

Passage Through Armageddon The Russians In War And Revolution 1914 1918

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one of our foremost historians of russia dramatically recounts the story of how the russian people lived through the terrible gales of war and revolution that swept their land between 1914 and 1918 based on documents up to now inaccessible

this book presents original research by an international group of scholars on the social history of russia across the period of world war i the 1917 revolutions and the civil war the essays document how the inhabitants of russia s multinational empire mobilized in 1914 in response to the myriad demands of what many called the second patriotic war they created ambitious new projects as well as adapting existing institutions to meet the military and social needs of total war and increasingly cited their contributions to support claims for a greater political voice as the authors demonstrate the war offered unprecedented opportunities for engagement to groups previously on the margins of civil society such as women and national minorities the fall of the tsarist government in early 1917 reinvigorated the movement for social mobilization and renewal now focused on advancing not only the war effort but also russia s new democratic order the sweeping changes of this period inspired patriotism hope and idealism in many on russia s home front but as this collection also shows the violence social disruption and institutional breakdown produced by war and revolution damaged existing social networks and sowed anxiety disillusionment and despair as revolution degenerated into civil war russians turned increasingly to devising strategies for survival the editors of the experience of war and revolution hope that these innovative essays will encourage other scholars to study the social impact of total war and revolution the grassroots mobilization of russian society during this period and the methods of adaptation and self reinvention adopted by ordinary men and women in response to prolonged crisis the experience of war and revolution is the second of four books in the volume russia s home front in war and revolution 1914 22 all four books constitute volume 3 of the broader centennial series on russia s great war and revolution 1914 22

drawing on newly available russian sources many of which appear in english for the first time here this volume covers a broad array of topics including the bolshevik rise to power and world war i as the catalyst and cradle respectively of the revolution the authors convey the boldness and diversity of the revolutionaries aspirations as well as the ways in which the revolution affected the lives of ordinary people from the workers of petrograd to siberian peasants and ukrainian jews maps illustrations and a glossary of terms are included as are a chronology of the revolution a list of works cited and a thorough index

this essential introduction synthesises the wealth of new material available on the russian revolution into a clear overview which is ideal for beginners leading expert christopher read treats the period 1914 22 as a whole in order to contextualise and better understand the events of 1917 and their impact

excerpt from war and revolution in russia 1914 1917 in the midst of profound peace in the active

work of economical and social reform Russia as by thunderbolt was struck by the news of approaching mobilisation and by the urgent necessity of having recourse to the sword to protect her interests and those of the other Slav nations to define exactly the position in which the beginning of the war found Russia it is necessary briefly to survey her political condition at the moment the country was still feeling the disturbing effects of the revolution of 1905-6 the intellectual classes which had now received access to and obtained a share in political life and legislation were engrossed by the struggle with the government this turmoil centred specially in the Imperial Duma with the opening of military action this internal strife of the parties as in other European countries and the striving for supremacy between the Imperial Duma and the government died down at first but later became gradually acute again this we observe was the case with all our allies and in a certain degree with our enemies after three years of war this struggle becoming still more acute brought about a crisis which ended in the revolution of March 1917 about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

this volume investigates how the revolutionary events of 1917-21 shaped biographies both in Russia and Western Europe and how people tried to make sense of the political developments during these years in self-testimonies like diaries and memoirs what was the impact of individuals on the course of the revolution what do we know about the personal experiences during 1917 of revolutionary activists victims and bystanders what are the specific features of autobiographical texts and ego documents from the time of Russia's Great War and Revolution the essays of this volume examine a plurality of stories perceptions and interpretations they analyze the trajectories of men and women with very different origins and social backgrounds among them are members of the old elite who personally experienced the Russian Revolution of 1917 and were forced into exile after the victory of the Bolsheviks in the October Revolution and the Civil War moreover in this volume protagonists who actively supported the revolution and ordinary people who neither belonged to the old elite nor were politically committed stand in focus finally the construction of revolutionary narratives and memories is addressed the case studies presented here allow us to critically evaluate established master narratives about the Russian Revolution and the Civil War they also enable us to point out the contrast between historical caesuras and the continuity of personal lives to explore geographical mobility and developments beyond the political centers to give a voice to historically marginal actors and to juxtapose our concept of history with the many voiced chorus of individual experiences

historians devote a great deal of attention to the diplomacy that led Russia into the Great War but have tended to neglect the course of this diplomacy once the fighting erupted this volume

addresses that lacuna with a broad range of essays examining the foreign relations of the empire as well as its republican and early soviet successors from the July 1914 crisis to the end of the civil war in 1922 written by distinguished and emerging scholars from North America, Europe, Russia, and Japan. The essays make abundant use of Russian archival collections largely inaccessible until the 1990s to reassess the conjectures and conclusions previously drawn from other sources while some chapters focus on traditional diplomatic history others adopt new international history by placing Russia's relations with the world in their social, intellectual, economic and cultural contexts arranged in roughly chronological order. The first volume covers the late imperial period from 1914 through mid 1916 while the second proceeds through the revolutions of 1917 and the civil war up to the end of that conflict in 1922. Together these books' comments should foster a renewed appreciation for international relations as a central element of Russia's Great War and Revolution.

This book, one of two covering the Russian Civil War in a volume on military affairs during Russia's Great War and Revolution, explores the military history of the Russian Civil War drawing heavily on research from Russian historians but including an international slate of authors. It traces the fighting on the Civil War's eastern, southern, northern and northwestern fronts examining both the Bolshevik Reds and their White opponents. In addition, thematic chapters explore the role of aviation and naval forces in the Russian Civil War employing a host of new Russian archival sources. The authors bring fresh insights on the war's campaigns and operations to an English speaking audience. They show how the Reds and the Whites alike struggled to assemble forces and fight effectively across Russia's immense spaces amid the economic and political chaos that followed the Russian Revolution. The deep analysis of the epic armed struggles that determined the fate of the revolution expands our picture of this continent spanning conflict.

This international, multi-author collection of essays examines Russian and early Soviet international relations from the Great War's outbreak in August 1914 through the revolution of 1917 and the civil war ending with the Peace of Riga in 1921. Taking a broad definition of international relations, the chapters range from state to state diplomacy to NGOs, civil society, commerce and culture.

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This volume brings together the work of researchers in North America, Central and Eastern Europe and Turkey who are generating important archivally based scholarship in their respective fields. Languages and Nations of Study. The larger goal of this volume is to sit in conversation with the others in this series that directly deal with Russia and its Great War and Revolution. Therefore the volume provides an entry point for scholars who need a quick assessment of recent historiographic perspectives from the other side of the hill. The aim is to introduce readers to the myriad ways that the populations of the central powers' nations both perceived and encountered Russia's Great War and Revolution. The volume has been organized around four key areas in order to

give the reader a glimpse into new lines of research on the war experience of the central powers the first section looks at the ways in which russia appeared in the eyes of others the central powers went to war against russia with their own preconceived notions how those notions changed when put in the pressure cooker of violence invasion and occupation forms a crucial point for understanding russia in the imagination of the people and elites in germany austria hungary and the ottoman empire the war also brought peoples into direct contact the second section examines the variety of borderland encounters positive negative and ambiguous ethnic violence and atrocity is certainly one aspect of those encounters which needs telling but the war also opened up new spaces for economic exploitation and fraternization that colored and shaped the experiences of the soldiers and civilians section 3 focuses on the big picture mechanics of strategy and policy armies in this new era of warfare increasingly functioned as administrators of occupation regimes veteran programs and as quartermasters of the entire war economy the chapters here explore the facets of military policy toward the end of the formal fighting in the war and finally the fourth section speaks to the transformation of the war in the east and its legacy for the continuum of violence that succeeded formal hostilities

the routledge history of the first world war is a work which in a single volume covers a range of major themes and issues relating to that conflict providing a comprehensive but readily accessible reference work examining the first world war in accordance with a broad range of themes this book presents the many ways in which study of the first world war can take place and introduces readers to new areas of research often untouched in other studies of the war with a scholarly introduction and 60 chapters by specialist authors who come from 14 different countries across four continents the book is also intended to open lines of further inquiry from its solid base of academic knowledge the volume demonstrates the war s global and total nature examining the conflict in all major theatres and through the lens of the key combatants and neutrals it also fully engages with issues of race gender ideology and society during the war this book will appeal to students of all levels scholars and general readers alike interested in the first world war from several different perspectives and research areas the 60 chapters cover topics from numerous angles and provide detailed information about all aspects relating to the first world war

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