

Perfume Dreams Reflections On The Vietnamese Diaspora

The Chinese/Vietnamese Diaspora The Vietnamese Diaspora in a Transnational Context Memory Is Another Country Routledge Handbook of the Vietnamese Diaspora Perfume Dreams Race, Gender, and Religion in the Vietnamese Diaspora Place, Memory and Identity in the Vietnamese Diaspora Routledge Handbook of the Vietnamese Diaspora New Perceptions of the Vietnam War After the War, We Will Dance State-diaspora Relations in Illiberal Contexts Digital Diasporic Cultures and Everyday Media How Vietnamese Immigrants Made America Home Looking Back on the Vietnam War "If There's Still Việt Cộng, Then I Will Never Return" Vietnamese Migrants in Australia and the Global Digital Diaspora Toward a Framework for Vietnamese American Studies Identity in Vietnamese Diasporic Cinema Returns of War Artist as Explorer Yuk Wah Chan Nathalie Huynh Chau Nguyen Nathalie Huỳnh Châu Nguyễn Andrew Lam Thien-Huong T. Ninh Mandy Thomas Nathalie Huỳnh Châu Nguyễn Nathalie Huynh Chau Nguyen Ky-Phong Nhat Tran Lucrezia Canzutti Anthony Duc Tran Sabine Cherenfant Brenda M. Boyle Anh Nguyen Austen Linda Ho Peché Irene Soldavini Long T. Bui Dacchi Dang The Chinese/Vietnamese Diaspora The Vietnamese Diaspora in a Transnational Context Memory Is Another Country Routledge Handbook of the Vietnamese Diaspora Perfume Dreams Race, Gender, and Religion in the Vietnamese Diaspora Place, Memory and Identity in the Vietnamese Diaspora Routledge Handbook of the Vietnamese Diaspora New Perceptions of the Vietnam War After the War, We Will Dance State-diaspora Relations in Illiberal Contexts Digital Diasporic Cultures and Everyday Media How Vietnamese Immigrants Made America Home Looking Back on the Vietnam War "If There's Still Việt Cộng, Then I Will Never Return" Vietnamese Migrants in Australia and the Global Digital Diaspora Toward a Framework for Vietnamese American Studies Identity in Vietnamese Diasporic Cinema Returns of War Artist as Explorer Yuk Wah Chan Nathalie Huynh Chau Nguyen Nathalie Huỳnh Châu Nguyễn Andrew Lam Thien-Huong T. Ninh Mandy Thomas Nathalie Huỳnh Châu Nguyễn Nathalie Huynh Chau Nguyen Ky-Phong Nhat Tran Lucrezia Canzutti Anthony Duc Tran Sabine Cherenfant Brenda M. Boyle Anh Nguyen Austen Linda Ho Peché Irene Soldavini Long T. Bui Dacchi Dang

over three decades have passed since the first wave of indochinese refugees left their homelands these refugees

mainly the vietnamese fled from war and strife in search of a better life elsewhere by investigating the vietnamese diaspora in asia this book sheds new light on the asian refugee era 1975 1991 refugee settlement and different patterns of host guest interactions that will have implications for refugee studies elsewhere the book provides a clearer historical understanding of the group dynamics among refugees the ethnic chinese vietnamese refugees from both the north and south as well as the northern vietnamese refugees an examination of different aspects of migration including planning for migration choices of migration route and reasons for migration an analysis of the ethnic and refugee politics during the refugee era the settlement and subsequent resettlement this book will be of interest to students and scholars of globalization migration ethnicities refugee histories and politics

the vietnamese diaspora is now a truly global diaspora this collection one of the first of its kind traces the vietnamese diaspora's multifaceted roots in late 19th and early 20th century french colonialism the end of the war in vietnam and economic migrations to fellow communist states in the 1970s and 1980s out of these migrations vietnamese communities have now formed in many of the major immigrant receiving countries around the world this collection traces the connection between the historically traumatic forms of dispersal from vietnam and todays transnational vietnamese communities it considers questions about how conditions of exit from vietnam shape vietnamese diaspora identities and patterns of settlement and economic integration it also addresses questions of how memory politics shape the ways in which various segments of the vietnamese diaspora engage with contemporary vietnam and shape what is now an intergenerational diaspora contributors are tamsin barber gisele bousquet tuan hoang gertrude hüwelmeier c n le nathalie huynh chau nguyen vic satzewich ivan small grażyna szymańska matusiewicz and anna vu

2010 choice outstanding academic title the act of remembering is a means of bringing the past alive and an imaginative way of dealing with loss it has been the subject of much recent scholarship and is of particular relevance at a time of widespread transnational migration this book is a valuable and original contribution to the field of diaspora studies based on in depth oral narratives of forty vietnamese women it deals with themes both universal and specific to this diaspora divergent memories in families the significance of homeland the return to vietnam cross cultural relationships intergenerational tensions and the issues of silence and unspoken trauma among vietnamese refugees it is the first study to apply memory and trauma theories to a substantial base of oral narratives by vietnamese women in the west nguyen argues that understanding of these narratives provides not only an insight into the way vietnamese women have dealt with loss but also illuminates the experience of the

wider vietnamese diaspora and other refugees

the routledge handbook of the vietnamese diaspora presents a comprehensive overview and analysis of vietnamese migrations and diasporas including the post 1975 diaspora one of the most significant and highly visible diasporas of the late twentieth century this handbook delves into the processes of vietnamese migration and highlights the variety of vietnamese diasporic journeys trajectories and communities as well as the richness and depth of vietnamese diasporic literary and cultural production the contributions across the fields of history anthropology sociology literary studies film studies and cultural studies point to the diversity of approaches relating to scholarship on vietnamese diasporas the handbook is structured in five parts colonial legacies refugees histories and communities migrant workers international students and mobilities literary and cultural production diasporas and negotiations offering multiple cutting edge interpretations representations and reconstructions of diaspora and the diasporic experience this first reference work of the vietnamese diaspora will be an invaluable tool for students and researchers in the fields of asian studies asian american studies ethnic studies refugee studies transnational studies and migration and diaspora studies

much will be made and rightly so of the eloquent commentary lam s essays provide on vietnam and the vietnamese a fascinating and important book robert olen butler pulitzer prize winning author a pen american beyond margins award winner in his long overdue first collection of essays noted journalist and npr commentator andrew lam explores his lifelong struggle for identity as a viet kieu or a vietnamese national living abroad at age eleven lam the son of a south vietnamese general came to california on the eve of the fall of saigon to communist forces he traded his vietnamese name for a more american one and immersed himself in the allure of the american dream something not clearly defined for him or his family reflecting on the meanings of the vietnam war to the vietnamese people themselves particularly to those in exile lam picks with searing honesty at the roots of his doubleness and his parents longing for a homeland that no longer exists lam shatters the assumptions of readers who have encountered the vietnam experience only through american pop culture he writes with the delicacy and intensity of a poet los angeles times book review andrew lam writes with the honesty of a true journalist and the feeling of a born storyteller on his many journeys between vietnam and the u s he sees first hand the global consequences of war perfume dreams is a meaningful book for our times maxine hong kingston national bestselling author of the woman warrior lam s insights into asian american life are reflected in candid witty anecdotes that reveal much about the difficulties of living in two cultures audrey magazine

this book examines how the racialization of religion facilitates the diasporic formation of ethnic vietnamese in the us and cambodia two communities that have been separated from one another for nearly 30 years it compares devotion to female religious figures in two minority religions the virgin mary among the catholics and the mother goddess among the caodaists visual culture and institutional structures are examined within both communities thien huong ninh invites a critical re thinking of how race gender and religion are proxies for understanding theorizing and addressing social inequalities within global contexts

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the effects of the war outside present day vietnam are ongoing substantial vietnamese communities in countries that participated in the conflict are contributing to renewed interpretations of it this collection of new essays explores changes in perceptions of the war and the vietnamese diaspora examining history politics biography and literature with vietnamese american australian and french scholars providing new insights twelve essays cover south vietnamese leadership and policies women and civilians veterans overseas smaller allies in the war australia accounts by u s australian and south vietnamese servicemen as well as those of indigenous soldiers from the u s and australia memorials and commemorations and the legacy of war on individual lives and government policy

focusing on the contexts of metro vancouver canada this dissertation examines how vietnamese vancouverites

negotiate with and make sense of their everyday interactions with vietnamese and vietnamese diasporic cultures within their local contexts and through digital networks for many vietnamese diasporas everyday practices of communication inherently traverse complex transnational narratives and cultures of war exile refugeeism trauma and resettlement these communication practices often aided by digital technologies become daily methods of discovering maintaining and re building cultural identities as well as playing an important role in mediating old and new relationships between multiple cultures nation states and ideologies of home and homeland with resettlement in various and often urban locations around the globe the contemporary vietnamese diasporic condition and their experiences are intrinsically linked to both specific local spaces and global digital networks however most research on the vietnamese diaspora and their media use have often framed the diaspora as a singular entity positioning the experiences and identities of vietnamese americans as representing the diaspora in highlighting the role of the local within diasporic identities this project analyzes the offline activities of vietnamese vancouverites in relationship to everyday digital media use as identity formation is always on going seemingly small and mundane mediated actions are constant and active processes that shape in various ways how we view ourselves and interact with communities around us through this analysis of the interplay between digital media and everyday life in vancouver we can begin to investigate the dynamic and often contradictory sites of commonality difference and friction that help shape how specific identities ideologies cultures and communities of vietnamese vancouverites are negotiated and constructed on a daily basis furthermore in exploring these everyday mediated interactions within specific localities this dissertation reveals the unique dimensions of migrations histories and cultures that provide the ideological underpinnings that drive the understudied vietnamese canadian communities in vancouver in doing so the project argues for the need to diversify diasporas through the consideration of local contexts that produce a wide range of diasporic experiences

treatments of vietnamese history in american schools are usually limited to the vietnam war this book explains the reasons members of the vietnamese community migrated to a country that conducted a great deal of violence against their people it explains how they survived a hostile labor market when many did not speak the language and how they built a cultural identity that preserved their heritage while allowing them to assimilate readers will discover the history of the descendants of an ancient and prominent civilization on their journey to become one of the pillars of american society this volume is essential for creating globally aware citizens

more than forty years have passed since the official end of the vietnam war yet the war s legacies endure its history and iconography still provide fodder for film and fiction communities of war refugees have spawned a wide vietnamese diaspora and the united states military remains embroiled in unwinnable wars with eerie echoes of vietnam looking back on the vietnam war brings together scholars from a broad variety of disciplines who offer fresh insights on the war s psychological economic artistic political and environmental impacts each essay examines a different facet of the war from its representation in marvel comic books to the experiences of vietnamese soldiers exposed to agent orange by putting these pieces together the contributors assemble an expansive yet nuanced composite portrait of the war and its global legacies though they come from diverse scholarly backgrounds ranging from anthropology to film studies the contributors are united in their commitment to original research whether exploring rare archives or engaging in extensive interviews they voice perspectives that have been excluded from standard historical accounts looking back on the vietnam war thus embarks on an interdisciplinary and international investigation to discover what we remember about the war how we remember it and why

in this mrp i analyze interviews with fourteen family members who migrated from vietnam to north america especially focusing on the period after the vietnam war ended in 1975 to examine their experiences of the post war years and consider how they make sense of them forty five years later these interviews provide us valuable insight into the experiences of vietnamese refugees and immigrants and as narrators share memories of these experiences reveal how and why individuals families and communities establish collective memories of the past in this case my family members draw on narratives common in immigrant and refugee communities to frame their experiences as challenges overcome they also maintain a strong anti communist ideology which has become a core part of the collective identity of the vietnamese diaspora to explore the dynamics of these historical experiences and the memory making that participants use to make sense of them i examine three key themes that emerged from my interviews food work and the mobilization of national ist ideas especially because of the significance of food in vietnamese culture my family members viscerally remember the hunger they experienced after 1975 and food remained one of their largest considerations as they migrated and continued their lives in north america they identify themselves as being extremely hardworking a common self identifier in various immigrant communities particularly in overcoming the struggles they experienced because of political oppression in the communist regime and as newcomers to their host countries gender and class were especially important parts of their individual identities which shaped these experiences and memories most important to

many of my family members was nation especially south vietnamese nationalism and the rejection of the current vietnamese state but secondarily the nations of the united states and canada as their host countries and rescuers i historicize the collective identity of the vietnamese diaspora by exploring how and why the people in this community have remembered their experiences of food work and nation in the post 1975 years

through oral histories memoirs and facebook posts of vietnamese adults who entered australia as children after the vietnam war and vietnamese refugees war orphans and children of refugees this book provides insight into the memories of forced migrant childhoods and histories as well as the complexities of national and transnational identity and belonging in digital diaspora as war and displacement compounds the need for creating communities and histories for cultural continuity this book is a history about childhood and migration for the vietnamese diaspora of refugees adoptees and second generation in australia and their connectedness to a global and digital diaspora using facebook as a digital archive for historical research vietnamese migrants in australia and the global digital diaspora presents new methods for the study of what nguyen austen proposes as a new area of digital diaspora studies for interdisciplinary research about real and digital life in the humanities and social sciences as a contemporary digital diaspora study of vietnamese forced child migrants from 1975 to the present this book contains a mixed methods historical analysis of the impact of war and displacement on memories of childhood this book presents an innovative history of the national transnational digital and contemporaneous lives of vietnamese child migrants which will make a significant contribution to the discourse on transnational childhood migration and belonging for refugees and migrants in the twenty first century

this collection is the first work of its kind to synthesize the current state of vietnamese american studies offering cutting edge analysis from social sciences and humanities perspectives this volume serves as a foundational resource and a site for interrogating underexplored facets of the field

the legacy and memory of wartime south vietnam through the eyes of vietnamese refugees in 1975 south vietnam fell to communism marking a stunning conclusion to the vietnam war although this former ally of the united states has vanished from the world map long t bui maintains that its memory endures for refugees with a strong attachment to this ghost country blending ethnography with oral history archival research and cultural analysis returns of war considers returns of war argues that vietnamization as richard nixon termed it in 1969 and the end

of south vietnam signals more than an example of flawed american military strategy but a larger allegory of power providing cover for u s imperial losses while denoting the inability of the south vietnamese and other colonized nations to become independent modern liberal subjects bui argues that the collapse of south vietnam under vietnamization complicates the already difficult memory of the vietnam war pushing for a critical understanding of south vietnamese agency beyond their status as the war s ultimate losers examining the lasting impact of cold war military policy and culture upon the vietnamized afterlife of war this book weaves questions of national identity sovereignty and self determination to consider the generative possibilities of theorizing south vietnam as an incomplete ongoing search for political and personal freedom

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