

Paul And The Prison Epistles The Smart Guide To The Bible Series Paperback

A History of Paragraph Divisions in Horace's Epistles Christopher Smart's English Lyrics The First Book of the Epistles of Horace. Edited with Critical Notes on the Text, and Explanatory Notes on the Subject-matter ... by T. Nash, Etc Quinti Horatii Flacci opera omnia: The Satires, Epistles, and De arte poetica Quinti Horatii Flacci opera omnia: The satires, epistles and De arte poetica. 1891 The Works of Alexander Pope. Including ... Unpublished Letters and Other New Materials. Collected in Part by the Late Rt. Hon. J.W. Croker. With Introduction and Notes by ... Whitwell Elwin [and W.J. Courthope. The Life of Pope. By W.J. Courthope.] ... With Portraits and Other Illustrations ser. 4 Lectures on the Epistles to the Corinthians. ser. 5 The character of Eli [and other sermons] Printing History and Cultural Change Consolations of age. Satyrs (Epistles) of Horace A Popular Exposition of the Epistles to the Seven Churches of Asia Helps for holy days, expositions taken from the Epistles and Gospels for the day The gentleman's magazine Consolations of age. (The Epistles of Horace) [or rather, the Epistolae heroides of Ovid, no. 1-14, tr.] by J.M. King Quinti Horati Flacci Opera Omni: the satires, epistles, and De arte poetica. 1891 Catalogue of Printed Books The British Library General Catalogue of Printed Books to 1975 Opera Omnia, Works: Satires. Epistles. De arte poetica The Epistles of Jacob Behmen Catalogue of the Reference Department Catalogue of Printed Books Roy Edward Watkins Rosalind Powell Horace Horace Horace Alexander Pope Frederick William Robertson Richard Wendorf Horace Edward Hayes Plumptre Helps Ovid Horace British Museum British Library Horace Jakob Böhme British Museum. Department of Printed Books A History of Paragraph Divisions in Horace's Epistles Christopher Smart's English Lyrics The First Book of the Epistles of Horace. Edited with Critical Notes on the Text, and Explanatory Notes on the Subject-matter ... by T. Nash, Etc Quinti Horatii Flacci opera omnia: The Satires, Epistles, and De arte poetica Quinti Horatii Flacci opera omnia: The satires, epistles and De arte poetica. 1891 The Works of Alexander Pope. Including ... Unpublished Letters and Other New Materials. Collected in Part by the Late Rt. Hon. J.W. Croker. With Introduction and Notes by ... Whitwell Elwin [and W.J. Courthope. The Life of Pope. By W.J. Courthope.] ... With Portraits and Other Illustrations ser. 4 Lectures on the Epistles to the Corinthians. ser. 5 The character of Eli [and other sermons] Printing History and Cultural Change Consolations of age. Satyrs (Epistles) of Horace A Popular Exposition of the Epistles to the Seven Churches of Asia Helps for holy days, expositions taken from the Epistles and Gospels for the day The gentleman's magazine Consolations of age. (The Epistles of Horace) [or rather, the Epistolae heroides of Ovid, no. 1-14, tr.] by J.M. King Quinti Horati Flacci Opera Omni: the satires, epistles, and De arte poetica. 1891 Catalogue of Printed Books The British Library General Catalogue of Printed Books to 1975 Opera Omnia, Works: Satires. Epistles. De arte poetica The Epistles of Jacob Behmen Catalogue of the Reference Department Catalogue

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in the first full length study of christopher smart s translations and the place and function of translation in smart s poetry rosalind powell proposes a new approach to understanding the relationship between smart s poetics and his practice drawing on translation theory from the early modern period to the present day this book addresses smart s translations of horace phaedrus and the psalms alongside the better known religious works such as jubilate agno and a song to david five recurrent threads run throughout powell s study the effect of translation on the identity of a narrative voice in a rewritten text the techniques that are used to present translated texts to a new literary cultural and linguistic readership performance and reading contexts the translation of great works as an attempt to achieve literary permanence and finally the authorial influence of smart himself in terms of the overt religiosity and nationalism that he champions in his writing in exploring smart s major translation projects and revisiting his original poems powell offers insights into classical reception and translation theory attitudes towards censorship expressions of nationalism in the period developments in liturgy and hymnody and the composition of children s books and school texts in the early modern era her detailed analysis of smart s translating poetics places them within a new contemporary context and locality to uncover the poet s works as a coherent project of englishing

this study provides one of the most detailed and comprehensive examinations ever devoted to a critical transformation in the material substance of the printed page it carries out this exploration in the history of the book moreover by embedding these typographical changes in the context of other cultural phenomena in eighteenth century britain the gradual abandonment of pervasive capitalization italics and caps and small caps in books printed in london dublin and the american colonies between 1740 and 1780 is mapped in five year increments which reveal that the appearance of the modern page in english began to emerge around 1765 this descriptive and analytical account focuses on poetry classical texts shakespeare contemporary plays the novel the bible the book of common prayer sermons and religious writings newspapers magazines anthologies government publications and private correspondence it also examines the reading public canon formation editorial theory and practice and the role of typography in textual interpretation these changes in printing conventions are then compared to other aspects of cultural change the adoption of the gregorian calendar in 1752 the publication of johnson s dictionary in 1755 the transformation of shop signs and the imposition of house numbers in london beginning in 1762 and the evolution of the english language and of english prose style this study concludes that this fundamental shift in printing conventions was closely tied to a pervasive interest in refinement regularity and standardization in the second half of the century and that it was therefore an important component in the self conscious process of modernizing british culture publisher s website

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