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this revised set of resources for cambridge international as and a level business syllabus 9609 is thoroughly updated for the latest version of the curriculum written by experienced authors the coursebook provides comprehensive coverage of the syllabus accessible language combined with the clear visually stimulating layout makes this an ideal resource for the course questions and explanation of key terms reinforce knowledge different kinds of activities build application analytical and evaluation skills and case studies contextualise the

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the proliferation of open banking and open finance regimes across the globe demonstrates an ever increasing interest of policymakers in empowering customers to take control of their data through innovative data sharing frameworks these frameworks mostly operate within a single e g financial services sector but are poised to extend to other parts of the economy in the future and eventually apply economy wide this book articulates the concept of economy wide customer data sharing cds frameworks analyses in detail the main challenges associated with the development of such frameworks and is informed by the lessons learned from australia s world first cross sectoral consumer data right regime it develops a first comprehensive taxonomy of cds frameworks and offers valuable insights on crucial issues of customer trust information security consumer protection and participant regulation this study apart from its scholarly importance has clear practical value it formulates twelve lessons that will assist governmental officials and other policymakers engaged in establishing and revising data sharing frameworks across the globe it is essential reading for anyone interested or involved in the law and policy related to the sharing of a most precious resource in the modern economy customer data

sociolinguistics is the study of the interaction between language and society in this classic introductory work janet holmes and nick wilson examine the role of language in a variety of social contexts considering both how language works and how it can be used to signal and interpret various aspects of social identity divided into three parts this book explains basic sociolinguistic concepts in the light of classic approaches as well as introducing more recent research this sixth edition has been revised and updated throughout using key concepts and examples to guide the reader through this fascinating area including new material on gender social media and online use of language codeswitching and language policy an updated companion website that is fully cross referenced within this book and features video and audio materials and links to useful websites revised examples and exercises that include new material from asia and south america fully updated further reading and references sections an introduction to sociolinguistics is an essential introductory text for all students of sociolinguistics and a splendid point of reference for students of english language studies linguistics and applied linguistics

stepping westward is the first book dedicated to the literature of the scottish highland tour of 1720 1830 a major cultural phenomenon that attracted writers and artists like pennant johnson and boswell william and dorothea wordsworth coleridge scott hogg keats daniell and turner as well as numerous less celebrated travellers and tourists addressing more than a century s worth of literary and visual representations of the highlands the book casts new light on how the tour developed a modern literature of place acting as a catalyst for thinking about improvement landscape and the shaping of british scottish and gaelic identities it pays attention to the relationship between travellers and the native gael whose world was plunged into crisis by rapid and forced social change at the book s core lie the best selling tours of pennant and dr johnson

associated with attempts to improve the intractable gaidhealtachd in the wake of culloden alongside the ossian craze and gilpin s picturesque their books stimulated a wave of home tours from the 1770s through the romantic period including writing by women like sarah murray and dorothy wordsworth the incidence of published highland tours many lavishly illustrated peaked around 1800 but as the genre reached exhaustion the romantic highlands were reinvented in scott s poems and novels coinciding with steam boats and mass tourism but also rack renting sheep clearance and emigration

this book is a collection of innovative studies on language contact it contains novel works on unexplored issues related to language contact in different settings and aims to contribute multi perspective insights to the current state of the art on language contact novel approaches to contact related change variation attrition and emergence of new varieties are explored from the lens of sociolinguistic typological synchronic and diachronic perspectives the contact settings vary from official and majority languages to minority endangered and or non official varieties in different parts of the world

this textbook invites the student to explore early english syntax by looking at the linguistic characteristics of well known texts throughout the early history of english it shows how that piece of the language fits in to the broader picture of how english is developing and introduces the student to the real writing of the period

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