

# Patterns Of Culture Ruth Benedict

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this book was originally published in 1935 for some years past the scientific study of primitive peoples has experimented in a variety of directions for new methods of investigation criticism of the comparative method of which sir james frazer is recognized as the foremost exponent all the world over has been directed mainly against the fragmentary character of its evidence when torn from its context in this book dr benedict offers an alternative

method of approach the aim of the investigator she maintains should be the discovery in the diversity of cultures of the configuration of each that is the cultural drive in group and individual which determines the characteristic reaction to stimulus in any and every situation in life

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one of the best books ever about japanese society a thoughtful nuanced study of the japanese character u s news world report a classic book because of its intellectual and stylistic lucidity benedict was a writer of great humanity and generosity of spirit from the foreword by ian buruma essential reading for anyone interested in japanese culture this unsurpassed masterwork opens an intriguing window on japan the world war ii era study by the cultural anthropologist ruth benedict paints an illuminating contrast between the people of japan and those of the united states the chrysanthemum and the sword is a revealing look at how and why our societies differ making it the perfect introduction to japanese history and customs a classic of japanese cultural studies with considerable sensitivity she managed both to stress the differences in japanese society of which american policy makers needed to be aware and to debunk the stereotype of the japanese as hopelessly rigid and incapable of change the new york times an absorbing account of japanese culture almost novel like readability the journal of abnormal and social psychology

traces the life of the great american anthropologist discusses her friendship with margaret mead and examines benedict s most important writings

a study of the civilizations of the zuni indians the natives of dobu and the kwakiutl indians

this book is a profound and comprehensive presentation of japanese daily manners and customs a study and history of human thought discussing japan s conduct of world war ll author ruth benedict revealed the intricate views of the japanese more with political religious and economic issues as well as sexual conduct geisha prostitution and marriage in their daily lives a classic of cultural anthropology

benedict s work in fact anticipated trends in anthropology in the decades to come by projecting a framework of individuals not only shaped by their culture but also using their culture for personal or collective objectives book jacket

by weaving discussions of the personal and professional writings of ruth benedict margaret mead presents the anthropologist s work in the context

of her life and times mead also defends benedict s humanistic approach to anthropology as she considers considers her most important works in addition to a selection of benedict s anthropological writings this edition includes new forewords by two leading benedict scholars

this is a broad introduction to the ways culture and ethnicity can affect human behavior text features original articles by international experts in the field an introductory chapter sketches conceptual and methodological issues and explains the purposes for cross cultural psychology students or professionals interested in cross cultural psychology or cultural or ethnic diversity

poet anthropologist feminist ruth fulton benedict was all of these and much more born into the last years of the victorian era she came of age during the progressive years and participated in inaugurating the modern era of american life ruth benedict stranger in this land provides an intellectual and cultural history of the first half of the twentieth century through the life of an important and remarkable woman as a lyricist poet ruth benedict helped define modernism as an anthropologist she wrote the classic patterns of culture and at one point was considered the foremost anthropologist in the united states the first woman ever to attain such status she was an intellectual and an artist living in a time when women were not encouraged to be either in this fascinating study margaret caffrey attempts to place benedict in the cultural matrix of her time and successfully shows the way in which benedict was a product of and reacted to the era in which she lived caffrey goes far beyond providing simple biographical material in this well written interdisciplinary study based on exhaustive research including access for the first time to the papers of margaret mead benedict s student and friend caffrey is able to put benedict s life clearly in perspective by identifying the family and educational influences that so sharply influenced benedict s psychological makeup the author also closely analyzes the currents of thought that were strong when victorianism paralleled the modernism that figured in benedict s life work the result is a richly detailed study of a gifted woman this important work will be of interest to students of modernism poetry and women s studies as well as to anthropologists

this award winning series systematically presents career biographies of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods

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