

Performing The Great Peace Political Space And Open Secrets In Tokugawa Japan

Feudal Control in Tokugawa Japan Education in Tokugawa Japan The Perception of Work in Tokugawa Japan Education in Tokugawa Japan The Rise of the Merchant Class in Tokugawa Japan, 1600-1868 Education in Tokugawa Japan Law and Justice in Tokugawa Japan: Introduction Economic Institutional Change in Tokugawa Japan Law and Justice in Tokugawa Japan Imagining China in Tokugawa Japan Fishing Villages in Tokugawa, Japan Performing the Great Peace Law and Justice in Tokugawa Japan Tokugawa Japan Law and Justice in Tokugawa Japan Law and Justice in Tokugawa Japan Toward Restoration Visions of Virtue in Tokugawa Japan Law and Justice in Tokugawa Japan Toshio G. Tsukahira R. P. Dore Eiji Takemura Ronald F. Dore Charles David Sheldon Ronald Philip Dore John Henry Wigmore William B. Hauser John Henry Wigmore Wai-ming Ng Arne Kalland Luke S. Roberts John Henry Wigmore Chie Nakane John Henry Wigmore John Henry Wigmore John Henry Wigmore H. D. Harootunian Tetsuo Najita John Henry Wigmore Feudal Control in Tokugawa Japan Education in Tokugawa Japan The Perception of Work in Tokugawa Japan Education in Tokugawa Japan The Rise of the Merchant Class in Tokugawa Japan, 1600-1868 Education in Tokugawa Japan Law and Justice in Tokugawa Japan: Introduction Economic Institutional Change in Tokugawa Japan Law and Justice in Tokugawa Japan Imagining China in Tokugawa Japan Fishing Villages in Tokugawa, Japan Performing the Great Peace Law and Justice in Tokugawa Japan Tokugawa Japan Law and Justice in Tokugawa Japan Law and Justice in Tokugawa Japan Law and Justice in Tokugawa Japan Toward Restoration Visions of Virtue in Tokugawa Japan Law and Justice in Tokugawa Japan Toshio G. Tsukahira R. P. Dore Eiji Takemura Ronald F. Dore Charles David Sheldon Ronald Philip Dore John Henry Wigmore William B. Hauser John Henry Wigmore Wai-ming Ng Arne Kalland Luke S. Roberts John Henry Wigmore Chie Nakane John Henry Wigmore John Henry Wigmore John Henry Wigmore H. D. Harootunian Tetsuo Najita John Henry Wigmore

the author describes the sankin kōtai system a policy instituted by the tokugawa shoguns requiring alternate year residency of daimyōs in edo its aim was to exert control on the feudal lords

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the study of work in the tokugawa period by intellectual historians has revealed the linguistic and ritual ways in which work was ideologically represented during that time work however is not an activity which belongs only to the realm of ideology the actual form of work is dictated by economic and technological factors this study focuses on ishida baigan and ninomiya sontoku who both acted as key channels through which ideology and economy were amalgamated the meaning of work identified and intellectual expression given to it ishida and ninomiya are often cited as role models used by the late meiji and prewar governments to impose self sacrifice and blind submission onto the people rather than as media for the social construction of work in the tokugawa years few japanese scholars

specialising in ishida and ninomiya are familiar with the theoretical empirical and anthropological studies of work developing in western scholarship attempts have yet to be made to approach the thought of ishida and ninomiya from such perspectives and as a result their importance in the social construction of work in the tokugawa era has not been fully acknowledged neither of the two thinkers advocated passive adaptation to a portional role in society nor submission to a particular role given by a superior ishida argued for a worker s active participation in decision making in business affairs and for skills to maintain efficiency in the implementation of collective tasks inter personal and managerial skills ninomiya advocated the management of time technology and the labour force in pursuing agricultural work ishida spoke of work for the benefit of the long term prosperity of the household ninomiya viewed work not only as the means to secure the material prosperity of an individual but as a cumulative agency for the successive betterment of the household for generations to come in contrast to the accepted view of them as thinkers exclusively in favour of submission and hard labour they acted as intermediaries through which elements of management and long term vision were incorporated into the concept of work

examines economic and social change in eighteenth and early nineteenth century japan using a case study of the cotton trade in Ōsaka and the kinai region

pioneering study of the localization of chinese culture in early modern japan using legends classics and historical terms as case studies while current scholarship on tokugawa japan 1603 1868 tends to see china as either a model or the other wai ming ng s pioneering and ambitious study offers a new perspective by suggesting that chinese culture also functioned as a collection of cultural building blocks that were selectively introduced and then modified to fit into the japanese tradition chinese terms and forms survived but the substance and the spirit were made japanese this borrowing of chinese terms and forms to express japanese ideas and feelings could result in the same things having different meanings in china and japan and this process can be observed in the ways in which tokugawa japanese reinterpreted chinese legends confucian classics and historical terms ng breaks down the longstanding dichotomies between model and the other civilization and barbarism as well as center and periphery that have been used to define sino japanese cultural exchange he argues that japanese culture was by no means merely an extended version of chinese culture and japan s uses and interpretations of chinese elements were not simply deviations from the original teachings by replacing a sinocentric perspective with a cross cultural one ng s study represents a step forward in the study of tokugawa intellectual history what the author has done with great success is to break down the longstanding dichotomies that have been established in prior scholarship between center and margins self and other empire and tributary states civilization and barbarism and so forth treating china and japan on equal terms an impressive achievement richard j smith author of the qing dynasty and traditional chinese culture

what is more japan s fishing villages played a significant role in japan s economic development in particular during the tokugawa period 1600 1868 they acted as key commercial links between the castle towns and dispersed farming communities

performing the great peace offers a cultural approach to understanding the politics of the tokugawa period at the same time deconstructing some of the assumptions of modern national historiographies deploying the political terms uchi inside omote ritual interface and naisho informal negotiation all commonly used in the tokugawa period luke roberts explores how daimyo and the tokugawa government understood political relations and managed politics in terms of spatial autonomy ritual submission and informal negotiation roberts suggests as well that a layered hierarchy of omote and uchi relations strongly influenced politics down to the village and household level a method that clarifies many seeming anomalies in the tokugawa order he analyzes in one chapter how the identities of daimyo

and domains differed according to whether they were facing the tokugawa or speaking to members of the domain and daimyo household for example a large domain might be identified as a country by insiders and as a private territory in external discourse in another chapter he investigates the common occurrence of daimyo who remained formally alive to the government months or even years after they had died in order that inheritance issues could be managed peacefully within their households the operation of the court system in boundary disputes is analyzed as are the illegal enshrinements of daimyo inside domains that were sometimes used to construct forms of domain state shinto performing the great peace s convincing analyses and insightful conceptual framework will benefit historians of not only the tokugawa and meiji periods but japan in general and others seeking innovative approaches to premodern history

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