

# Phenomenology Of Language

Speaking and Meaning Disclosing the World Merleau-Ponty's Phenomenology of Language Consciousness and the Acquisition of Language Phenomenology of Language Phenomenology of Language Proto-Phenomenology, Language Acquisition, Orality and Literacy Language and Phenomenology Phenomenological Aspects of Wittgenstein's Philosophy Phenomenology, Language and the Social Sciences Saussure's Philosophy of Language as Phenomenology Proto-Phenomenology, Language Acquisition, Orality and Literacy Phenomenology, Language and the Social Sciences Proto-Phenomenology and the Nature of Language Meaning and Language: Phenomenological Perspectives Husserl's Phenomenology of Natural Language Speech Act Phenomenology Phenomenology, Language & Schizophrenia Syntactic Typology International Philosophical Quarterly James M. Edie Andrew Inkpin Dimitris Apostolopoulos Maurice Merleau-Ponty Remigius C. Kwant Remy C. Kwant Lawrence J. Hatab Chad Engelland B.-C. Park Maurice Roche Beata Stawarska Lawrence J. Hatab Maurice Roche Lawrence J. Hatab Filip Mattens Horst Ruthrof R.L. Lanigan Manfred Spitzer Winfred Philipp Lehmann Speaking and Meaning Disclosing the World Merleau-Ponty's Phenomenology of Language Consciousness and the Acquisition of Language Phenomenology of Language Phenomenology of Language Proto-Phenomenology, Language Acquisition, Orality and Literacy Language and Phenomenology Phenomenological Aspects of Wittgenstein's Philosophy Phenomenology, Language and the Social Sciences Saussure's Philosophy of Language as Phenomenology Proto-Phenomenology, Language Acquisition, Orality and Literacy Phenomenology, Language and the Social Sciences Proto-Phenomenology and the Nature of Language Meaning and Language: Phenomenological Perspectives Husserl's Phenomenology of Natural Language Speech Act Phenomenology Phenomenology, Language & Schizophrenia Syntactic Typology International Philosophical Quarterly James M. Edie Andrew Inkpin Dimitris Apostolopoulos Maurice Merleau-Ponty Remigius C. Kwant Remy C. Kwant Lawrence J. Hatab Chad Engelland B.-C. Park Maurice Roche Beata Stawarska Lawrence J. Hatab Maurice Roche Lawrence J. Hatab Filip Mattens Horst Ruthrof R.L. Lanigan Manfred Spitzer Winfred Philipp Lehmann

a phenomenological conception of language drawing on heidegger merleau ponty and wittgenstein with implications for both the philosophy of language and current cognitive science in this book andrew inkpin considers the disclosive function of language what language does in revealing or disclosing the world his approach to this question is a phenomenological one centering on the need to accord with the various experiences speakers can have of language with this aim in mind he develops a phenomenological conception of language with important implications for both the philosophy of language and recent work in the embodied embedded enactive extended 4e tradition of cognitive science inkpin draws extensively on the work of martin heidegger maurice merleau ponty and ludwig wittgenstein showing how their respective conceptions of language can be combined to complement each other within a unified view from the early heidegger inkpin extracts a basic framework for a phenomenological conception of language comprising both a general picture of the role of language and a specific model of the function of words merleau ponty's views are used to explicate the generic pointing out or presentational function of linguistic signs in more detail while the late wittgenstein is interpreted as providing versatile means to describe their many pragmatic uses having developed this unified phenomenological view inkpin explores its broader significance he argues that it goes beyond the conventional

realism idealism opposition that it challenges standard assumptions in mainstream post fregean philosophy of language and that it makes a significant contribution not only to the philosophical understanding of language but also to 4e cognitive science

merleau ponty s status as a philosopher of perception is well established but his distinctive contributions to the philosophy and phenomenology of language have yet to be fully appreciated through detailed clear and accessible analyses of merleau ponty s views of linguistic meaning expression and understanding and by tracing the evolution and development of these views throughout the course of his philosophical career merleau ponty s phenomenology of language offers a global and comprehensive picture of his engagement with the philosophy of language this book demonstrates that the phenomenology of language is essential for grasping the meaning and motivations behind some of merleau ponty s most celebrated philosophical contributions it argues that his philosophy of language should take on a central role in our appraisal of the development and basic goals of his thought and it suggests that the success of phenomenology s return to the things themselves must be judged not only by the evidence of intuition but also by the labour of expression

the articles collected in this volume were written during a period of more than thirty years the first having been published in 1929 the last in 1961 they are arranged in a systematic not a chronological order starting from a few articles mainly concerned with psychological matters and then passing on to phenomenology in the proper sense

through his innovative study of language noted heidegger scholar lawrence hatab offers a proto phenomenological account of the lived world the first world of factual life where pre reflective immediate disclosiveness precedes and makes possible representational models of language common distinctions between mind and world fact and value cognition and affect miss the meaning laden dimension of embodied practical existence where language and life are a matter of dwelling in speech in this second volume hatab supplements and fortifies his initial analysis by offering a detailed treatment of child development and language acquisition which exhibit a proto phenomenological world in the making he then takes up an in depth study of the differences between oral and written language particularly in the ancient greek world and how the history of alphabetic literacy shows why western philosophy came to emphasize objective representational models of cognition and language which conceal and pass over the presentational domain of dwelling in speech such a study offers significant new angles on the nature of philosophy and language

at first blush phenomenology seems to be concerned preeminently with questions of knowledge truth and perception and yet closer inspection reveals that the analyses of these phenomena remain bound up with language and that consequently phenomenology is inextricably a philosophy of language drawing on the insights of a variety of phenomenological authors including husserl heidegger merleau ponty gadamer and ricœur this collection of essays by leading scholars articulates the distinctively phenomenological contribution to language by examining two sets of questions the first set of questions concerns the relatedness of language to experience studies exhibit the first person character of the philosophy of language by focusing on lived experience the issue of reference and disclosive speech the second set of questions concerns the relatedness of language to intersubjective experience studies exhibit the second person character of the philosophy of language by focusing on language acquisition culture and conversation this book will be of interest to scholars of phenomenology and philosophy of language

in his writings around 1930 wittgenstein relates his philosophy in different ways to the idea of phenomenology he indicates that his main philosophical project had earlier been the construction of a purely phenomenological language and even after having given up this

project he believed that the world we live in is the world of sense data that is of phenomenological objects however a problem is posed by the fact that he does not appear ever to have given a full explicit account of what he means by his phenomenology phenomenological language or phenomenological problems in this book i have tried to unravel the nature of wittgenstein s phenomenology and to examine its importance for his entire work in philosophy phenomenology can be characterized as philosophy whose primary concern is what is immediately given in one s experience this immediately given is not merely impressions inside one s mind but includes also the part of objective reality that impinges upon one s consciousness thus an aim of phenomenological enterprise is to grasp this objective reality by attending to immediate experience husserl s phenomenology is in fact a case in point

this book looks at two revolutions in philosophy phenomenology and conceptual analysis which have been influential in sociology and psychology it discusses humanistic psychiatry and sociological approaches to the specific area of mental illness which counter the ultimately reductionist implications of freudian psycho analytic theory the book originally published in 1973 concludes by stating the broad underlying themes of the two forms of humanistic philosophy and indicating how they relate to the problems of theory and method in sociology

this book draws on recent developments in research on ferdinand de saussure s general linguistics to challenge the structuralist doctrine associated with the posthumous course in general linguistics 1916 and to develop a new philosophical interpretation of saussure s conception of language based solely on authentic source materials this project follows two new editorial paradigms 1 a critical re examination of the 1916 course in light of the relevant sources and 2 a reclamation of the historically authentic materials from saussure s nachlass some of them recently discovered in stawarska s book this editorial paradigm shift serves to expose the difficulties surrounding the official saussurean doctrine with its sets of oppositional pairings the signifier and the signified la langue and la parole synchrony and diachrony the book therefore puts pressure not only on the validity of the posthumous editorial redaction of saussure s course in general linguistics in the course but also on its structuralist and post structuralist legacy within the works of levi strauss lacan and derrida its constructive contribution consists in reclaiming the writings from saussure s nachlass in the service of a linguistic phenomenology which intersects individual expression in the present with historically sedimented social conventions stawarska develops such a conception of language by engaging saussure s own reflections with relevant writings by hegel husserl roman jakobson and merleau ponty finally she enriches her philosophical critique with a detailed historical account of the material and institutional processes that led to the ghostwriting and legitimizing the course as official saussurean doctrine

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how is it that sounds from the mouth or marks on a page which by themselves are nothing like things or events in the world can be world disclosive in an automatic manner in this fascinating and important book lawrence j hatab presents a new vocabulary for heidegger s early phenomenology of being in the world and applies it to the question of language he takes language to be a mode of dwelling in which there is an immediate direct disclosure of meanings and sketches an extensive picture of proto phenomenology how it revises the posture of philosophy and how this posture applies to the nature of language representational theories are not rejected but subordinated to a presentational account of immediate disclosure in concrete embodied life the book critically addresses standard theories of language such that typical questions in the philosophy of language are revised in a manner that avoids binary separations of language and world speech and cognition theory and practise realism and idealism internalism and externalism

the work aims at presenting new in depth research on core topics of husserl s thinking related to language e g meaning sign ideality supplemented with a variety of original phenomenological reflections on pre linguistic experience concept formation and the limitations of verbal expression in doing so it supplies us the first anthology that focuses on husserl s thinking in relation to language most of the contributions to this volume are based on research originally presented at the husserl arbeitstage which took place at the husserl archives leuven in november 2006 in addition two other articles have been added in order to supplement the themes of the presentations

horst ruthrof revisits husserl s phenomenology of language and highlights his late writings as essential to understanding the full range of his ideas focusing on the idea of language as imaginable as well as the role of a speech community in constituting it ruthrof provides a powerful re assessment of his methodological phenomenology from the logical investigations to untranslated portions of his nachlass ruthrof charts all the developments and amendments in his theorizations ruthrof argues that it is the intersubjective character to linguistic meaning that is so emblematic of husserl s position bringing his study up to the present day ruthrof discusses mental time travel the evolution of language and protosyntax in the context of husserl s late writings progressing a comprehensive new phenomenological ontology of language with wide ranging implications for philosophy linguistics and cultural studies

the nature and function of language as man s chief vehicle of communication occupies a focal position in the human sciences particularly in philosophy the concept of communication is problematic because it suggests both meaning the nature of language and the activity of speaking the function of language the philosophic theory of speech acts is one attempt to clarify the ambiguities of speech as both the use of language to describe states of affair and the process in which that description is generated as communication the present study speech act phenomenology is in part an examination of speech act theory the theory offers an explanation for speech performance that is the structure of speech acts as relationships and the content of speech acts as meaning the primary statement of the speech act theory that is examined is that presented by austin a secondary concern is the formulation of the theory as presented by searle and grice the limitations of the speech act theory are specified by applying the theory as an explanation of human communication this conceptual examination of communication suggests that the philosophic method of analysis does not resolve the antinomy of language nature and function basically the conceptual distinctions of the speech act theory i e locutions illocutions and perlocutions are found to be empty as a comprehensive explanation of the concept communication

phenomenology represents a mainstream in the philosophy of subjectivity as well as a rich tradition of inquiry in psychiatry the conceptual and empirical study of language has become increasingly relevant for psychiatric research and practice schizophrenia is still the most

enigmatic and most relevant mental disorder this volume represents an attempt to bring specialists from different fields together in order to integrate various conceptual and empirical approaches for the benefit of schizophrenic research we hope that it will facilitate discussions among members of such diverse fields as psychiatry psychology and philosophy

includes references to aboriginal languages chapter on ergativity by b comrie annotated separately

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