

# Performance And The Contemporary City Palgrave

## Macm 2010

The Urban Condition Performance and the Contemporary City Researching the Contemporary City. Memory Culture and the Contemporary City Observations on Architecture and the Contemporary City. Memory Culture and the Contemporary City The Architecture of the Contemporary City. Social Media and the Contemporary City East Asia Modern Researching the contemporary city. The Contemporary Review Urban Life Passages Representing the City. Architecture and the Contemporary City The Architectures of the Contemporary City City of Quarters Society, the City, and the Space-economy of Urbanism Contemporary Review London, Past and Present Ghent Urban Studies Team Nicolas Whybrow Peter Kellett Uta Staiger Uta Staiger Eric Sauda Peter Rowe Peter Kellett Graham Livesey Anthony D. King Vittorio Magnago Lampugnani (Théoricien de l'architecture, Architecte, Italie, Allemagne) David Bell David Harvey Henry Benjamin Wheatley

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what does the western city at the end of the twentieth century look like how did the modern metropolis of congestion and density turn into a posturban or even postsuburban cityscape what are edge cities and technoburbs how has the social composition of cities

changed in the postwar era what do gated communities tell us about social fragmentation is public space in the contemporary city being privatized and militarized how can the urban self still be defined what role does consumer aestheticism have to play in this these and many more questions are addressed by this uniquely conceived multidisciplinary study the urban condition seeks to interfere in current debates over the future and interpretation of our urban landscapes by reuniting studies of the city as a physical and material phenomenon and as a cultural and mental artefact the Ghent urban studies team responsible for the writing and editing of this volume is directed by Kristiaan Versluy and Dirk De Meyer at the University of Ghent Belgium it is an interdisciplinary research team of young academics that further consists of Kristiaan Borret Bart Eeckhout Steven Jacobs and Bart Keunen the collective expertise of guest ranges from architectural theory urban planning and art history to philosophy literary criticism and cultural theory

Cities with their rising populations and complex configurations have become key symbols of a fast changing modernity this timely collection gathers together various urban writings from a range of relevant disciplines including architecture geography sociology visual art ethnography and psychoanalysis its focus however is performance underscoring the importance of the field it shows how performance functions as a dynamic interdisciplinary mechanism which is central not only to understanding the multiplicity of urban living but also to the way the identities of cities are shaped gathering together key writings on the city and performance by authors ranging from Walter Benjamin to Tim Etchells to Carl Lavery the reader can be navigated in any number of ways supported by extensive introductory material it will be essential and evocative reading for anyone interested in making connections between performance and urban life

The city is perhaps the most complex of all human constructs in the 21st century when cities are bigger than ever and the majority of the world's population now live in urban areas the need for research into this complexity to address the large scale challenges of urban life has never been greater this collection of research studies from different parts of the world brings together case studies underpinned by theory to contribute to the urgent search to make our cities more just more livable more accessible more participatory and more democratic in short more humane places to live and work these cross cutting themes of social inclusion spatial integration and poverty alleviation are the ever present motifs and

motivations throughout this volume the eleven chapters are grouped into four interrelated sections the creation and representation of the urban the production and transformation of the informal the construction and appropriation of public spaces and finally the transformation use and meaning of home collectively the essays engage with the city at a range of scales but underpinning all of them is a concern for the everyday realities of ordinary people's lives these detailed and fine grain analyses of complex processes are a modest contribution towards the creation of cities which are not simply more economically viable and environmentally sustainable but also embody the ideals of social justice

these essays by leading figures from academia architecture and the arts consider how cultures of memory are constructed for and in contemporary cities they take berlin as a key case of a historically burdened metropolis but also extend to other global cities jerusalem buenos aires cape town and new york

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social media in the contemporary city focuses on the effects of social media on local communities and urban space in a variety of political and economic settings related to social activism informal economic activity public art and global extremism

peter g. rowe's *east asia modern* is a timely comparative analysis of urban growth in this rapidly evolving part of the globe

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informed by the work of writers such as henri lefebvre paul ricouer and michel de certeau this collection of essays examines through multiple lenses eight topics related to the contemporary urban domain recalling key aspects of our shared intellectual heritage passages seeks to demystify the structure and historical development of the contemporary city in an accessible engaging style

classic representations of the city have focused on simplistic urban dichotomies such as renewal or decline poverty or prosperity and vice or vigor we are left with the question of what actually constitutes a city and what makes it and its people succeed or fail recent writing on the city however has begun to question the images metaphors and discourses through which the contemporary city is represented discussing recent visual architectural and spatial transformations in new york and other major world cities in relation to the themes of ethnicity capital and culture re presenting the city moves between interpretive representations of the newly emerging metropolis and the theoretical and methodological questions raised by the task of such representations contributors with backgrounds in urban planning sociology cultural studies architecture art history geography and philosophy reflect on the construction of both the real and the unreal city the images metaphors and discourses through which the contemporary city is represented and the texts which both mediate our experience of as well as contribute to producing the city of the future

based upon the handbook of london by the late peter cunningham

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