

Philosophical And Ideological Voices In Education

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Voices of the Self in Daniel Defoe's Fiction
Hitler's Voice: Nazi ideology and propaganda
Ideological Discourse in the Indonesian New Order
Unbound Texts
RACE, ETHNICITY, AND THE VOICE OF THE "POETESS" IN THE LIVES AND WORKS OF FOUR LATE-NINETEENTH-CENTURY AMERICAN WOMEN POETS: FRANCES E. W. HARPER, EMMA LAZARUS, LOUISE GUINEY, AND ELLA WHEELER WILCOX (NINETEENTH CENTURY, HARPER FRANCES E. W. , LAZARUS EMMA, GUINEY LOUISE, WILCOX ELLA WHEELER).
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Studies in the Literary Imagination
Voices from the Margin
Supplements to Vetus Testamentum
Voices of Mexico
Textual Application of Bakhtin's Theory of the Novel
Readings of Tristram Shandy and Emma
Voices of October
Hitler's Voice
Political Parties and Ideologies in Canada
With One Voice
Good Sex
Indian Voice
Rock and Revolution
Gerald Lee Gutek Paul Schumaker Zaixin Zhang Detlef Mühlberger Douglas Edward Ramage Richard Hideki Okada LAURA CHRISTINE. WENDORFF Adam Howard Rasiah S. Sugirtharajah Joan Ellen Moriarty Joseph Freeman Detlef Mühlberger William Christian Mark D. Bowles Raymond A. Belliotti Mathew J. Bartkowiak

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philosophical and ideological voices in education contains clearly written analyses of major philosophies ideologies and theories of education and includes a primary source selection representative of each topic treated in the book each chapter addresses the nature principles and applications of each philosophy ideology and theory to education schooling and curriculum and instruction the book provides a philosophical and ideological grid that helps students locate analyze and criticize the leading ideas in the theoretical foundations of education publisher description

this reader complements great ideas grand schemes together the text and reader provide

students with a comprehensive and systematic introduction to political theories and ideologies in the 19th and 20th centuries this reader provides introductions regarding the context and basic ideas of twelve ideologies and the nature and importance of ideologies in general and the author of each article and his or her concerns and contributions provided by publisher

the alternative marxist approach to literary criticism in the present study consists of three vocal modes of interpretation the public voice the private voice and the homeless voice of the self the public voice represents the authorial vision shaped by dominant ideology that covers up the objective real while the private voice corresponds to the authorial conscious or unconscious insertion into radical ideology that turns the objective real into the ideological real however the homeless voice of the self may obliterate any ties with history and ideology a representation of the marxist particular interest of the self the homeless voice echoes in the open space of the text and reaches for the distant real shaped by the reader's interpretive paradigms inside or outside the constraints of the institutional discourse the alternative marxist approach values both history and theory in literary criticism as the interplay between the two may reinforce and supplement each other in their shared interpretive territory of the private voice of the self in the text although the public voice is more oriented towards history and the homeless voice towards theory the different voices of the self are exemplified in a critical reading of daniel defoe's robinson crusoe captain singleton moll flanders and roxana such a study profits from both modern critical theory reader response postmodernism and feminist theory etc and historical insights into defoe's fiction religious hermeneutics theology and medicine and gender issues in the eighteenth century etc

detlef mühlberger's work hitler's voice the völkischer beobachter 1920-1933 is an important addition to the study of national socialism in today's scholarship it is difficult to locate a detailed work on national socialism that does not rely in some way on the völkischer beobachter it was truly the bullhorn of the party from the time when the national socialists were no more than a small group of unknowns gathering at the munich bürgerbräukeller until they gained power in 1933 considering the vast amount of literature on national socialism however it is surprising that until now there have only been shorter articles and two dissertations and not a single comprehensive analysis of the newspaper 1 mühlberger's translation of articles from the völkischer beobachter addresses this lacuna he has sifted through eleven years of the paper condensing them into two volumes his first volume gives a chronological account of the development and organization of the party until 1933 while the shorter second volume entitled nazi ideology and propaganda examines topical issues such as attacks against the weimar republic racism and attempts by the party to garner support from workers farmers and the german mittelstand

racial literary traditions and in the case of harper and lazarus voices of the socially dispossessed the dissertation explores not only the separate character of these voices but the new meanings created by their interaction

how can teachers bridge the gap between their commitments to social justice and their day to day practice this is the question author adam howard asked as he began teaching at an elite

private school and the question that led him to conduct a six year study on affluent schooling unfamiliar with the educational landscape of privilege and abundance he began exploring the burning questions he had as a teacher on the lessons affluent students are taught in schooling about their place in the world their relationships with others and who they are grounded in an extensive ethnographic account learning privilege examines the concept of privilege itself and the cultural and social processes in schooling that reinforce and regenerate privilege howard explores what educators students and families at elite schools value most in education and how these values guide ways of knowing and doing that both create high standards for their educational programs and reinforce privilege as a collective identity this book illustrates the ways that affluent students construct their own privilege not fundamentally as what they have but rather as who they are

this substantially revised edition has been expanded to include 16 new essays and a new section on postcolonial readings of scripture it also contains a new introduction and an afterword by the editor calling attention to new developments in biblical interpretation

what did the nazis inform the readership of their national newspaper about before 1933 how did they portray the origins and development of the nazi party and its specialist organisations at the micro and macro level before the nazi seizure of power in 1933 what type of propaganda did the nazis use before 1933 to secure support from specific elements of german society such as the working class the peasantry the urban mittelstand and women what were the main themes of nazi propaganda projected in its official newspaper before 1933 this study provides the reader with a detailed insight into the content of the volkischer beohachter or peoples observer through the use of speeches reports articles and various other types of material taken from the nazi party s official national newspaper

this book examines the history of crises faced by medical schools and describes the ways in which the aamc positioned itself to become the leading advocate for medical education in the united states

rules about sexuality written and unwritten have existed in every culture as have disagreements over what is and isn t acceptable must morally permissible sex have only one function must it be heterosexual must it occur within the confines of the institution of marriage must it be accompanied by requisite emotions such as love and intimacy

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