

Pdf Manual Ilive Sound Bar

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note to the 1st edition this manual has been translated from italian by

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stereo image phase correlation symmetry width center leveling chapter 06 stems stem mastering addition and subtraction what stems how to export stems correctly chapter 07 dynamics and loudness dynamic i m listening natural dynamics recording dynamics loudness war audio consequences lufs the revolution of streaming reference loudness true peak level the new standards chapter 08 the working session import mixes and stems main group original audio track audio track test instrument track audio chain building a template chapter 09 tonal correction acoustic perception hp and lp what you need general imbalances static equalization dynamic equalization balancing the bass spectrum analyzer test of the medium mix tonal imbalances in individual sources coloured equalizers automation quality chapter 10 dynamic correction treatment of abnormal peaks transient adjustment de essing levelling compression smoothing compression risks of the dynamic process mix too compressed comparison and corrections chapter 11 environmental correction ambient sound increase body sharps bass crushed mix width and depth effects installation chapter 12 other processes enhancement exciter analog tape saturator inflator chapter 13 finalisation enhancement of bass cosmetic equalization verification of loudness finalizer limiter oversampling algorithm selector lookahead attack and release channel links ceiling output lufs meters true peak gain listening and comparing dithering and noise shaping mastering for vinyl export duplication on audio cd encoding automatic mastering appendix monitoring warning conclusion author s biography copyright contacts

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