

Perspectives On Modern America

Modern American Drama: Playwriting 2000-2009 Contemporary America Modern American Poetry A History of Modern American Criminal Justice Tragedy in the Contemporary American Theatre Twentieth-Century American Art The Modern American Presidency American Voices An American Politician The American Church History Series: A history of the Congregational churches, by Williston Walker The American Journal of the Medical Sciences America Revisited Teresina in America Transatlantic Radicals and the Early American Republic Scientific American Narrative and Critical History of America: The United States of North America. 1888 American Monthly Review of Reviews Like Our Very Own Proceedings of the Huguenot Society of America The American Architect and Building News Julia Listengarten M. J. Heale Louis Untermeyer Joseph F. Spillane Robert J. Andreach Erika Doss Lewis L. Gould Dr. Santosh Ramsundar Prasad Francis Marion Crawford Philip Schaff George Augustus Sala Thérèse Yelverton (Viscountess Avonmore) Michael Durey Justin Winsor Julie Berebitsky Huguenot Society of America Modern American Drama: Playwriting 2000-2009 Contemporary America Modern American Poetry A History of Modern American Criminal Justice Tragedy in the Contemporary American Theatre Twentieth-Century American Art The Modern American Presidency American Voices An American Politician The American Church History Series: A history of the Congregational churches, by Williston Walker The American Journal of the Medical Sciences America Revisited Teresina in America Transatlantic Radicals and the Early American Republic Scientific American Narrative and Critical History of America: The United States of North America. 1888 American Monthly Review of Reviews Like Our Very Own Proceedings of the Huguenot Society of America The American Architect and Building News *Julia Listengarten M. J. Heale Louis Untermeyer Joseph F. Spillane Robert J. Andreach Erika Doss Lewis L. Gould Dr. Santosh Ramsundar Prasad Francis Marion Crawford Philip Schaff George Augustus Sala Thérèse Yelverton (Viscountess Avonmore) Michael Durey Justin Winsor Julie Berebitsky Huguenot Society of America*

the decades of modern american drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight

volumes each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day the work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy a final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material the major playwrights and their plays to receive in depth coverage in this volume include theresa rebeck omnium gatherum 2003 mauritius 2007 and the understudy 2008 sarah ruhl eurydice 2003 clean house 2004 and in the next room or the vibrator play 2009 lynn nottage intimate apparel 2003 fabulation or re education of undine 2004 and ruined 2008 charles mee big love 2000 wintertime 2005 and hotel cassiopeia 2006

this history of america s recent past focuses on the importance of the united states interaction with the outside world and includes detailed accounts of the presidencies of reagan clinton and george w bush provides a substantial account of the dramatic history of america since 1980 covering the reagan years the clinton presidency the impact of 9 11 the war on terror and the election of barack obama based on both secondary and primary resources and includes research taken from newspapers magazines official documents and memoirs written by a distinguished contemporary historian and a leading historian of the united states discusses the growing fragmentation of american society and the increasing distance between rich and poor under the impact of public policies and global forces

explore the vibrant landscape of contemporary american poetry with modern american poetry voices of the contemporary soul by louis untermeyer delve into the diverse voices and perspectives that shape the literary landscape of modern america as untermeyer guides you through an anthology of poetic expression as untermeyer s anthology unfolds immerse yourself in the rich tapestry of emotions experiences and insights that define the contemporary soul encounter poets who capture the essence of modern life with honesty vulnerability and profound introspection but amidst the myriad voices of modern american poetry a thought provoking question emerges can we truly understand the pulse of contemporary society and the depth

of the human experience through the lens of poetry or are we merely scratching the surface of our collective consciousness engage with untermeyer s insightful commentary and careful curation as he highlights the themes styles and innovations that characterize modern american poetry join the exploration of the contemporary soul as we navigate the complexities of modern life through the lens of poetry are you ready to discover the voices that speak to the heart of our shared humanity immerse yourself in the beauty and power of modern american poetry whose resonance transcends the boundaries of time and space offering glimpses into the soul of a nation now is the time to experience the richness of contemporary american poetry for yourself secure your copy of modern american poetry today and embark on a journey of discovery and enlightenment through the voices of the contemporary soul order now and let untermeyer s anthology be your companion as you explore the depths of human emotion imagination and expression found within the pages of modern american poetry

a history of modern criminal justice focuses on the modern aspects of the subject from 1900 to the present a unique thematic rather than a chronological approach sets this book apart from the competition with chapters organized around themes such as policing courts due process and prison and punishment making connections between history and contemporary criminal justice systems structures and processes a history of modern criminal justice offers students the latest in historical scholarship made relevant to their needs as future practitioners in the field

this book refutes the claim that tragedy is no longer a vital and relevant part of contemporary american theatre tragedy in the contemporary american theatre examines plays by multiple contemporary playwrights and compares them alongside the works of america s major twentieth century tragedians eugene o neill arthur miller and tennessee williams the book argues that tragedy is not only present in contemporary american theatre but issues from an expectation fundamental to american culture the pressure on characters to create themselves tragedy in the contemporary american theatre concludes that tragedy is vital and relevant though not always in the aristotelian model the standard for traditional evaluation

jackson pollock georgia o keeffe andy warhol julian schnabel and laurie anderson are just some of the major american artists of the twentieth century from the 1893 chicago world s fair to the 2000 whitney biennial a rapid succession of art movements and different styles reflected the extreme changes in american culture

and society as well as america's position within the international art world this exciting new look at twentieth century american art explores the relationships between american art museums and audiences in the century that came to be called the american century extending beyond new york it covers the emergence of feminist art in los angeles in the 1970s the black art movement the expansion of galleries and art schools and the highly political public controversies surrounding arts funding all the key movements are fully discussed including early american modernism the new negro movement regionalism abstract expressionism pop art and neo expressionism

the modern american presidency is a lively interpretive synthesis of 20th century leaders filled with intriguing insights into how the presidency has evolved as america rose to prominence on the world stage gould traces the decline of the party system and the increasing importance of the media resulting in the rise of the president as celebrity 36 photos

the book provides valuable insights into the history culture and voices of america by offering an in depth analysis of the diverse facets of socio cultural dynamics of america this book traces the history of american poetry drama fiction social and literary criticism from the early 17th century through the turn of the 21st century individualism and self reliance american these themes are focused in the book the dream of american people is depicted very effectively the book has two parts in part i there are 10 chapters covering all the major themes of american literature including modernism and post modernism racism and search for identity in afro american literature the part ii covers critical responses post colonialism has become one of the most exciting rapidly expanding and challenging areas of literary and cultural studies today hence the book includes the chapter modernism and post modernism dealing with the major themes of poetry drama and fiction the book aims at fascinating the readers with a broad spectrum of perspectives which have much contemporary relevance in the arena of post colonial literature today this book is useful for all u g and p g students who are studying american literature

in the transatlantic world of the late eighteenth century easterly winds blew radical thought to america thomas paine had already arrived on these shores in 1774 and made his mark as a radical pamphleteer during the revolution in his wake followed more than 200 other radical exiles english dissenters whigs and painites scottish lads o parts and irish patriots who became influential newspaper writers and

editors and helped change the nature of political discourse in a young nation michael durey has written the first full scale analysis of these radicals evaluating the long term influence their ideas have had on american political thought transatlantic radicals uncovers the roots of their radicalism in the old world and tells the story of how these men came to be exiled how they emigrated and how they participated in the politics of their adopted country nearly all of these radicals looked to paine as their spiritual leader and to thomas jefferson as their political champion they held egalitarian anti federalist values and promoted an extreme form of participatory democracy that found a niche in the radical wing of jefferson s republican party their divided views on slavery however reveal that democratic republicanism was unable to cope with the realities of that institution as political activists during the 1790s they proved crucial to jefferson s 1800 presidential victory then after his views moderated and their influence waned many repatriated others drifted into anonymity and a few managed to find success in the new world although many of these men are known to us through other histories their influence as a group has never before been so closely examined durey persuasively demonstrates that the intellectual ferment in britain did indeed have tremendous influence on american politics his account of that influence sheds considerable light on transatlantic political history and differences in religious political and economic freedoms skillfully balancing a large cast of characters transatlantic radicals depicts the diversity of their experiences and shows how crucial these reluctant émigrés were to shaping our republic in its formative years

a fascinating chapter in american social and cultural history like our very own offers compelling evidence of the role that adoption has played in our evolving efforts to define the meaning and nature of both motherhood and family book jacket

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