

Performance And The Contemporary City Palgrave Macm 201

History and the Contemporary Novel Digital Technology and the Contemporary University Hegel, Marx and the Contemporary World The Contemporary Review The Relationship Between the Contemporary Philosophy of Industrial Arts Education and Current Practice in Selected Indiana Schools Contemporary Review The Contemporary Law Review History of the Present Introduction to Contemporary Japanese Literature, 1902-1935 The Cultural Contradictions of Contemporary Motherhood Instabilities in Contemporary British Poetry The Age of Anxiety Literature, Language, and the Media in India American Personality and the Creative Arts Rumanian Review Contemporary Europe: Class, Status and Power Contemporary Marathi Literature Encyclopedia of Marriage and the Family The Vocation of Friends in the Modern World Early Cinema and the "national" David Cowart Neil Selwyn Kaveh Boiveiri Robert Lyon Huxol David Roberts [?] [?] [?] [?] [?] [?] [?] Sharon Hays Alan Robinson Louise Dompierre Mariola Offredi Joel C. Mickelson Margaret Scotford Archer V. R. Kanadey David Levinson Friends World Conference Committee Richard Abel

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cowart presents a study of international historical fiction since world war ii with reflections on the affinities between historical and fictional narrative analysis of the basic modes of historical fiction and readings of a number of historical novels including john barth s the sot weed factor marguerite yourcenar s memoirs of hadrian russell hoban s riddley walker margaret atwood s the handmaid s tale giuseppe tomasi di lampedusa s the leopard d m thomas s the white hotel william faulkner s go down moose and umberto eco s the name of the rose he proposes recognizing four modes of the historical novel the past as a distant mirror of the present fictions whose authors seek to pinpoint the precise historical moment when the modern age or some prominent feature of it came into existence fictions whose authors aspire purely or largely to historical verisimilitude and fictions whose authors reverse history to contemplate utopia and dystopia in the future thus historical fiction can be organized under the rubrics the distant mirror the turning point the way it was and the way it will be this fourfold schema and his focus on postwar novels set cowart s work apart from previous studies which have not devoted adequate space to the contemporary historical novel cowart argues that postwar historical fiction merits more extensive treatment because it is the product of an age unique in the annals of history an age in which history itself may end

digital technology and the contemporary university examines the often messy realities of higher education in the digital age drawing on a variety of theoretical and empirical perspectives the book explores the intimate links between digital technology and wider shifts within contemporary higher education not least the continued rise of the managerialist bureaucratic university it highlights the ways that these new trends can be challenged and possibly changed altogether addressing a persistent gap in higher education and educational technology research where digital technology is rarely subject to an appropriately critical approach degrees of digitization offers an alternative reading of the social political economic and cultural issues surrounding universities and technology the book highlights emerging themes that are beginning to be recognised and discussed in academia but as yet have not been explored thoroughly over the course of eight wide ranging chapters the book addresses issues such as the role of digital technology in university reform digital technologies and the organisation of universities digital technology and the working lives of university staff digital technology and the student experience reimagining the place of digital technology within the contemporary university this book will be of great interest to all students academic researchers and writers working in the areas of education studies and or educational technology as well as being

essential reading for anyone working in the areas of higher education research and digital media research

this book is the result of a three day conference held in april 2014 at the university of montreal canada discussing the relevance of the work of hegel and marx in today s world particularly with regard to the ecological economic political and anthropological crisis facing humanity accordingly the book an exploration of the specific nature of the crisis we face both in our everyday lives and in the realm of theory however if indeed the necessity of a proper critique kritikos is intimately linked to a state of crisis krisis the conceptual frame necessary to produce such a critique may itself be in crisis among the vast number of critical oppositions to contemporary capitalism what are the keys available to understand the present forms of human conditions alienation and exploitation controversies and divisions among the different tendencies within the critical tradition tend to highlight the point that there is also a theoretical crisis which prevents a proper diagnosis of the actual crisis and prevents in turn a proper plan of action from being established looking back to marx and hegel allowed a return if not to the sources at least to two unavoidable influences among the various critical approaches to capitalism be it with or against hegel and or marx the criticisms of modernity post modernity and capitalism cannot neglect the shadows of these thinkers both marx s and hegel s philosophical sociological and political enterprises must be linked historically to the will to diagnose and solve what they saw as the most important crises of their own time from in hegel s case the spiritual crisis which followed the advent of modernity and its accompanying turmoil to the social and political crisis caused by capitalism and the advent of a new industrial society in marx s case both intellectual ventures are at every turn haunted by the notion of crisis this book will appeal to anyone interested in hegel s and marx s philosophical and political theories not only does it provide the historical context necessary to understand properly the relation between marx and hegel but it also places the relevance of their teachings for the contemporary reader in perspective

this book explores the demise of the grand narrative of european modernity that once commanding narrative located the meaning of the past in the present and the meaning of the present in an ever receding future today instead the present defines both the past and the future the contemporary has replaced modern and post modern self understandings the times of the past and the future have been transformed into versions of now while the present has acquired its own history history of the present describes the emergence of this contemporary historical consciousness across a wide spectrum of cultural phenomena ranging from historiography to heritage and museum studies and from the globalization of the novel to the rise of science fiction the culture of the contemporary appears particularly clearly in the merging of high and low culture along with art and fashion this book will appeal to scholars of sociology cultural and social theory museum and heritage studies and literary history and criticism

the author explores the impact on poetic practice in the 1970s and 1980s of recent theoretical developments offering a criticism of the work of seamus heaney and of poets including michael hofmann reassessing life on mars and providing retrospective surveys of fleur adcock and others

presents a survey of recent works by nine artists from kyoto and tokyo it includes a curatorial essay by dompierre and contributing essays addressing questions of national cultural and personal identity at a crucial point in japan s history

provides a compendium of knowledge about marriage family and human relations

focuses on the concept of national film culture from a wide methodological spectrum of interests including visual and narrative forms international geopolitics and exhibition and marketing practices this book shows that concepts of national identity played a role in establishing many of the parameters of cinema s early development

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Introduction

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