

## Peer Viii

London's Statues and Monuments The First into the Dark Ghost Towns Memories of My Town Migrants and Literature in Finland and Sweden Medieval Church Architecture The 1950s American Home Covered Bridges Mirage III vs MiG-21 Fashion in the 1940s Gravelotte-St-Privat 1870 On the Legacy of Lutheranism in Finland Changing Scenes The Springs of Democracy Memories of My Town Curious Obsessions in the History of Science and Spirituality Rumi and the Whirling Dervishes The Polish Army 1939–45 Macedonian Armies after Alexander 323–168 BC The Golden Age of Train Travel Peter Matthews Michael Robertson Clint Thomsen Anna-Maria Åström Satu Gröndahl Jon Cannon Diane Boucher Joseph D Conwill Shlomo Aloni Jayne Shrimpton Philipp Elliot-Wright Kaius Sinnemäki Pirjo Lyytikäinen Pasi Ihalainen Åström Anna-Maria Rachael Kohn Alberto Fabio Ambrosio Steven J. Zaloga Nicholas Sekunda Steve Barry

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the streets and public spaces of london are rich with statues and monuments commemorating the city s great figures and events from nelson s column in trafalgar square and sir christopher wren s great fire monument to the charming peter pan statue in kensington gardens the range is glorious some commemorate events while others celebrate people real or fictional some take the form of small reliefs while others are huge bronzes on pedestals larger than life size executed in stone bronze and a range of other materials london s statues and monuments include work by some of the world s greatest sculptors and this book is a fully illustrated guide to the pieces and their stories sometimes surprising and occasionally controversial but always fascinating

under the nazi regime a secret program of euthanasia was undertaken against the sick and disabled known as the *krankenmorde* the murder of the sick 300 000 people were killed a further 400 000 were sterilised against their will many complicit doctors nurses soldiers and bureaucrats would then perpetrate the holocaust from eyewitness accounts records and case files the first into the dark narrates a history of the victims perpetrators opponents to and witnesses of the *krankenmorde* and reveals deeper implications for contemporary society moral values and ethical challenges in end of life decisions reproduction and contemporary genetics disability and human rights and in remembrance and atonement for the past

tombstone bodie st elmo silver city these are some of the most famous of the old west ghost towns and mining camps that dot america's landscape and provide hints to the country's history but literally thousands more are scattered throughout the west with some states boasting hundreds of abandoned boomtowns attracting thousands of visitors every year many of these are protected by public and private parties alike and visits are carefully regulated in order to preserve these valuable historical relics clint thomsen describes various types of ghost town explains their histories and outlines ongoing research and archaeological study into decaying towns and mining camps

memories of my town is an exploration into how town dwellers experience their environment in a complicated way as people in urban milieus relate themselves to the environment this takes place on many levels where especially the time level becomes problematic the urban buildings and settings can be looked upon as a kind of collective history as carriers or witnesses of times past but it is only the town dwellers that experience urban time itself the time they live in but through their memories also times past in this past some elements take symbolically dense expressions through reliving and narrating their experiences the symbolically important factors in this urban relationship will be outlined for investigations concerning three towns helsinki the capital vyborg the ceded and lost karelian town and jyväskylä a town with dense commercial and cultural dimensions in the middle of finland the aim of the book is to use different theoretical concepts as guidelines in analysing the different narrative texts

migrants and literature in finland and sweden presents new comparative perspectives on transnational literary studies this collection provides a contribution to the production of new narratives of the nation the focus of the contributions is contemporary fiction relating to experiences of migration the volume discusses multicultural writing emerging modes of writing and generic innovations when people are in motion it changes nations cultures and peoples the volume explores the ways in which transcultural connections have affected the national self understanding in the swedish and finnish context it also presents comparative aspects on the reception of literary works and explores the intersectional perspectives of identities including class gender ethnicity race and disability further it also demonstrates the complexity of grouping literatures according to nation and ethnicity the case studies are divided into three

chapters ii generational shifts iii reception and multicultural perspectives and iv writing migrant identities the migration of finnish labourers to sweden is reflected in satu gröndahl s and kukku melkas s contributions to this volume the latter also discusses material related to the placing of finnish war children krigsbarn in sweden during world war ii migration between russia and finland is discussed by marja sorvari while johanna domokos attempts at mapping the finnish literary field and offering a model for literary analysis transformations of the finnish literary field are also the focus of hanna leena nissilä s article discussing the reception of novels by a selection of women authors with an immigrant background the african diaspora and the arrival of refugees to europe from african countries due to wars and political conflicts in the 1970s is the backdrop of anne heith s analysis of migration and literature while pirjo ahokas deals with literature related to the experiences of a korean adoptee in sweden migration from africa to sweden also forms the setting of eila rantonen s article about a novel by a successful swedish author with roots in tunisia exile gender and disability are central intertwined themes of marta ronne s article which discusses the work of a swedish latvian author who arrived in sweden in connection to world war ii this collection is of particular interest to students and scholars in literary and nordic studies as well as transnational and migration studies

britain is a treasure trove of medieval architecture almost every village and town in the land has a church that was built during the period whose history is legible to those who know how to look in every arch capital roof vault and detail of window tracery by learning how to identify the stylistic phases that resulted from shifts in architectural fashion it is possible to date each part of a church to within a decade or two this book introduces all the key features of each succeeding style from anglo saxon and norman through to the three great gothic styles early english decorated and perpendicular it will be indispensable to anyone who enjoys exploring medieval churches and who wants to understand and appreciate their beauty more deeply

modern living began with the homes of the 1950s casting aside the privations of the second world war american architects embraced the must have mod cons they wrapped fitted kitchens around fridges washing machines dishwashers and electric ovens gave televisions pride of place in the living room and built integrated garages for enormous space age cars so why was this change so radical in what ways did life change for people moving into these swanky new homes and why has the legacy of the 1950s home endured for so long diane boucher answers these questions and more in this colorful introduction to the homes that embody the golden age of modern design

covered bridges are historic pieces of american and canadian rural history gracing the countryside from oregon to tennessee and from california to new brunswick and across canada in this lavishly illustrated volume joseph d conwill recounts the rich romantic history of covered bridges as they developed from early timber bridges born out of the traditions of medieval times into modernized structures

designed for the motorized traffic of the early twentieth century reflecting on the efforts to keep covered bridges in service as the face of the rural landscape is transformed and the challenge of preserving their historic character while making them safe for modern traffic conwill guides the reader across the diverse range of covered bridges to be found throughout the north america

although the opposing forces of the six day war were both flying comparable third generation mach 2 jet fighters the pilots were trained to different standards and were expected to utilize different tactics using the latest research first hand accounts and specially commissioned artwork shlomo aloni tells the dramatic story of the dogfights in the skies over the middle east

this book reveals the impact of wartime and austerity on british fashion and tells the story of how a spirit of patriotism and make do and mend unleashed a wave of new creativity among women who were starved of high fashion by shortages and rationing many home dressmakers copied the high end looks and women involved in war work created a whole new aesthetic of less formal street wear fashion in the 1940s also shows how the second world war shifted the centre of the international couture scene away from paris allowing british designers to influence home front style afterwards paris fashion was re born with dior s extravagant new look while casual american trends were widely adopted by young british women and men

a fully illustrated detailed volume on gravelotte st privat probably the hardest fought of all the battles of the franco prussian war attacked by superior prussian forces from both the first and second armies marshal bazaine s french army of the rhine inflicted heavy casualties on the advancing prussians before finally being forced to retreat into the fortress city of metz unable to break out and with no hope of relief bazaine s army grimly held on to the end of the war philipp elliot wright explores the french failure at gravelotte st privat which led directly to their final defeat at sedan the collapse of napoleon iii s regime and the proclamation of the german empire

this volume analyses the societal legacy of lutheranism in finland in broad terms it contributes to the recent renewed interest in the history of religion in finland and the nordic countries by bringing together researchers in history political science economics social psychology education linguistics media studies and theology to examine the mutual relationship between lutheranism and society in finland the two main foci are i the historical effects of the reformation and its aftermath on societal structures and on national identity values linguistic culture education and the economy and ii the adaptation of the church and its theology to changes in the geo political and sociocultural context important sub themes include nationalism and religion the secularization and institutionalization of traditional values multiple protestant ethics and long continuities in history overall the book argues that large changes in societies cannot be explained via secular factors alone such as economic development or urbanization but that factors pertaining to religion provide substantial explanatory power for understanding societal change and the resulting societal structures

six articles in changing scenes represent the ongoing reassessment of fin de siècle literature in finnish research the period was seen in earlier research as something of a national renaissance or golden age and interpreted in the light of its national symbols and meanings only recently has more attention been paid to its international dimensions and its role in the modernisation of finnish culture in particular the spotlight has been trained on the reflection in finnish literature of manifestations of the degeneration thinking so common in europe at that time research has also picked out works and writers that featured less in earlier studies one modernist finnish poet neustadt prize winning paavo haavikko is also examined in an article representing the latest finnish research in this field

during the first world war conflicts between the people s sacrifices and their political participation led to crises of parliamentary legitimacy this volume compares british german swedish and finnish debates on revolution rule by the people democracy and parliamentarism and their transnational links the british reform although more about winning the war than advancing democracy restored parliamentary legitimacy unlike in germany where allied demands for democratisation made reform appear treasonous and fostered native german solutions sweden only adopted western political models after major confrontations but reforms saw it embark on its path to social democracy in finland competing russian revolutionary discourses and german and swedish inspired appeals to legality brought about the deterioration of parliamentary legitimacy and a civil war only a republican compromise imposed by the entente following a royalist initiative in 1918 led to the construction of a viable polity

the volume memories of my town is an exploration into how town dwellers experience their environment in a complicated way as people in urban milieus relate themselves to the environment this takes place on many levels where especially the time level becomes problematic the urban buildings and settings can be looked upon as a kind of collective history as carriers or witnesses of times past but it is only the town dwellers that experience urban time itself the time they live in but through their memories also times past in this past some elements take symbolicaly dense expressions through reliving and narrating their experiences the symbolically important factors in the this urban relationship will be outlined for investigations concerning three towns helsinki the capital viborg the ceded and lost carelian town and jyväskylä a town with dense commercial and civilisatory dimensions in the middle of finland the symbolic aspects are the kern in all the articles of the book memories of my town the aim of the book and its articles has been to use different theoretical concepts as guidelines in analysing the different narrative texts thus the articles are to be seen as independent contributions to the scientific discussion about places urbanism memories and narratives the ethnological outlook is on the other hand an outcome of the joint project town dwellers and their places whereby the articles substancially relate to one another thus the book can also be seen as a joint result of this urban project which was sponsored by the finnish academy

the frontiers of religion and science have always been pushed forward by curious and obsessed individuals like the monk who kept

banned books in a secret library under the nose of the pope the explorers who searched for the lost tribes of israel but found a new continent instead the eccentric doctor and a mad monk who intuited scientific truths well before future generations would prove their theories correct the archaeologists who discovered the goddess just in time for feminism the utopians who never quite found what they were looking for and a current flock of priests and nuns who go wherever knowledge takes them it is a delicious quirk of history that individuals dismissed by their contemporaries as eccentrics and troublemakers are often those with the most impact on the world curious obsessions in the history of science and spirituality is a captivating look at the famous and the forgotten who emerged in times of extreme change and social disruption to change science and spirituality for ever during our current covid19 pandemic this collection is highly relevant to a world still seeking novel answers to the human condition and also drawn to old theories long ago debunked

this brings together in english for the first time a number of articles in one volume that have been published in various books and journals and are reprinted with permission through this work rumi and his poetry as well as the whirling dervishes will hopefully become more widely known in western countries than they are at present the whirling dervishes are famous for their ecstatic dance and but here it is hoped that their role within sufism will become more clearly understood the book is an attempt to suggest a renewed manner of thinking about one of the most celebrated trends in the mystical dimension of the islam the religion of love of rumi and the cosmic dance of the dervishes the theology is at the back of all the itinerary and the all five chapters represent the possibility to rethink the dynamic relation between disciples and their founder institution and charisma politics and mysticism

polish soldiers fought in nearly every major campaign in the european theatre and their tale is a complicated and tragic one poland was the first of the allied nations to succumb to german aggression in the second world war but by the most tortuous of routes her army managed to remain in the field through all five years of bloody fighting this richly detailed text by steven zaloga relates the story of the polish army during the second world war from the first wave of stukas in 1939 to its eventual conclusion

the death of alexander the great in 323 bc threw the macedonians into confusion there was no capable heir and no clear successor among the senior figures in alexander s circle for well over a century the largely mercenary armies of alexander s successors imposed their influence over the whole of the near east while absorbing local military practices after rome s decisive defeat of carthage in 202 bc macedonia came under increasing pressure from the romans three wars between the two powers culminated in the roman victory at pydna in 168 bc which laid alexander s empire to rest and established roman hegemony in the near east drawing upon a wide array of archaeological and written sources and written by a noted authority on the hellenistic period this survey of the organization battle history and appearance of the armies of alexander s successors is lavishly illustrated with specially commissioned full colour artwork

for the century after 1865 all the largest railroad companies had flagship luxury trains spectacularly appointed steamliners offering unrivaled standards of service and thoughtful amenities including ladies perfume and carnations for gentlemen these luxury trains transported well heeled passengers in grand style across spectacular american landscapes in an atmosphere of privilege and elegance including the iconic super chief of the sante fe railway and new york central system s fabled 20th century limited they became legends in their day and for decades after their last runs this beautifully illustrated book allows readers to experience the exhilarating journeys the exquisitely designed train cars and the vintage advertisements and posters that together made up the passenger s experience during this golden age of train travel an age still remembered and celebrated today

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