

Phantom Of The Opera Notes For Piano

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the story of the phantom of the opera a half crazed musician hiding in the labyrinth of the famous paris opera house and creating a number of strange and mysterious events to further the career of a beautiful young singer is today regarded as one of the most famous of all horror stories widely mentioned in the same breath as frankenstein and dracula yet the fame of this novel is based almost entirely on the various film versions while the original book has been largely ignored and is rarely in print an accelerated reader title

the phantom of the opera by gaston leroux translated by alexander teixeira de mattos plus a bonus chapter called the paris opera house full original english translation the phantom of the opera french *le fantôme de l opéra* is a novel by french writer gaston leroux it was first published as a serialisation in *le gaulois* from september 23 1909 to january 8 1910 it was published in volume form in april 1910 by pierre lafitte the novel is partly inspired by historical events at the paris opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil s skeleton in hector berlioz s 1841 production of *der freischütz* nowadays it is overshadowed by the success of its various stage and film adaptations the most notable of these are the 1925 film depiction featuring lon chaney and andrew lloyd webber s 1986 musical plot summary opera singer christine triumphs at the gala on the night of the old managers retirement her old childhood friend raoul hears her

sing and recalls his love for christine at this time there are rumors of a phantom living at the opera and he makes himself known to the managers through letters and malevolent acts some time after the gala the paris opera performs faust with the prima donna carlotta playing the lead against the phantom s wishes during the performance carlotta loses her voice and the grand chandelier plummets into the audience christine is kidnapped by the phantom and taken to his home in the cellars of the opera and he reveals his true identity to her simply as erik though not his real name he plans to keep her there for a few days hoping she will come to love him but she causes erik to change his plans when she unmasks him and to the horror of both beholds his eyeless lipless face which resembles a skull dried up by the centuries and covered in yellowed dead flesh fearing that she will leave him he decides to keep her with him forever but when christine requests release after two weeks he agrees on condition that she wear his ring and be faithful to him on the roof of the opera house christine tells raoul that erik abducted her raoul promises to take christine away to a place where erik can never find her raoul tells christine he shall act on his promise the next day to which christine agrees she however has pity for erik and will not go until she has sung a song for him one last time neither is aware that erik has been listening to their conversation and that he has become extremely jealous the following night erik kidnaps christine during a production of faust and tries to force christine to marry him he states that if she refuses he will use explosives which he has planted in the cellars to destroy the entire opera house christine refuses until she realizes that erik learned of raoul s attempt to rescue her and has trapped raoul in a hot torture chamber along with the persian an old acquaintance of erik who was going to help raoul to save them and the people above christine agrees to marry erik erik initially tries to drown raoul using the water which would have been used to douse the explosives but christine begs and offers to be his living bride promising him not to kill herself after becoming his bride as she had both contemplated and attempted earlier in the novel erik eventually rescues raoul from his torture chamber when erik is alone with christine he lifts his mask to kiss her on her forehead and is given a kiss back erik reveals that he has never received a kiss not even from his own mother nor has been allowed to give one and is overcome with emotion

christine is a beautiful young singer at the paris opera she is watched by the opera s phantom a mysterious masked figure who terrorises the opera s management and players with the phantom s help christine rises to become the opera s star performer but when the phantom demands her heart in return christine is torn between gratitude and pity for her strange benefactor and love for her childhood sweetheart raoul

sketches of opera composers opera synopsises and cd reviews

this is an illustrated edition featuring detailed artwork a comprehensive summary an author biography and a complete list of major characters the phantom of the opera by gaston leroux is a timeless tale of mystery passion and haunting beauty set within the grand and shadowy halls of the paris opera house combining elements of romance suspense and gothic intrigue the novel follows christine daaé a talented young singer whose enchanting voice captures the attention of a mysterious figure known only as the opera ghost a masked genius who lives hidden beneath the opera house as christine becomes entangled in the phantom s dark world she must choose between the compassion and freedom offered by her childhood friend raoul and the dangerous obsessive devotion of the phantom leroux s masterful storytelling unveils secrets tragedies and powerful emotions that continue to captivate readers more than a century after the novel s publication this special illustrated edition enriches the reading experience with evocative artwork that brings the opera house and its unforgettable characters to life it also includes a clear accessible summary an insightful biography of gaston leroux and a detailed character list making it ideal for students collectors and fans of classic literature and gothic romance

a level 1 oxford bookworms library graded reader this version includes an audio book listen to the story as you read written for learners of english by jennifer bassett it is 1880 in the opera house in paris everybody is talking about the phantom of the opera the ghost that lives somewhere under the opera house the phantom is a man in black clothes he is a body without a head he is a head without a body he has a yellow face he has no nose he has black holes for eyes everybody is afraid of the phantom the singers the dancers the directors the stage workers but who has actually seen him

the story of a man named erik an eccentric physically deformed genius who terrorizes the opera garnier in paris he builds his home beneath it and takes the love of his life a beautiful soprano under his wing

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