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examines the field of photojournalism discussing the different types of photographs cameras and equipment digital images and the law and ethics related to the profession

widely recognized as setting the standard in photojournalism education photojournalism the professionals approach blends practical techniques with hard hitting photographs and penetrating interviews with top professionals from hard news features and sports to photo illustrations and the picture story in depth case studies take readers along with working professionals as they meet on the job challenges chapters on color the strobe and digital imaging provide clear and simple to understand examples illustrations accompany many photos to better explain technical situations extensive law and ethics chapters provide solid insight into the challenges working pros face every day this updated edition features a new chapter on digital imaging and new material on finding feature pictures picture editing ethics law and wartime censorship more interviews with professionals and a complete redesign as in previous editions the third features the best in u s photojournalism including nearly 150 new photographs to teach and inspire those who would be photojournalists extensive electronic research has produced an impressive bibliography that draws on the latest research in the field

videojournalism is a new field that has grown out of traditional print photojournalism slideshows that combine sound and pictures public radio documentary filmmaking and the best of television news features this amalgam of traditions has emerged to serve the internet s voracious appetite for video stories videojournalism is written for the new generation of backpack journalists the solo videojournalist must find a riveting story gain access to charismatic characters who can tell their own tales shoot candid clips expertly interview the players record clear clean sound write a script with pizzazz and finally edit the material into a piece worthy of five minutes of a viewer s attention videojournalism addresses all of these challenges and more never losing sight of the main point

telling a great story this book based on extensive interviews with professionals in the field is for anyone learning how to master the art and craft of telling real short form stories with words sound and pictures for the or television the opening chapters cover the foundations of multimedia storytelling and the book progresses to the techniques required to shoot professional video and record high quality sound and market the resulting product videojournalism also has its own website go to just one url and find all the stories mentioned in the book you also will find various how to videos on the site to keep up with the latest changes in the field such as new cameras new books new stories or editing software check the site regularly and like facebook com kobreguide

offering practical information from beginner to more advanced techniques this new edition has been updated to reflect technical advances and changes and features over 300 photographs and illustrations it is intended for students of journalism communication and mass communication

videojournalism multimedia storytelling for online broadcast and documentary journalists is an essential guide for solo video storytellers from backpack videojournalists to short form documentary makers to do it all broadcast reporters based on interviews with award winning professionals sharing their unique experiences and knowledge videojournalism covers topics such as crafting and editing eye catching short stories recording high quality sound and understanding the laws and ethics of filming in public and private places other topics include understanding the difference between a story and a report finding a theme and telling a story in a compact time frame learning to use different cameras and lenses from smart phones to mirrorless and digital cinema cameras using light both natural and artificial understanding color and exposure the second edition of this best selling text has been completely revised and updated heavily illustrated with more than 550 photographs the book also includes more than 200 links to outstanding examples of short form video stories anatomy of a news story a short documentary made for the book follows a day in the

life of a solo tv videojournalist on an assignment with a surprise ending and helps readers translate theory to practice this book is for anyone learning how to master the art and craft of telling real short form stories with words sound and pictures for the or television a supporting companion website links to documentaries and videos and includes additional recommendations from the field s most prominent educators

the breadth and diversity of this renaissance man s oeuvre reveals untiring attention to and interest in the culture art faces society and politics of this country with over 70 000 pictures taken between the 1920s and 1980s domon ken is considered the supreme master of japanese photography as well as the main exponent of realism as the only approach possible over the years he honed is craft shifting from propaganda photography during the war to photography as a life s mission in search of his own japan a fascinating and silent japan of ancient temples buddhist sculptures puppet theaters where he took refuge during the war the seductive and expressive faces of celebrities alongside the modest ones of street urchins the poorest japan of mining villages and finally his most disturbing and modern work portraying hiroshima and its unhealed wounds 0 0rosella menegazzo is a professor of east asian art history at the university of milan takeshi fujimori is the artistic director of ken domon museum of photography sakata japan 00exhibition museo dell ara pacis rome italy 27 05 18 09 2016

this directory is published by the program for art on film on the occasion of the 150th anniversary of photography the descriptive listings arranged alphabetically include over five hundred films and videotapes on photographers and on the history and art of the medium a subject index enables researchers to locate films on specific topics a names index lists films featuring particular photographers and a source index lists addresses of distributors or producers of the films the program for art on film is a joint venture of the metropolitan museum of art and the j paul getty

trust this directory is published in collaboration with the direction des musées de france ministry of culture and communication

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