

Photography A Critical Introduction Liz Wells

Film Fourth Edition A Critical Introduction to Sport Psychology A Critical Introduction to Formal Epistemology Political Ecology Globalization, Second Edition A Critical Introduction to Religion in the Americas Security Business and Society Performance A Critical Introduction to Law and Literature Knowledge Management in Organizations Cultural Studies: A Critical Introduction Environment and Society W. B. Yeats Marketing New Documentary Good Governance New Media Sophocles: Introductory essay on the language of Sophocles. Oedipus tyrannus. Oedipus coloneus. Antigone Questioning the Media Maria Prammaggiore Aidan Moran Darren Bradley Paul Robbins Jan Aart Scholte Michelle A. Gonzalez Lee Jarvis Kean Birch Marvin Carlson Kieran Dolin Donald Hislop Simon During Paul Robbins Balachandra Rajan Chris Hackley Stella Bruzzi Maszlee Malik Martin Lister Sophocles John Downing

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updated and expanded for a new edition this is the perfect starter text for students of film studies packed full of visual examples from all periods of film history up to the present film a critical introduction illustrates film concepts in context and in depth addressing techniques and terminology used in film production and criticism and emphasising thinking and writing critically and effectively with reference to 450 new and existing images the authors discuss contemporary films and film studies scholarship as well as recent developments in film production and exhibition such as digital technologies and new modes of screen media new features in the fourth edition expanded discussion of changing cultural and political contexts for film and media industries including metoo timesup and oscarssowwhite updated examples drawing from both contemporary and classic films in every chapter highlight that film studies is a vibrant and growing field new closing chapter expands the book s theoretical framework linking foundational concepts in cinema studies to innovative new scholarship in media and screen studies thoroughly revised and updated discussions of auteur theory the long take aesthetic ideology in the superhero film and more

the new third edition of a critical introduction to sport psychology is the only textbook in the field that provides a detailed overview of key theories concepts and findings within the discipline of sport psychology as well as a critical perspective that examines and challenges these core foundations fully revised and updated the new edition covers key research findings affecting both participation and performance in sport including topics such as motivation anxiety emotional coping concentration mental imagery expertise and team cohesion in addition the book includes a range of helpful features that bring the science to life including critical thinking exercises suggestions for student projects and new in the spotlight boxes that highlight key advances in theory or practice a comprehensive glossary is also included whilst a final chapter examines some new horizons in sport psychology including embodied cognition and socio cultural perspectives sport is played with the body but often won in the mind that is the theory a critical introduction to sport psychology is the definitive textbook for anyone wishing to engage critically with this fascinating idea

formal methods are changing how epistemology is being studied and understood a critical introduction to formal epistemology introduces the

types of formal theories being used and explains how they are shaping the subject beginning with the basics of probability and bayesianism it shows how representing degrees of belief using probabilities informs central debates in epistemology as well as discussing induction the paradox of confirmation and the main challenges to bayesianism this comprehensive overview covers objective chance peer disagreement the concept of full belief and the traditional problems of justification and knowledge subjecting each position to a critical analysis it explains the main issues in formal epistemology and the motivations and drawbacks of each position written in an accessible language and supported study questions guides to further reading and a glossary positions are placed in an historic context to give a sense of the development of the field as the first introductory textbook on formal epistemology a critical introduction to formal epistemology is an invaluable resource for students and scholars of contemporary epistemology

an accessible focused exploration of the field of political ecology the third edition of political ecology spans this sprawling field using grounded examples and careful readings of current literature while the study of political ecology is sometimes difficult to fathom owing to its breadth and diversity this resource simplifies the discussion by reducing the field down into a few core questions and arguments these points clearly demonstrate how critical theory can make pragmatic contributions to the fields of conservation development and environmental management the latest edition of this seminal work is also more closely focused with references to recent work from around the world further political ecology raises critical questions about traditional approaches to environmental questions and problems this new edition includes international work in the field coming out of europe latin america and asia explains political ecology and its tendency to disrupt the environmental research and practice by both advancing and undermining associated fields of study contains contributions from a wide range of diverse backgrounds and expertise offers a resource that is written in highly accessible straightforward language outlines the frontiers of the field and frames climate change and the end of population growth with the framework of political ecology an excellent resource for undergraduates and academics the third edition of political ecology offers an updated edition of the guide to this diverse quickly growing field that is at the heart of how humans shape the world

and in turn are shaped by it

a systematically revised and updated new edition of a highly acclaimed text which was an immediate bestseller on courses around the world the second edition takes a broader perspective giving increased coverage of other dimensions of globalization alongside its core focus on the rise of supraterritoriality which the author argues is globalization's most distinctive feature

a critical introduction to religion in the americas argues that we cannot understand religion in the americas without understanding its marginalized communities despite frequently voiced doubts among religious studies scholars it makes the case that theology and particularly liberation theology is still useful but it must be reframed to attend to the ways in which religion is actually experienced on the ground that is a liberation theology that assumes a need to work on behalf of the poor can seem out of touch with a population experiencing huge pentecostal and charismatic growth where the focus is not on inequality or social action but on individual relationships with the divine by drawing on a combination of historical and ethnographic sources this volume provides a basic introduction to the study of religion and theology in the latino a black and latin american contexts and then shows how theology can be reframed to better speak to the concerns of both religious studies and the real people the theologians work is meant to represent informed by the dialogue partners explored throughout the text this volume presents a hemispheric approach to discussing lived religious movements while not dismissive of liberation theologies this approach is critical of their past and offers challenges to their future as well as suggestions for preventing their untimely demise it is clear that the liberation theologies of tomorrow cannot look like the liberation theologies of today

this major new text provides an accessible yet intellectually rigorous introduction to contemporary security studies it focuses on eight fundamental debates relating to international security integrating a wide range of empirical issues and theoretical approaches within its critical interrogation of these an accessible yet intellectually rigorous overview of contemporary security studies serving as the perfect introduction to the

latest research on security discourses threats and technologies

corporations dominate our societies they employ us sell to us and influence how we think and who we vote for while their economic interests dictate local national and global agendas written in clear and accessible terms this much needed textbook provides critical perspectives on all aspects of the relationship between business and society from an historical analysis of the spread of capitalism as the foundation of the corporate revolution in the late nineteenth century to the regulation ethics and exclusionary implications of business in contemporary society furthermore it examines how corporate power and capitalism might be resisted outlining a range of alternatives from the social economy through to new forms of open access or commons ownership

an overview on the modern concept of performance

the most comprehensive and critical textbook on knowledge management in an accessible concise format

cultural studies a critical introduction is a wide ranging and stimulating introduction to the history and theory of cultural studies from leavisism through the era of the centre for contemporary cultural studies to the global nature of contemporary cultural studies cultural studies a critical introduction begins with an introduction to the field and its theoretical history and then presents a series of short essays on key areas of cultural studies designed to provoke discussion and raise questions each thematic section examines and explains a key topic within cultural studies sections include the discipline time space media and the public sphere identity sexuality and gender value

a comprehensive yet accessible introduction to the conceptual tools used to explore real world environmental problems environment and society a critical introduction third edition demonstrates how theoretical approaches such as environmental ethics political economy and social construction work as conceptual tools to identify and clarify contemporary environmental issues assuming no background knowledge in the

subject this reader friendly textbook uses clear language and engaging examples to first describe nine key conceptual tools and then apply them to a variety of familiar objects from bottled water and french fries to trees wolves and carbon dioxide throughout the text highly accessible chapters provide insight into the relationship between the environment and present day society divided into two parts the text begins by explaining major theoretical approaches for interpreting the environment society relationship and discussing different perspectives about environmental problems part ii examines a series of objects each viewed through a sample of the theoretical tools from part i helping readers think critically about critical environmental topics such as deforestation climate change the global water supply and hazardous e waste this fully revised third edition stresses a wider range of competing ways of thinking about environmental issues and features additional cases studies up to date conceptual understandings and new chapters in part i on racialized environments and feminist approaches environment and society a critical introduction third edition covers theoretical lenses such as commodities environmental ethics and risks and hazards and applies them to touchstone environment society objects like wolves tuna trees and carbon dioxide uses a conversational narrative to explain key historical events topical issues and policies and scientific concepts features substantial revisions and updates including new chapters on feminism and race and improved maps and illustrations includes a wealth of in book and online resources including exercises and boxed discussions chapter summaries review questions references suggested readings an online test bank and internet links provides additional instructor support such as suggested teaching models full color powerpoint slides and supplementary teaching material retaining the innovative approach of its predecessors environment and society a critical introduction third edition remains the ideal textbook for courses in environmental issues environmental science and nature and society theory

this chief aim of this title first published in 1965 is to present a comprehensive picture of yeats s achievement and some of the means for an evaluation of that achievement to this end both the poems and plays have been examined and some of yeats s critical ideas have been briefly discussed professor rajan s study provides a compact introduction to yeats s work and will be of interest to the general reader as well as to

students of literature

i see this book as an important addition to the marketing literature a weakness in critical approaches to marketing is that they are often not made easily accessible to undergraduate students chris hackley has done a wonderful job in producing a rigorous text that remedies this situation and makes critical perspectives accessible to all professor rob lawson university of otago does marketing really work for organizations managers and citizens how can marketing management be studied and practised critically this key text introduces the essentials of critical thinking within the field of marketing in easy to read and understandable terms integrating critical perspectives with the topics of the typical marketing curriculum chris hackley has produced an indispensable supporting text for upper level undergraduate and postgraduate marketing courses a wide range of issues are covered including historical origins and influences in marketing introduction to the concepts of critical theory marketing orientation and the marketing mix critique of marketing principles marketing and strategy the role of research in marketing marketing and managerial ideology marketing ethics each chapter includes chapter review questions case studies reflecting issues in the chapters along with supporting case questions and reflections as well as stimulating practical examples

bruzzi relates contemporary cinema to the documentary tradition exploring questions of authorship spectatorship and truth in the context of issues of race gender and performance

new media a critical introduction is a comprehensive introduction to the culture history technologies and theories of new media written especially for students the book considers the ways in which new media really are new assesses the claims that a media and technological revolution has taken place and formulates new ways for media studies to respond to new technologies substantially updated from the first edition to cover recent theoretical developments approaches and significant technological developments this is the best and by far the most comprehensive textbook available on this exciting and expanding subject

clearly written with careful signposting of relevant debates this reader in the critical tradition is a model of an introductory cultural and media studies text the writing is accessible the concepts and arguments are sophisticated and the tone is one of committed engagement media international australia

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