

Paul And The Rhetoric Of Reconciliation

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Sex, Christ, and Embodied Cognition
The Rhetoric of Racism Revisited
2 Corinthians, a Letter about Reconciliation
Eloquence and the Proclamation of the Gospel in Corinth
Playing Australia
Transcendence By Perspective
Rhetoric and the New Testament
Handbook of Classical Rhetoric in the Hellenistic Period, 330 B.C.-A.D. 400
Toward Psychologies of Liberation
Report from the Institute for Philosophy & Public Policy
The Association of Evangelical Lutheran Churches' Rhetoric of Unity, 1970-1987
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Rhetoric of Transformation
Sacred Rhetoric; or, a Course of lectures on preaching. Delivered in the Union Theological Seminary of the General Assembly of the Presbyterian Church, etc
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this work casts new light on the genre function and composition of paul s first letter to the

corinthians margaret mitchell thoroughly documents her argument that first corinthians was a single letter not a combination of fragments whose aim was to persuade the corinthian christian community to become unified

the rhetoric of official apologies critical essays focuses on the many challenges associated with performing a speech act on behalf of a collective and the concomitant issues of rhetorically tackling the multiple political social and philosophical issues at stake when a collective issues an official apology to a group of victims contributors address questions of whether collective remorse is possible or credible how official apologies can be evaluated who can issue apologies on behalf of whom and whether there are certain kinds of wrongdoing that simply can't be addressed in the form of an official apology collectively the book speaks to the relevance of conceptualizing official apologies more broadly as serving multiple rhetorical purposes that span ceremonial and political genres and represent a potentially powerful form of collective self reflection necessary for political and social advancement

a sociorhetorical analysis of first corinthians robert h von thaden jr's sociorhetorical analysis examines paul's construction of sexual christian bodies in first corinthians by utilizing new insights from conceptual integration blending theory about the embodied processes of meaning making paul's teaching about proper sexual behavior in this letter is best viewed as an example of early christian wisdom discourse this discourse draws upon apocalyptic and priestly cognitive frames to increase the rhetorical force of the argument reading paul's argument through the lens of rhetorical invention von thaden demonstrates that paul first attempts to show the corinthians why sexual immorality is the worst of all bodily sins before shifting rhetorical focus to explain to them how they can best avoid this infraction against the body of christ features a programmatic application of conceptual integration theory using a sociorhetorical mode of interpretation a vivid account of key aspects of conceptual integration theory and how they function in sociorhetorical interpretation a detailed application of these strategies to interpret 1 corinthians 1 4 6 12 7 7

looks at the rhetorical dynamics of racism how in addition to social and material structures and institutions language can be a cause and facilitator of racism thoroughly discusses essentialism and racial difference theories of complicity and coherence and the theory of racism as a problem of psychiatry back cover

ivar vegge argues that paul in line with ancient moral philosophers letter writers and rhetoricians used idealized praise in 2 cor 1 9 and particularly in 2 cor 7 5 16 and blame or threats especially in 2 cor 10 13 to promote reconciliation between the corinthians and paul as apostle book jacket

exploiting the correspondence that documents the long term relationship between the

apostle paul and one of his congregations offers a longitudinal study of how his advice differed in various contexts focuses on the tension between the positions he takes regarding the congregation s relationship to him and other spiritual leaders and the possibility of their evaluating apostolic ministry prepared as a ph d dissertation for the union theological seminary in virginia in 1997 no index annotation copyrighted by book news inc portland or

playing australia explores the insights and challenges that australian theatre can offer the international theatre community collectively the essays in this book ask what australian drama is has been and might be both to australians and non australians when it is performed in national and international arenas playing australia ranges widely in its discussions and includes analysis of australian practitioners playing away from home playing with australian stereotypes and the relationship between play culture politics and national identity topics addressed in this diverse collection include whiteness otherness and negotiations of aboriginal and asian identities australian school and college drama the discourse of australian professional theatre magazines aboriginal shakespeare australian drama and australian cricket the marketing of australianness in germany the international successes of tap dogs and cloudstreet new histories of australian theatre are offered and practitioners whose careers are reconsidered in detail include high wire walker ella zuila playwright may holt suffrage worker and playwright inez bensusan classicist gilbert murray and commercial playwright haddon chambers with contributions from authors as diverse as guardian theatre critic michael billington and leading post colonial critic helen gilbert and interview discussion with cate blanchett and tap dogs producer wayne harrison playing australia seeks to pay tribute to the complexities of australian theatre experiences to reassess australian theatre as a significant force in the international arena and to challenge traditional thinking on what australian theatre can be

the nine contributors to this collection examine rhetorician kenneth burke s understanding of transcendence applying it to a wide range of social and political issues including racial and presidential politics

rhetoric and the new testament essays from the 1992 heidelberg conference by stanley e porter 1993

a comprehensive introduction to classical rhetoric as practised in the hellenistic period the three sections define the major categories of rhetoric analyze rhetorical practice according to genre and treat individual writers in the rhetorical tradition

a presentation of the theoretical foundation and participatory methodoloies of psychologies of liberation that are emerging on every continent the book proposes a radical interdisciplinary reorientation of psychology to aid in the creation of participatory and dialogical spaces for critical understanding and creative restoration

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