

Paul Laffoley The Phenomenology Of Revelation

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the phenomenology of revelation in heidegger marion and ricoeur provides a critical framework for understanding the phenomenology of revelation

through a series of close readings that serve as the basis for an imagined dialogue between martin heidegger jean luc marion and paul ricoeur adam j graves distinguishes between two dominant approaches to revelation a radical approach that seeks to disclose a pre linguistic experience of revelation through a radicalization of the phenomenological reduction and a hermeneutical one that characterizes revelation as an eruption of meaning arising from our encounter with concrete symbols narratives and texts according to graves the radical approach is often driven by a misplaced concern for maintaining philosophical rigor and for avoiding theological biases or contaminations this preoccupation leads to a process of counter contamination in which the concept of revelation is ultimately estranged from the phenomenon s rich historical and linguistic content while ricoeur s hermeneutic phenomenology may do a better job of accommodating the concrete content of revelation it does so at the price of having to renouncing the kind of presuppositionlessness generally associated with phenomenological method ultimately graves argues that a more nuanced appreciation of the complex nature of our linguistic inheritance enables us to reconceive the relationship between revelation and philosophical thought

boldly argues that divine revelation makes much more sense if it is thought in terms of experience rather than belief

this volume explores the possibilities and pressures of the language of revelation on human understanding how can we critically account for divine self disclosure in the linguistically mediated world of human concerns does the structure of interpretation limit the language of revelation does revelation open up new horizons of critical interpretation the volume brings together theologians who approach the interactions of revelation and hermeneutics with different perspectives including various forms of phenomenology and comparative theology it approaches the theme of revelation central as it is to the theological endeavour from several angles rather than a single methodological program dealing as it does with revelation and understanding the volume addresses the foundational issues at stake in the challenges around change identity and faithfulness currently facing the church

william c hackett provides a renewed reading of christian theology by evaluating the role of anthropomorphism in shaping negative theology through this theological history he addresses the fear of anthropomorphism that prompted early philosophers and theologians to adopt abstract understandings of god hackett charts the wide ranging importance of anthropomorphism to theology through figures including balthasar bultmann dionysius the areopagite

and cyril of alexandria he argues that anthropomorphism highlights the unique conceptual problem between divine presence and absence by exploring the turn away from practical and embodied views of god in scripture this book focuses on anthropomorphic views of god in symbols images and narratives emphasising these forms promotes an intellectual vision of christianity that challenges theoretical and conceptual abstraction anthropomorphism in christian theology further traces the nuances between human and angelic intellect modern philosophy and theology negative theology and the concept of transcendence

this first monograph of the artist s writings begins with a pivotal dream that laffoley had in 1961 laffoley s work has been a constant interdisciplinary quest to explore the structure and mystery of knowledge and transcendence his dense diagrammatic paintings bring together philosophy history science and the meaning and power of symbols

this handbook offers a systemic approach to the notion of revelation in its various theoretical contexts it provides in depth coverage of the theoretical and historical fields in which the notion of revelation is discussed

this book provides a detailed view of the author s conception of apocalyptic phenomenology referring to the revelatory and self disclosing nature of phenomenological thinking a thinking that is central to our philosophical traditions today the concept of apocalyptic phenomenology i e a phenomenological theology that discloses the ultimate ground of being god in the form of divine revelation is original at the same time it is rooted in the phenomenological tradition of *offenbarung* revelation revealing as the basic feature of phenomena in the author s view reality is self disclosing apocalyptic and thus he explains the connections between the original biblical notion of *apocalupsis* and the important developments of our philosophical traditions leading up to the theological turn of phenomenology the chapters are framed around a focus on newness and engage with the work of key thinkers such as edmund husserl martin heidegger paul ricœur hans urs von balthasar and anton günther apocalyptic phenomenology will be of interest to scholars of both theology and philosophy provided by publisher

why does kierkegaard's thought remain vital in french philosophy and theology kierkegaard in france traces the dynamic evolution of kierkegaard's reception from the early 20th century to contemporary debates on faith ethics and individuality his influence on french thought is examined anew with regard to well known thinkers like jean paul sartre jacques derrida and paul ricœur as well as readings that have largely been overlooked like those by simone de beauvoir and vladimir jankélévitch from existentialism and phenomenology to poststructuralism and feminism kierkegaard continues to be an essential interlocutor in shaping the continental tradition of thought in france there is a natural affinity between kierkegaard's uniquely intense subjectively involved metaphysical realism and the french spiritualist tradition which eschews both idealism and reductive empiricism this book brings out that affinity and displays it in all the variety of its manifestations both religious and secular both speculative and existentialist an indispensable and monumental entry for scholars and intriguing read for a wider audience catherine pickstock norris hulse professor of divinity university of cambridge

this volume is a collection of previously unpublished papers dealing with the neglected phenomenological dimension of the philosophy of johann gottlieb fichte which it compares and contrasts to the phenomenology of his contemporary georg wilhelm friedrich hegel and to that of edmund husserl and his 20th century followers issues discussed include phenomenological method self consciousness intersubjectivity temporality intentionality mind and body and the drives in addition to fichte authors discussed include hegel brentano husserl heidegger sartre levinas and ricur

an actology introduced by the first book in this series actology action change and diversity in the western philosophical tradition is a conceptual structure characterized by action change and diversity and that envisages reality as action in changing patterns the previous book in this series actological readings in continental philosophy reads a number of continental philosophers through this lens this new book an actology of the given takes a somewhat different approach it explores the concepts of the gift givenness giving and other cognates in the light of reality understood as action in patterns rather than as beings that change and it does so by discussing some anthropology the writings of a number of continental philosophers biblical texts social policy and a variety of other givens

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