

Perform Repeat Record

Perform, Repeat, Record Performance The Methuen Drama Companion to Performance Art Performance Art in Ireland Performance Art in the Second Public Sphere Reconstructing Performance Art An Anarchitectural Body of Work Performance and Media Structured COBOL Structured COBOL Programming The Musical Standard Hi-fi News & Record Review Textbook of Clinical Laboratory Supervision The Musical Record High Fidelity News and Record Review Advanced COBOL Musical Record and Review Congressional Record Data Structures, Algorithms, and Performance Cue Amelia Jones Hanna B Hölling Bertie Ferdman Aine Phillips Katalin Cseh-Varga Tancredi Gusman Friederike Schäfer Sarah Bay-Cheng Tyler Welburn Nancy B. Stern Kathleen Becan-McBride Andreas S. Philippakis Dexter Smith Derick Wood

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bringing together contributors from dance theatre visual studies and art history this title addresses the conundrum of how live art is positioned within history

this book focuses on performance and performance based artworks as seen through the lens of conservation which has long been overlooked in the larger theoretical debates about whether and how performance remains unraveling the complexities involved in the conservation of performance performance the ethics and the politics of conservation and care vol 1 brings this new understanding to bear in examining performance as an object of study experience acquisition and care in so doing it presents both theoretical frameworks and functional paradigms for thinking about and enacting the conservation of performance further while the conservation of performance is undertheorized performance is nevertheless increasingly entering the art market and the museum meaning that there is an urgent need for discourse on how to care for these works long term in recent years a few pioneering conservators curators and scholars have begun to create frameworks for the longterm care of performance this volume presents explicates and contextualizes their work so that a larger discourse can commence it will thus serve the needs of conservation students and professors for whom literature on this subject is sorely needed this interdisciplinary book thus implements a novel rethinking of performance that will challenge and revitalize its conception in many fields such as art history theater performance studies heritage studies and anthropology

the methuen drama companion to performance art offers a comprehensive guide to the major issues and interdisciplinary debates concerning performance in art contexts that have developed over the last decade it understands performance art as an institutional cultural and economic phenomenon rather than as a label or object following the ever

increasing institutionalization and mainstreaming of performance the book's chapters identify a marked change in the economies and labor practices surrounding performance art and explore how this development is reflective of capitalist approaches to art and event production embracing what we perceive to be the oxymoronic status of performance art where it is simultaneously precarious and highly profitable the essays in this book map the myriad gestures and radical possibilities of this extreme contradiction this companion adopts an interdisciplinary perspective to present performance art's legacies and its current practices it brings together specially commissioned essays from leading innovative scholars from a wide range of approaches including art history visual and performance studies dance and theatre scholarship in order to provide a comprehensive and multifocal overview of the emerging research trends and methodologies devoted to performance art

this book the first devoted to the history and contemporary forms of irish performance art in the north and south of ireland brings together contributions by prominent irish artists and major academics it features rigorous critical and theoretical analysis as well as historical commentaries that provide an absorbing sense of the rich histories of performance art in ireland presenting diverse visual documentation of performance art practices this collection shows how performance art in ireland engaged with and in turn influenced and led contemporary performance and live art internationally co published with live art development agency

performance art in the second public sphere is the first interdisciplinary analysis of performance art in east central and southeast europe under socialist rule by investigating the specifics of event based art forms in these regions each chapter explores the particular critical roles that this work assumed under censorial circumstances the artistic networks of yugoslavia hungary latvia lithuania poland romania east germany and czechoslovakia are discussed with a particular focus on the discourses that shaped artistic practice at the time drawing on the methods of performance studies and media studies as well as more familiar reference points from art history and area studies

this book investigates the practices of reconstructing and representing performance art and their power to shape this art form and our understanding of it performance art emerged internationally between the 1960s and 1970s crossing disciplinary boundaries between performing arts and visual arts because of the challenge it posed to the ontologies and paradigms of these fields performance art has since stimulated an ongoing debate on the most appropriate means to document preserve and display it tancredi gusman brings together international scholars from different disciplinary fields to examine methods media and approaches by which this art form has been represented and re activated over time and its transnational history reconstructed through contributions and case studies spanning various countries regions and artistic fields the authors outline an innovative theoretical methodological framework for capturing the processes and strategies for transmitting the tangible and intangible heritage of performance art this book will be of great appeal to students researchers and practitioners in the fields of theatre and performance studies as well as visual arts and art history who have an interest in performance art its history and presence in the contemporary artistic and cultural landscape

the artist dancer and educator suzanne harris 1940 79 was a protagonist of the downtown new york city artists community in the 1970s with her boundary transgressing practice she played a decisive part in avant garde projects such as the anarchitecture group 112 greene street food and the natural history of the american

dancer harris furthermore participated in the heresies editorial collective nevertheless her own oeuvre fell into abeyance friederike schäfer reconstructs harris s dispersed postminimalist body of work which broke the mold of art categories art practices art spaces and the common notion of space the author draws on post marxist feminist theory to trace how harris transcended both sculpture and dance to create site specific ephemeral installations second revised edition recipient of the terra foundation for american art international publication grant 2021 look inside

an innovative approach for explicating and mapping work at the media and performance nexus

this fourth edition continues to teach theory of programming structure as well as cobol common business orientated language it provides a guide to what structured programming is and how it is implemented in cobol each chapter contains specific programming assignments and 11 complete sample programs are provided as well as structure charts two compilers support this text rm cobol 85 and microfocus new chapters on file processing random file processing and interactive programming are also included in this edition

traditionally one of the most popular mainframe languages cobol is being used for a wider array of applications thanks to new technologies while maintaining most of the content which has made it a standard reference in cobol programming the eighth edition of this book is revised to meet the changing needs of programmers working with this language in addition to complete cobol coverage this new edition includes coverage of interactive programming pc cobol and new applications such as object oriented programming

consistently using a framework of abstract data types this book describes all the important data structures and the algorithms that act upon them the book has two underlying goals to present the techniques necessary to analyze the performance of data structures and algorithms and to describe the methods used to determine the good and bad features of data structures

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