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with clear accessible prose and substantial selections from primary sources manuel velasquez offers a comprehensive introduction to philosophy

this is a topically organized introduction to the traditional problems of philosophy it aims to introduce readers to traditional philosophical problems and to expose readers to philosophical argumentation in such a way that they will feel confident in handling abstract concepts

based on the idea that philosophy is a truly exciting and accessible subject this engaging text acquaints students with the core problems of philosophy and the many ways in which they have been answered it acknowledges that philosophy is very much alive today but is also deeply rooted in the past in the many traditions that converge and diverge from ancient greece ancient china and ancient india accordingly the book combines substantial original sources from significant works in the history of philosophy with detailed commentary and explanation that help to clarify the readings the selections range from the oldest known fragments to cutting edge essays in feminism multiculturalism and cognitive science in this seventh edition the readings have been edited for clarity and conciseness and include new selections from the economist robert kane john corvino cheshire calhoun nelson mandela mencius and hsun tsu each chapter is followed by a summary a glossary and a bibliography with suggestions for further readings important philosophical terms are carefully introduced within the text and also summarized at the end of each chapter and brief biographies of the philosophers are provided at the end of the book ideal for courses in introductory philosophy introducing philosophy a text with integrated readings 7 e presents students with various alternatives on critical philosophical issues and encourages them to arrive at their own conclusions

completed shortly before her death in 2019 tragedy and philosophy is the sum of agnes heller s reflections on european history and culture seen through the prism of europe s two unique literary creations tragedy and philosophy part 1 traces their parallel history from ancient athens to rebirth in early modern london and paris part 2 explores the interactions between post metaphysical philosophy and post tragic drama from the eighteenth through to the twentieth centuries heller s perspective is post hegelian the story of european culture can only be told from its end the generalization of modernity across the globe in this sense part 3 is heller s farewell to the grand narrative of european history and culture as well as her own personal farewell to philosophy

introducing philosophy a text with integrated readings tenth edition is a thorough introduction to the core problems of philosophy including explanations and background by the authors along with generous excerpts from the philosophers under discussion organized topically the chapters present alternative perspectives including analytic continental feminist and non western viewpoints alongside the historical works of major philosophers the text provides the course materials that allow instructors and students to focus on a variety of philosophical problems and perspectives spanning 2 500 years the selections range from the oldest known fragments to cutting edge contemporary essays

introducing philosophy a text with integrated readings is a topically organized hybrid textbook introducing core philosophical problems and the many ways they are and have been answered the authors combine substantial selections from significant works in the history of philosophy with excerpts from current philosophy clarifying the readings and providing context with their own detailed commentary and explanation spanning 2 500 years the selections range from the oldest known fragments to cutting edge contemporary essays the chapters present alternative perspectives including analytic continental feminist and non western viewpoints alongside the historical works of major western philosophers this juxtaposition encourages students to carefully evaluate the theories themselves

the routledge companion to philosophy of religion is an indispensable guide and reference source to the major themes movements debates and topics in philosophy of religion a team of renowned international contributors provide sixty five accessible entries organized into nine clear parts philosophical issues in world religions key figures in philosophy of religion religious diversity the theistic conception of god arguments for the existence of god arguments against the existence of god philosophical theology christian theism recent topics in philosophy of religion covering key world religions including hinduism buddhism and islam and key figures such as augustine aquinas and kierkegaard the book explores the central topics in theism such as the ontological cosmological and teleological arguments for god s existence three final parts consider catholicism protestantism eastern orthodoxy and current debates including phenomenology reformed epistemology religious experience and religion and science this is essential reading for anyone interested in philosophy religion and related disciplines

this is the first book that provides access to twelve continental philosophers and the consequences of their thinking for the philosophy of religion basically in the second half of the twentieth century it has been treated from within the anglo american school of philosophy which deals mainly with proofs and truths and questions of faith this approach is more concerned with human experience and pays more attention to historical context and cultural influences as such it provides challenging questions about the way forward for philosophy of religion in the twenty first century

in the slow philosophy of j m coetzee jan wilm analyses coetzee s singular aesthetic style which he argues provokes the reader to read his works slowly the effected slow reading is developed into a method specifically geared to analyzing coetzee s singular oeuvre and it is shown that his works productively decelerate the reading process only to dynamize the reader s reflexion in a way that may be termed philosophical drawing on fresh archival material this is the first study of its kind to explore coetzee s writing process as already slow as a program

of seemingly relentless revision which brings forth his uniquely dense and crystalline style through the incorporation of material from drafts and notebooks this study is also the first to combine an exploration of the writer s stylistic choices with a rigorous analysis of the reader s responses the book includes close readings of coetzee s popular and lesser known work including disgrace waiting for the barbarians elizabeth costello life and times of michael k and slow man

the philosophy of umberto eco stands out in the library of living philosophers series as the volume on the most interdisciplinary scholar hitherto and probably the most widely translated the italian philosopher s name and works are well known in the humanities both his philosophical and literary works being translated into fifteen or more languages eco is a founder of modern semiotics and widely known for his work in the philosophy of language and aesthetics he is also a leading figure in the emergence of postmodern literature and is associated with cultural and mass communication studies his writings cover topics such as advertising television and children s literature as well as philosophical questions bearing on truth reality cognition language and literature the critical essays in this volume cover the full range of this output this book has wide appeal not only because of its interdisciplinary nature but also because of eco s famous high and low approach which is deeply scholarly in conception and very accessible in outcome the short essay why philosophy included in the volume is exemplary in this regard it will appeal to scholars for its wit and to high school students for its intelligibility

introducing philosophy a text with integrated readings thirteenth edition is a thorough introduction to the core problems of philosophy organized topically the chapters present alternative perspectives including analytic continental feminist and non western viewpoints alongside the historical works of major philosophers the text provides the course materials that allow instructors and students to focus on a variety of philosophical problems and perspectives the goal is to present students with alternative views on philosophical issues and let them arrive at their own conclusions which should be based on arguments in class and with classmates as well as on the discussions in this book the book presupposes no background in the subject and no special abilities the purpose of philosophy is to encourage each person to think for himself or herself no single source of arguments or information can take the place of personal dialogues and discussions a textbook is ultimately a sourcebook everything in it is to be taken as a cause for further argument not as a final statement of results

excerpt from introductory philosophy a text book for colleges and high schools the efforts

which have been made in recent years to provide the beginner in philosophy with a text book suited to his needs are justified both by the importance of the subject and by the requirements of educational method it is obvious that an introduction should really introduce in other words that it should present philosophy in such a way as to arouse the student's interest give him a firm grasp of essentials and encourage him to further study but how these results are to be secured is still an open question the books that have so far appeared have each from its own point of view distinct advantages either as outlining the history of philosophical problems or as setting forth the claims of rival systems or as explaining the principles which serve as the foundation of some special system and a basis of criticism in discussing variant theories an introduction that will combine these several utilities seems to be our present need dr dubray's aim in this volume is to lead the student by easy approaches into the field of philosophy and to show him its divisions with their several problems and the solutions which these have received in accordance with the principles of correct method the knowledge which the student has already acquired is made to serve as the starting point and from this he is led on to the consideration of more abstract philosophical concepts and theories these again are presented in clear statement and orderly sequence with sufficient indication of outstanding questions yet without the excess of detail which sometimes destroys proportion or results in narrowness of view at the same time definite conclusions are presented with the evidence on which they rest so that the student may get from his use of the book not merely a lot of vague questionings but a certain amount of positive knowledge and critical direction for later investigation about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Introduction

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