excerpt chapter ii on piano repairing one of the most important of the piano tuner s duties is the repairing of old instruments even today there are numberless old squares in the homes of people in moderate circumstances which are still capable of being made fit for many years of service and whose owners are unwilling or unable to afford the expense of new instruments the same statement may be made to apply with equal force to uprights and grands everywhere the intelligent tuner finds pianos of every kind in a more or less wrecked condition pianos that are too good to be discarded and equally too good to be sacrificed in a trade for new instruments such pianos are fair game for the good repairer who is often enabled to restore them to something like their pristine vigor and thus earn good fees and much gratitude from the owners the field for repairing is almost unlimited and there is no tuner with an independent practice but should regard the repairing branch as most important to his reputation and pocket nevertheless it will be found that a knowledge of the essential principles of repairing is by no means as well developed or as evenly distributed among the tuners as it should be this lamentable state of affairs arises largely from the fact that the factory offers little encouragement to one who may desire a knowledge of the conditions surrounding the deterioration and decay of old instruments while the average wareroom is hardly much better off in this respect speaking from experience it can be said that virtually nothing about repairing is to be learned in factories although the knowledge of practical action finishing regulating stringing and tone regulating there gained is of inestimable value but the restoration of

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the art of tuning is the first comprehensive text on piano tuning construction and repair ever written filled with historical details concerning the pianos of the mid 19th century the art of tuning documents the technology tools and techniques used during the most vibrant period in the development of the pianoforte this translation masterfully preserves the direct and approachable style of the original

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