

# Peter Zumthor Kunsthaus Bregenz

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Translucent Building Skins The Environmental Imagination Peter Zumthor The Museum of the Future Peter Zumthor Peter  
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contributions by peter zumthor

departing from the simple question why do we heat and cool buildings with air this book focuses on the technique of

thermally active surfaces the book contrasts the parallel histories of thermally active surfaces and air conditioning a timely look at the ways in which glass is utilized in some of today's most beautiful and experimental building designs for centuries glass has provoked fascination with its properties as a versatile material that permits light to enter buildings in spectacular ways much of modern architecture has been conceived by using glass to create increasingly minimal structures to promote the notion of lightweight construction solutions and to allow maximum daylight into buildings new glass architecture showcases the changing ways that aesthetics and methods for using glass have been developing since the 1990s the book begins with an introduction that traces the history of key moments in glass architecture from the stained glass windows of chartres cathedral to the crystal palace of 1851 and early constructions by john soane bruno taut le corbusier and mies van der rohe author brent richards explains the importance of glass artists in the second half of the 20th century and describes developments in glass technology over the last twenty years beautifully illustrated with newly commissioned photographs by dennis gilbert the book features twenty five case studies of recent glass constructions from around the world by such leading architects as foster and partners frank gehry herzog de meuron steven holl toyo ito associates jean nouvel raphael viñoly and peter zumthor each building is illustrated in full color and accompanied by detailed drawings new glass architecture features these buildings and more chapel of ignatius seattle condé nast café new york dz bank berlin kimmel center for the performing arts philadelphia kunsthaus graz austria laban dance centre london torre agbar barcelona

transparency and luminescence have reemerged in the vocabulary of architecture and light and lightness have become key concepts for a significant number of contemporary architects as well as artists who create installations recent work by these designers recalls the use of transparent materials in early modern structures but they have

introduced new ideas and technical solutions in doing so they have redefined the relationship between the observer and the structure by interposing elements that both veil and illuminate in this architecture of lightness buildings become intangible structures shed their weight and facades become unstable dissolving into an often luminous evanescence the 33 projects illustrated in this book exemplify this emerging sensibility which is examined in a penetrating essay by terence riley chief curator of the department of architecture and design at the museum of modern art that places the new work in a broad historic and cultural perspective more than 30 architects are represented in this international selection and it includes a broad range of building types scales and technologies from the small leisure studio created by a group of young finnish architects to renzo piano s enormous kansai international airport in japan also shown are the goetz collection in munich by herzog de meuron the fondation cartier in paris by jean nouvel the itm building in matsuyama japan by toyo ito and a set design by tod williams and billie tsien each project includes a description by terence riley or anne dixon

an inspirational set of booklets that invite us to delve into the intellectual world of peter zumthor and his guests in summer 2017 celebrated swiss architect peter zumthor curated the exhibition dear to me at the kunsthause bregenz marking the twentieth anniversary of one of his most famous designs part of the program were conversations with philosophers curators historians composers writers photographers collectors and craftsmen that zumthor had invited to contribute to the exhibition his dialogues with them offer insights into the thoughts and practice of fascinating personalities together with his counterparts he explores artistic preferences and practices reasonings as well as practical knowledge from artisanal experience always charming and affectionate he follows up persistently and with gentle determination takes his guests on mutual intellectual strolls in dear to me zumthor s equally serious and serene conversations with anita albus aleida assmann marcel beyer hélène binet hannes böhringer renate breuss claudia

comte bice curiger esther kinsky ralf konersmann walter lietha olga neuwirth rebecca saunders karl schlögel martin seel ruedi walli and wim wenders are collected in seventeen booklets held together in an exquisitely manufactured box an eighteenth complementary booklet documents the dear to me exhibition in bregenz through concise texts and images

inhoud behuizing romeinse vindplaats kapel in sumvitg atelier zumthor gugalun huis spittelhof wooncomplex therme vals kunsthause bregenz wooncomplex voor ouderen kunstmuseum chur en topography of terror

exploring the design of innovative building enclosure systems or skins in contemporary architecture and their precedents in earlier twentieth century modern architecture this book examines the tectonics the history and the influence of translucency as a defining characteristic in architecture highly illustrated throughout with drawings and full colour photographs the book shows that translucency has been and continues to be a fertile ground for architectural experimentation each chapter presents a comparative analysis of two primary buildings a recent project paired with a historical precedent highlighting how architects in different eras have realized the distinctive effects of translucency the included buildings span a variety of program types ranging from a single family residence to a factory to a synagogue whether it is pierre chareau s glass lens curtain wall at the maison de verre frank lloyd wright s wall of stacked glass tubes at the johnson wax research tower or peter zumthor s use of acid etched glass in a double skin envelope at the kunsthause bregenz the included projects each offer an exemplary case study of innovations in materiality and fabrication techniques today among many contemporary architects there is an engagement with new technologies new material assemblies and new priorities such as sustainability and energy efficiency a resurgent interest in translucency as a defining quality in buildings has been an important part of this recent dialogue and this book makes essential reading for any architect looking to incorporate aspects of translucency into their buildings

the environmental imagination explores the relationship between tectonics and poetics in environmental design in architecture working thematically and chronologically from the eighteenth century to the present day this book redefines the historiography of environmental design by looking beyond conventional histories to argue that the environments within buildings are a collaboration between poetic intentions and technical means in a sequence of essays the book traces a line through works by leading architects of the nineteenth and twentieth centuries that illustrate the impact of new technologies on the conception and realisation of environments in buildings in this a consideration of the qualitative dimension of environment is added to the primarily technological narratives of other accounts in this second edition the book has been substantially rewritten and restructured to include further research conducted in the decade since the first edition a number of important buildings have been revisited in order to extend the descriptions of their environments and studies have been made of a number of newly studied significant buildings a completely new essay offers an environmental interpretation of luis barragán s magical own house in mexico city and the earlier studies of buildings by peter zumthor have been gathered into a single extended essay that includes a body of new research on the fiftieth anniversary of the publication of reyner banham s the architecture of the well tempered environment the book concludes with a critical tribute to that seminal text the environmental imagination will appeal to academics and practitioners with interests in the history theory and technology of architecture

peter sloterdijk sees our digitalized world in a growing spatial crisis accompanied by the danger of a general virtuality of all relationships others view the digitalization of the world as opening up a grassroots democratic space that allows everyone access to culture against this backdrop this anthology examines the spatial characteristics of the museum between physical place and virtual space the chapters collected here approach the museum space from various disciplinary perspectives such as philosophy history art history architecture scenography museum education and

curatorial studies at the same time the contributions by international museum experts are assigned to different literary genres fundamental considerations alternate with think pieces case studies and interviews

this fascinating and richly illustrated book traces the history of architectural illumination 200 photos 100 in color

includes special issues and extra issues

presents a challenge to traditional museum design and demonstrates that new museums are often still based on old concepts that no longer apply to contemporary art forms

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