

Philosophies Of Art And Beauty Selected Readings In Aesthetics From Plato To Heidegger Albert Hofstadter

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Philosophy of Art and Aesthetics, from Plato to Wittgenstein
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Perspectives in Aesthetics
Philosophy of Art and Aesthetics, from Plato to Wittgenstein
Greek Aesthetic Theory
Aesthetics: The Key Thinkers
Prespectives in Aesthetics: Plato to Camus
Ancient aesthetics
Greek Aesthetic Theory
The Power of Beauty
The Bloomsbury Companion to Aesthetics
Plato's Aesthetics...
Greek Aesthetic Theory
What is Art? A Companion to Ancient Aesthetics
Greek Aesthetic Theory
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this anthology is remarkable not only for the selections themselves among which the schelling and the heidegger essays were

translated especially for this volume but also for the editors general introduction and the introductory essays for each selection which make this volume an invaluable aid to the study of the powerful recurrent ideas concerning art beauty critical method and the nature of representation because this collection makes clear the ways in which the philosophy of art relates to and is part of general philosophical positions it will be an essential sourcebook to students of philosophy art history and literary criticism

this book provides a clear and informed account of aesthetic and callistic concepts as they occur in the works of plato and aristotle the author illustrates their ideas on art and beauty by close reference to their texts and finds a profound similarity which unites them revealing many of their differences to be complementary aspects of an essentially similar viewpoint he also shows how greek notions of art and beauty are not merely primitive steps in the advance to modern ideas but have a direct relevance to modern critical controversies

a revised second edition of the bestselling anthology on the major figures and themes in aesthetics and philosophy of art the ideal resource for a comprehensive introduction to the study of aesthetics aesthetics a comprehensive anthology offers a well rounded and thorough introduction to the evolution of modern thought on aesthetics in a collection of over 60 readings focused primarily on the western tradition this text includes works from key figures such as plato hume kant nietzsche danto and others broad in scope this volume also contains contemporary works on the value of art frequently discussed continental texts modern perspectives on feminist philosophy of art and essays by authors outside of the community of academic philosophy thereby immersing readers in an inclusive and balanced survey of aesthetics the new second edition has been updated with contemporary essays expanding the volume s coverage to include the value of art artistic worth and personal taste questions of aesthetic experience and contemporary debates on and new theories of art this edition also incorporates new and more standard translations of kant s critique of the power of judgment and schopenhauer s the world as will and representation as well as texts by rousseau hegel dubois alain locke budd robinson saito eaton and levinson presents a comprehensive selection of introductory readings on aesthetics and philosophy of art helps readers gain a deep historical understanding and clear perspective on contemporary questions in the field offers new essays specifically selected to promote inclusivity and to highlight

contemporary discussions introduces new essays on topics such as environmental and everyday aesthetics evolutionary aesthetics and the connections between aesthetics and ethics appropriate for both beginning and advanced students of philosophical aesthetics this selection of texts initiates readers into the study of the foundations of and central developments in aesthetic thought

plato was the first great figure in western philosophy to assess the value of the arts he famously argued in the republic that traditionally accepted forms of poetry drama and music are unsound claiming they are conducive to warped ethical standards detrimental to the psyche and purveyors of illusions about important matters in human life this view has been widely rejected but christopher janaway here argues that plato s hostile case is a more coherent and profound challenge to the arts than has sometimes been supposed denying that plato advocates good art in any modern sense dr janaway seeks both to understand plato s critique in the context of his own philosophy and to locate him in today s philosophy of art showing how issues in aesthetics arise from responses to his charges plato s questions about beauty emotion representation ethical knowledge artistic autonomy and censorship are of contemporary relevance as formerly secure assumptions about the value of art and the aesthetic come under scrutiny images of excellence gives a new and original view of a famous issue in the history of philosophy it is written not only for readers working in ancient philosophy but for all who are interested in aesthetics art theory and literary theory

excerpt from greek aesthetic theory a study of callistic and aesthetic concepts in the works of plato and aristotle in planning the present work i have borne in mind that most useful things serve more than one purpose and my purposes here are two firstly it is hoped to give an informative and well ordered account of aesthetic and callistic concepts as they occur in the works of plato and aristotle this i believe may be of advantage to students of modern literature since the questions raised by the ancient philosophers have in so many instances been rallying points for aesthetic debate and critical theory ever since to recognize the source of long discussed and much elaborated ideas must in itself be beneficial much modern thought proves itself on analysis to be concerned with the resolution of very ancient dilemmas and we shall understand the modern thinker better by realizing what these dilemmas are and confronting them as it were in their most simple and primitive form secondly my object is at a

time when the value of classical studies is questioned by some educationists to demonstrate how ancient aesthetics should not be thought of in isolation but boldly applied to present day problems i wish to present greek notions of art and beauty not merely as primitive steps in the advance towards modern ideas but as requiring further investigation for their own sake like an ancient mine which has not been thoroughly exploited my classification of material therefore will be aimed not only at producing an easily memorable arrangement for the student who wishes to equip himself with information but in exhibiting the theses and antitheses implied in the brilliant but often jumbled or scattered observations which represent the greek contribution in this domain the actual field of my discussion is limited designedly to the works of plato and aristotle for while these two thinkers present us with a striking contrast on which scholars and critics continue to comment contrast always implies similarity as well as difference and there is in these two great philosophers a profound similarity which unites them and proves many of their differences to be complementary aspects of an essentially similar viewpoint this similarity not mere chronology sets them far apart from later writers like plotinus or longinus both of whom are nearer in outlook to a modern aesthetician than to a greek thinker of the fourth century b c in reading the treatises of later greek writers especially those who wrote under the roman empire one cannot help feeling that for them as for so many critics of modern times art had become a substitute for life and indeed if it was not a substitute for life what purpose could it have neither plato nor aristotle had ever successfully answered this question but neither of them ever regarded art as a legitimate substitute for life their staunch refusal to do so is the basis of the claim which i make for them namely that together they represent a single school of callistic and aesthetic philosophy about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

aesthetics the key thinkers offers a comprehensive historical overview of the field of aesthetics eighteen specially commissioned essays introduce and explore the contributions of those philosophers who have shaped the subject from its origins in the work

of the ancient greeks to contemporary developments in the 21st century the book reconstructs the history of aesthetics clearly illustrating the most important attempts to address such crucial issues as the nature of aesthetic judgment the status of art and the place of the arts within society ideal for undergraduate students the book lays the necessary foundations for a complete and thorough understanding of this fascinating subject

no detailed description available for ancient aesthetics

excerpt from greek aesthetic theory a study of callistic and aesthetic concepts in the works of plato and aristotle this book was originally planned for the benefit of students in alexandria who had received a french education and found it difficult to understand the different conventions which are often assumed by english literature and criticism in search of a common cultural ancestor i turned to aristotle and aristotle could not be understood without reference to plato at a later period my work underwent considerable changes and i was fortunate enough to have the opportunity of consulting professor p t stevens and professor t b l webster to whose advice i am very much indebted though they should not of course be held responsible for any views expressed in these pages in its present form the book still adheres closely to its original purpose that of a classical background for students of modern subjects for the purpose of interpreting greek texts i have found it convenient to make my own translations and at points where the search for concise english idiom has inevitably carried me some distance from the greek or where my proposed rendering might not in all quarters command automatic assent i have added a more literal translation in brackets this is a simple safeguard which has seemed necessary to me in only a few instances about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

the fascination of beauty has given rise to a long standing european philosophical tradition on the idea of beauty the

beginnings of which link back to ancient greek mythology however at the dawn of modernity the discourse on beauty slowly disappeared from theory and philosophy while classical tradition dealt with the many and varied aspects of beauty in relation to cosmos man's way of life education and the arts modern theory trivialized the idea of beauty and finally abandoned the topic this book is an attempt to put beauty on the agenda again by reviewing the very origin of this ancient idea the reflections on beauty and the ugly are present already in homer's mythology and these ideas are further developed and refined in plato's philosophy also cicero is guided by the greek legacy in his approach to life rhetoric and beauty the examination of the ancient sources shows the profound knowledge the elegance the charm and wit present in ancient thinking instead of being just history these sources hold sound counselling highlighting the importance of beauty in this way the ancient legacy constitutes a challenge to the arrogance of modern thinking

the bloomsbury companion to aesthetics presents a practical study guide to emerging topics and art forms in aesthetics and the philosophy of art placing contemporary discussion in its historical context this companion begins with an introduction to the history of aesthetics surveying the central topics terms and figures and noting the changes in the roles the arts played over the centuries it also tackles methodological issues asking what the proper object of study in aesthetics is and how we should go about studying it written by leading analytic philosophers in the field chapters on core issues and art forms cover four major topics the definition of art and the ontology of art work aesthetic experience aesthetic properties and aesthetic and artistic value specific art forms including music dance theatre the visual arts as a whole and the various forms of popular art new areas in aesthetics and the philosophy of art such as environmental aesthetics and global standpoint aesthetics as well as other new directions the field is taking towards everyday aesthetics featuring a list of research resources and an extensive chronology of works in aesthetics and the philosophy of art dating from the fifth century bc to the 21st century the bloomsbury companion to aesthetics provides an engaging introduction to contemporary aesthetics

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the first of its kind a companion to ancient aesthetics presents a synoptic view of the arts which crosses traditional boundaries and explores the aesthetic experience of the ancients across a range of media oral aural visual and literary investigates the many ways in which the arts were experienced and conceptualized in the ancient world explores the aesthetic experience of the ancients across a range of media treating literary oral aural and visual arts together in a single volume presents an integrated perspective on the major themes of ancient aesthetics which challenges traditional demarcations raises questions about the similarities and differences between ancient and modern ways of thinking about the place of art in society

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