

Philosophical Feminism And Popular Culture

Feminism in Popular Culture Empowered Postfeminism Feminist Popular Fiction Feminism, Femininity and Popular Culture Sex and Sexuality in a Feminist World Feminism and Popular Culture Feminist Activism in the Post-2010s Sinosphere Overloaded Feminism in Popular Culture Growing Together Feminism, Domesticity and Popular Culture Feminism and the Politics of Literary Reputation Popular Culture, Political Economy and the Death of Feminism Feminist Theory and Pop Culture Popular Government and the Supreme Court Postfemininities in Popular Culture Philosophical Feminism and Popular Culture Third World Women and the Politics of Feminism Feminism and Popular Culture Joanne Hollows Sarah Banet-Weiser Benjamin A. Brabon M. Makinen Joanne Hollows Katherine A. Hermes Rebecca Munford Elisabeth L. Engebretsen Imelda Whelehan Joanne Hollows Rachael Kamel Stacy Gillis Charlotte Templin Penny Griffin Adrienne Trier-Bieniek Lane V. Sunderland Stéphanie Genz Sharon L. Crasnow Chandra Talpade Mohanty Andi Zeisler

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based on a diverse range of texts and sites including bridget jones african american music videos news coverage radio shows the scream trilogy sex and the city and hip hop the authors analyse how different meanings of feminism have been negotiated within popular culture and how popular culture has made sense of feminism

in empowered sarah banet weiser examines the deeply entwined relationship between popular feminism and popular misogyny as it plays out in advertising online and multimedia platforms and nonprofit and commercial campaigns examining feminist discourses that emphasize self confidence body positivity and individual achievement alongside violent misogynist phenomena such as revenge porn toxic geek masculinity and men s rights movements banet weiser traces how popular feminism and popular misogyny are co constituted from black girls code and the always likeagirl campaign to gamergate and the 2016 presidential election banet weiser shows how popular feminism is met with a misogynistic backlash of mass harassment assault and institutional neglect in so doing she contends that popular feminism s problematic commitment to visibility limits its potential and collective power

essential reading for those seeking a thorough and wide ranging understanding of postfeminism this text comprehensively surveys and critically positions the main issues theories and contemporary debates surrounding postfeminism it covers the term s underpinnings and critical contexts its different meanings as well as popular media representations new for this edition extended critical history of postfeminism engagement with a new postfeminist vocabulary associated with post recession close analysis of the impact of a recessionary postfeminist stance adopting an inclusive and interdisciplinary approach the text situates postfeminism in relation to earlier feminisms and addresses its manifestations in popular culture academia politics and brand culture it brings to light the various meanings of postfeminism and highlights distinct postfeminist patterns while opening up the category for future investigation key features user friendly format allows students and lecturers to explore the diverse postfeminist landscape as well as examine specific versions of it an original and rigorous critical approach to the topic that advances a contextualized understanding of postfeminism detailed analysis in chapters on the backlash new traditionalism and austerity nostalgia new feminism girl power and chick lit do me feminism and raunch culture neo liberal sexism postmodern feminism postcolonial feminism queer feminism men and feminism cyberfeminism third wave feminism sexual micro macro politics celebrity brand culture includes topical case studies on amongst others game of thrones keeping up with the kardashians lady gaga girls nicki minaj slut walk femen

an examination of feminist writers appropriation of a range of popular genres detective fiction science fiction romance and the fairy tale the author argues that feminists can successfully appropriate all four genres because genres as cultural productions have accommodated the cultural changes brought about by second wave feminism the book

provides a history of each of the genres reinstating women's contributions in those histories and a comprehensive review of the feminist critical debates on each of the genres

in this accessible introductory guide the author identifies key feminist approaches to popular culture from the 1960s to the present and demonstrates how the relationship between feminism femininity and popular culture has often been a troubled one the book introduces the central ideas of both second wave feminism and feminist cultural studies and demonstrates how they inform feminist debates about a range of popular forms and practices through a series of case studies the woman's film romantic fiction soap opera consumption and material culture fashion and beauty practices and youth culture and popular music

sex and sexuality are topics that have defined feminism since its inception what has changed is that there is now a generation of feminists and scholars who are comfortable not only to write in their own disciplines but who incorporate feminist ideas in their research this book assembles a variety of essays most of which were written especially for this collection that negotiate sex and sexuality in historical contexts as well as in contemporary times there is a common ground of history and popular culture among the articles while different theories of feminism operate in these essays feminist lenses have allowed the reevaluation of familiar topics from early religious practices to medieval literature to current films and advertising the authors represented in this collection range from established feminist and gender scholars to those who employ feminist theoretical frameworks in their respective disciplines

when the term postfeminism entered the media lexicon in the 1990s it was often accompanied by breathless headlines

about the death of feminism those reports of feminism's death may have been greatly exaggerated and yet contemporary popular culture often conjures up a world in which feminism had never even been born a fictional universe filled with suburban stepford wives maniacal career women alluring amnesiacs and other specimens of retro femininity in feminism and popular culture rebecca munford and melanie waters consider why the twenty first century media landscape is so haunted by the ghosts of these traditional figures that feminism otherwise laid to rest why over fifty years since betty friedan's critique does the feminine mystique exert such a strong spectral presence and how has it been reimagined to speak to the concerns of a postfeminist audience to answer these questions munford and waters draw from a rich array of examples from contemporary film fiction music and television from the shadowy cityscapes of homeland to the haunted houses of american horror story alongside this comprehensive analysis of today's popular culture they offer a vivid portrait of feminism's social and intellectual history as well as an innovative application of jacques derrida's theories of hauntology feminism and popular culture thus not only considers how contemporary media is being visited by the ghosts of feminism's past it raises vital questions about what this means for feminism's future

bringing together scholars and scholar activists from a wide range of disciplines this groundbreaking book delves into the diversity and vibrancy of feminist activism in xi era china feminist activism in the post 2010s sinosphere examines a variety of urgent feminist issues in 21st century china including the metoo movement online misogyny feminism in popular media and the experiences and rights of queer trans and ethnic minority groups the chapters explore shifting dynamics between state feminism ngo and grassroots movements the intersection of academia and intellectual discourse the interplay of art and activism the increasing reliance on digital media platforms and the evolving re

formations of transnational and diasporic alliances alongside their creative strategic practices drawing on timely research and situated knowledges the contributors offer innovative and provocative perspectives supported by nuanced conceptual frameworks and rich empirical data what are the specific characteristics of feminist activism grounded in the sinosphere and chinese contexts today how is violence analyzed through an intersectional lens and how do feminist engagements respond to precarity in the context of a pandemic and authoritarian governance this anthology is an insightful and stimulating read for anyone interested in intersectional feminist mobilizations contemporary sinophone and chinese society and politics and lgbtq studies

this volume examines the phenomenon of laddishness and the cult of the girlie in film tv advertising music politics literature and society it interprets these trends as a nostalgic longing for a pre feminist society which through the medium of comedy and irony has been manipulated by popular media as a liberation from political correctness contrasting the culture icons of the 1990s with the 1970s tough chicks and the 1980s new man and have it all woman the book aims to show how the rhetoric of laddism emerged and how it has infused so many aspects of our cultural identity

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the relationship between feminism and domesticity has recently come in for renewed interest in popular culture this

collection makes an intervention into the debates surrounding feminism's contentious relationship with domesticity and domestic femininities in popular culture it offers an understanding of the place of domesticity in contemporary popular culture whilst considering how these domesticities might be understood from a feminist perspective all the essays contribute to a more complex understanding of the relationships between feminism femininity and domesticity developing new ways of theorizing these relationships that have marked much of feminist history essay topics include marguerite patten reality television shows like how clean is your house the figure of the maid in contemporary american cinema aging or widowed domestic femininities and the relationship between domesticity and motherhood

soon after its publication in 1973 *fear of flying* brought erica jong immense popular success and media fame alternately pegged sassy and vulgar jong's novel embraced the politics of the women's liberation movement and challenged the definition of female sexuality yet today more than twenty years and several books later literary reputation continues for the most part to elude jong typecast by her adversaries as a media seeking sensationalist erica jong has been unfairly side stepped by academia charlotte templin contends in this carefully researched study augmented by personal interviews with jong templin assembles and analyzes the medley of responses to jong's books by reviewers critics writers academics and the media by liberals conservatives and feminists she examines the diverse opinions on the merit and relevance to contemporary life of *fear of flying* the invocation of a high culture low culture dichotomy to discredit how to save your own life the anatomy of literary success with fanny jong's reception in a postfeminist age and the trivialization of jong's works that is inevitable with mass media exposure templin also shows how antagonistic reviewers tend to identify jong with her fictitious characters a practice more common when the author is a woman and judge her to

be guilty of the sin of not being a proper woman in turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time the first book to make a detailed examination of the reputation of a woman writer feminism and the politics of literary reputation provides an excellent case study for the literary reception of women writers within a broad cultural context templin s analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

while some have argued that we live in a postfeminist era that renders feminism irrelevant to people s contemporary lives this book takes feminism the source of eternal debate contestation and ambivalence and situates the term within the popular cultural practices of everyday life it explores the intimate connections between the politics of feminism and the representational practices of contemporary popular culture examining how feminism is made sensible through visual imagery and popular culture representations it investigates how popular culture is produced represented and consumed to reproduce the conditions in which feminism is valued or dismissed and asks whether antifeminism exists in commodity form and is commercially viable written in an accessible style and analysing a broad range of popular culture artefacts including commercial advertising printed and digital news related journalism and commentary music film television programming websites and social media this book will be of use to students researchers and practitioners of international relations international political economy and gender cultural and media studies

feminist theory and pop culture synthesizes feminist theory with modern portrayals of gender in media culture this comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor

chapters of original content included in the text historical illustration of feminist theory application of feminist research methods for the study of gender feminist theoretical perspectives such as the male gaze feminist standpoint theory black feminist thought queer theory masculinity theory theories of feminist activism and postfeminism contributor chapters cover a range of topics from western perspectives on belly dance classes to television shows such as girls scandal and orange is the new black as well as chapters which discuss gendered media forms like chick lit comic books and western perspectives of non western culture in film feminist theory as represented in the different waves of feminism including a discussion of a fourth wave pedagogical features suggestions for further reading on topics covered discussion questions for classroom use feminist theory and pop culture was designed for classroom use and has been written with an eye toward engaging students in discussion the book's polished perspective on feminist theory juxtaposes popular culture with theoretical perspectives which have served as a foundation for the study of gender this interdisciplinary text can serve as a primary or supplemental reading in undergraduate or graduate courses which focus on gender pop culture feminist theory or media studies this excellent anthology grounds feminism as articulated through four waves and features feminists responding to pop culture while recognizing that popular culture has responded in complicated ways to feminisms contributors proffer lucid and engaging critiques of topics ranging from belly dancing through fifty shades of grey scandal and orange is the new black this book is a good read as well as an excellent text to enliven and inform in the classroom dr jane caputi professor of women gender and sexuality studies and communication multimedia at florida atlantic university feminist theory and pop culture is destined to be as popular as the culture it critiques the text plays up the paradoxes of contemporary feminism and requires its readers to ask difficult questions about how and why the popular bring us pleasure it is a contemporary collection that captures this moment in feminist

time with diverse analyses of women's representations across an impressive swath of popular culture feminist theory and pop culture is the kind of text that makes me want to redesign my pop culture course again dr ebony a utley assistant professor of communication at california state university long beach author of *rap and religion* adrienne trier bieniek ph d is a professor of sociology at valencia college in orlando florida she is the author of *sing us a song piano woman* female fans and the music of tori amos *scarecrow* 2013 and the co editor of *gender pop culture a text reader* sense 2014 adriennetrierbieniek.com

with quiet eloquence lane sunderland argues that we must reclaim the fundamental principles of the constitution if we are to restore democratic government to its proper role in american life for far too long he contends the popular will has been held in check by an overly powerful supreme court using non constitutional principles to make policy and promote its own political agendas his work shows why this has diminished american democracy and what we can do to revive it sunderland presents a strong thoughtful challenge to the constitutional theories promoted by ronald dworkin archibald cox richard epstein michael perry john hart ely robert bork philip kurland laurence tribe mark tushnet and catharine mackinnon an enormously diverse group united by an apparent belief in judicial supremacy their theories he demonstrates undermine the democratic foundations of the constitution and the power of the majority to resolve for itself important questions of justice central to this enterprise is sunderland's reconsideration of the federalist as the first most reliable and most profound commentary on the constitution the federalist he states is crucial because it explains the underlying theory of the constitution as a whole a theory that gives meaning to its particular provisions in addition sunderland reexamines the declaration of independence and the work of hobbes locke and montesquieu in order to

better define the nature and limits of their influence on the framers his reading of these works in conjunction with the federalist shows just how far afield contemporary commentators have strayed sunderland deliberately echoes and amplifies madison s wisdom in federalist no 10 that the object of the constitution is to secure the public good and private rights and at the same time to preserve the spirit and form of popular government to attain that object he persuasively argues requires that the judiciary acknowledge and enforce the constitutional limitations upon its own powers in an era loudly proclaiming the return of popular government majority rule and the will of the people that argument is especially relevant and appealing

exploring the contradictions surrounding modern day femininity and its complicated relationship with feminism and postfeminism this book provides a history of femininity in popular culture since the 1960s analysing its shifting relationship with post feminism and concepts of female victimization through an examination of a range of popular female and feminist icons and paradigms the text offers an innovative and forward looking perspective on femininity and the modern female self the book marks an important cross generational moment in feminist thinking that challenges us to re think previous conceptions of femininity and debate critical issues that remain unresolved in contemporary culture does femininity necessarily imply powerlessness and victimization can feminism and femininity co exist what emerges between these previously opposed extremes book cover

the eight essays contained in philosophical feminism and popular culture explore the portrayal of women and various philosophical responses to that portrayal in contemporary post civil rights society the essays examine visual print and performance media stand up comedy movies television and a blockbuster trilogy of novel these philosophical feminist

analyses of popular culture consider the possibilities both positive and negative that popular culture presents for articulating the structure of the social and cultural practices in which gender matters and for changing these practices if and when they follow from lead to or perpetuate discrimination on the basis of gender the essays bring feminist voices to the conversation about gender and attests to the importance of feminist critique in what is sometimes claimed to be a post feminist era

this book presents provocative analyses of the simultaneous oppressions of race class gender and sexuality as well as the role that imperialism plays in the productions of knowledge and of persons a powerful collection

whether or not we like to admit it pop culture is a lens through which we alternately view and shape the world around us when it comes to feminism pop culture aids us in translating feminist philosophies issues and concepts into everyday language making them relevant and relatable in feminism and pop culture author and cofounder of bitch magazine andi zeisler traces the impact of feminism on pop culture and vice versa from the 1940s to the present and beyond with a comprehensive overview of the intertwining relationship between women and pop culture this book is an ideal introduction to discussing feminism and daily life

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