

Paul A Short Introduction

A Short Introduction to Counselling
Gandharan Art and the Classical World: A Short Introduction
The U.S. Supreme Court: A Very Short Introduction
World Music: A Very Short Introduction
Introduction Place
Writing and Script
Music: A Very Short Introduction
History: A Very Short Introduction
Introduction Plato
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are you thinking of embarking on professional counselling training and in need of a clear overview of the therapy profession well look no further this down to earth guide will provide you with the ideal way in by explaining what it really means to become a professional counsellor what is involved in training and real life practice sally aldrige director of registers at bacp will take you step by step though what counselling actually is introducing its basic concepts historical development research base and structure of the profession demonstrating the far reaching influence of counselling the book will show you how its concepts have been applied beyond the consulting room and examine the recent place of counselling in the nhs and wider mental health care

this book offers an introduction to gandharan art and the mystery of its relationship with the

graeco roman world of the mediterranean it presents an accessible explanation of the ancient and modern contexts of gandharan art the state of scholarship on the subject and guidance for further in depth study

for 30 years pulitzer prize winning journalist linda greenhouse chronicled the activities of the u s supreme court and its justices as a correspondent for the new york times in this very short introduction she draws on her deep knowledge of the court s history and of its written and unwritten rules to show readers how the supreme court really works greenhouse offers a fascinating institutional biography of a place and its people men and women who exercise great power but whose names and faces are unrecognized by many americans and whose work often appears cloaked in mystery how do cases get to the supreme court how do the justices go about deciding them what special role does the chief justice play what do the law clerks do how does the court relate to the other branches of government greenhouse answers these questions by depicting the justices as they confront deep constitutional issues or wrestle with the meaning of confusing federal statutes throughout the author examines many individual supreme court cases to illustrate points under discussion ranging from marbury v madison the seminal case which established judicial review to the recent district of columbia v heller 2008 which struck down the district of columbia s gun control statute and which was surprisingly the first time in its history that the court issued an authoritative interpretation of the second amendment to add perspective greenhouse also compares the court to foreign courts revealing interesting differences for instance no other country in the world has chosen to bestow life tenure on its judges the second edition of greenhouse s very short introduction tracks the changes in the court s makeup over the last eight years considers the landmark decisions of the obama and trump eras and reexamines the precarious fates of such precedents as roe v wade a superb overview packed with telling details this volume offers a matchless introduction to one of the pillars of american government

world music emerged as an invention of the west from encounters with other cultures this book draws readers into a remarkable range of these historical encounters in which music had the power to evoke the exotic and to give voice to the voiceless in the course of the volume s eight chapters the reader witnesses music s involvement in the modern world but also the individual moments and particular histories that are crucial to an understanding of music s diversity world music is wide ranging in its geographical scope yet individual chapters provide in depth treatments of selected music cultures and regional music histories the book frequently zooms in on repertoires and musicians such as bob marley bartok and nusrat fateh ali khan and attempts to account for world music s growing presence and popularity at the beginning of the twenty first century about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

this text introduces students of human geography to the fundamental concept of place

marrying everyday uses of the term with the complex theoretical debates that have grown up around it a short introduction to one of the most fundamental concepts in human geography marries everyday uses of the term place with the more complex theoretical debates that have grown up around it makes the debates intelligible to students using familiar stories as a way into more abstract ideas excerpts and discusses key papers on place by doreen massey and david harvey considers empirical examples of ways in which the concept of place has been used in research teaching and learning aids include an annotated bibliography lists of key readings and texts a survey of web resources suggested pedagogical resources and possible student projects

without writing there would be no records no history no books and no emails writing is an integral and essential part of our lives but when did it start why do we all write differently and how did writing develop into what we use today all of these questions are answered in this very short introduction starting with the origins of writing five thousand years ago with cuneiform and egyptian hieroglyphs andrew robinson explains how these early forms of writing developed into hundreds of scripts including the roman alphabet and the chinese characters he reveals how the modern writing symbols and abbreviations we take for granted today including airport signage and text messaging resemble ancient ones much more closely than we might think about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

this stimulating very short introduction to music invites us to really think about music and the values and qualities we ascribe to it the world teems with different kinds of music traditional folk classical jazz rock pop and each type of music tends to come with its own way of thinking drawing on a wealth of accessible examples ranging from beethoven to chinese zither music nicholas cook attempts to provide a framework for thinking about all music by examining the personal social and cultural values that music embodies the book reveals the shortcomings of traditional conceptions of music and sketches a more inclusive approach emphasizing the role of performers and listeners about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

john arnold s very short introduction is a stimulating essay about how we study and understand history the book begins by inviting us to think about various questions provoked by our investigation of history and explores the ways these questions have been answered in the past concepts such as causation interpretation and periodization are introduced by means of concrete examples of how historians work giving the reader a sense of the excitement of discovering not only the past but also ourselves

this introduction to plato focuses on the philosophy and argument of his writings drawing the reader into plato s way of doing philosophy and the general themes of his thinking it includes a brief account of plato s life

the grammar and rhetoric of tudor and stuart england prioritized words and word like figures rather than sentences a prioritizing that had significant consequences for linguistic representation examining a wide range of historical sources treatises grammars poems plays rhetorics logics dictionaries and sermons the author investigates how words matter as currency or memento graphic symbol or template icon or *topos*

international relations affects everyone s lives their security economic well being rights and freedoms and the environment they share this book explores international relations central concerns with the changing way that political authority is organised globally and provides the theoretical tools to understand the dynamics of the field

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