

Paul And The Prison Epistles The Smart Guide To The Bible Series Paperback

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in the first full length study of christopher smart s translations and the place and function of translation in smart s poetry rosalind powell proposes a new approach to understanding the relationship between smart s poetics and his practice drawing on translation theory from the early modern period to the present day this book addresses smart s translations of horace phaedrus and the psalms alongside the better known religious works such as jubilate agno and a song to david five recurrent threads run throughout powell s study the effect of translation on the identity of a narrative voice in a rewritten text the techniques that are used to present translated texts to a new literary cultural and linguistic readership performance and reading contexts the translation of great works as an attempt to achieve literary permanence and finally the authorial influence of smart himself in terms of the overt religiosity and nationalism that he champions in his writing in exploring smart s major translation projects and revisiting his original poems powell offers insights into classical reception and translation theory attitudes towards censorship expressions of nationalism in the period developments in liturgy and hymnody and the composition of children s books and school texts in the early modern era her detailed analysis of smart s translating poetics places them within a new contemporary context and locality to uncover the poet s works as a coherent project of englishing

this study provides one of the most detailed and comprehensive examinations ever devoted to a critical transformation in the material substance of the printed page it carries out this exploration in the history of the book moreover by embedding these typographical changes in the context of other cultural phenomena in eighteenth century britain the gradual abandonment of pervasive capitalization italics and caps and small caps in books printed in london dublin and the american colonies between 1740 and 1780 is mapped in five year increments which reveal that the appearance of the modern page in english began to emerge around 1765 this descriptive and analytical account focuses on poetry classical texts shakespeare contemporary plays the novel the bible the book of common prayer sermons and religious writings newspapers magazines anthologies government publications and private correspondence it also examines the reading public canon formation editorial theory and practice and the role of typography in textual interpretation these changes in printing conventions are then compared to other aspects of cultural change the adoption of the gregorian calendar in 1752 the publication of johnson s dictionary in 1755 the transformation of shop signs and the imposition of house numbers in london beginning in 1762 and the evolution of the english language and of english prose style this study concludes that this fundamental shift in printing conventions was closely tied to a pervasive interest in refinement regularity and standardization in the second half of the century and that it was therefore an important component in the self conscious process of modernizing british culture publisher s website

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