

Partha Mitter Indian Art

Indian Art Much Maligned Monsters Art and Nationalism in Colonial India, 1850-1922 The Triumph of Modernism 20th Century Indian Art Art and Visual Culture in India, 1857-2007 India Today Dictionary of Indian Art and Artists The Book Review Icons of Beauty India Today International The India Magazine of Her People and Culture Crafting Knowledge and Knowledge of Crafts India Encyclopaedia of Hindu Iconography FAN Horn Please Patrons and Philistines India, a Reference Annual Partha Mitter Partha Mitter Partha Mitter Rakhee Balaram Gayatri Sinha Pratima Sheth Debra N. Mancoff Deepali Dewan Osian's (Firm) Raju Kalidos Bernhard Fibicher Pushpa Sundar

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this concise yet lively new survey guides the reader through 5 000 years of indian art and architecture a rich artistic tradition is fully explored through the hindu buddhist islamic colonial and contemporary periods incorporating discussion of modern bangladesh and pakistan tribal artists and the decorative arts combining a clear overview with fascinating detail mitter succeeds in bringing to life the true diversity of indian culture the influence of islam on the mughal court which produced the world famous taj mahal and exquisite miniature paintings is closely examined more recently he discusses the nationalist and global concerns of contemporary art including the rise of female artists the stunning architecture of charles correa and the vibrant art scene the very particular character of indian art is set within its cultural and religious milieu raising important issues about the profound differences between western and indian ideas of beauty and eroticism in art

in this fascinating study partha mitter traces the history of european reactions to indian art from the earliest encounters of explorers with the exotic east to the more sophisticated but still incomplete appreciations of the early twentieth century mitter s new preface reflects upon the profound changes in western interpretations of non western societies over the past fifteen years

partha mitter s book is a pioneering study of the history of modern art on the indian subcontinent from 1850 to 1922 the author tells the story of indian art during the raj set against the interplay of colonialism and nationalism the work addresses the tensions and contradictions that attended the advent of european naturalism in india as part of the imperial design for the westernisation of the elite and traces the artistic evolution from unquestioning westernisation to the construction of hindu national identity through a wide range of literary and pictorial sources art and nationalism in colonial india balances the study of colonial cultural institutions and networks with the ideologies of the nationalist and intellectual movements which followed the result is a book of immense significance both in the context of south asian history and in the wider context of art history

the triumph of modernism probes the intricate interplay of western modernism and indian nationalism in the evolution of colonial era indian art

a major publication showcasing the history of indian art across the subcontinent and south asia from the late nineteenth century to the present day this landmark collection presents a new history of indian art from the twentieth century to the present day recent decades have seen an overdue interest in the acquisition and exhibition of modern indian and south asian art and artists by major international museums this essential lavishly illustrated volume presents an engaging informative history of modern art from the subcontinent as seen through the eyes of prominent indian art historians illustrations are paired with a strong narrative through line where key experts contribute multiple perspectives on modernism modernity and plurality as well as expansive ideas about contemporary art practices a range of subjects including group 1890 the madras art movement regional modern and dalit art are contextualized along with key artists such as amrita sher gil and raqs media collective there are also sections devoted to the art of pakistan nepal bangladesh and other parts of south asia together with lively expert discussions and a selection of absorbing interviews with artists 20th century indian art meets a clear demand for a comprehensive and authoritative sourcebook on modern postmodern and contemporary indian art this is the definitive reference for anyone with an interest in indian art and non western art histories published in association with art alive

the demand for modern post modern and contemporary indian art among collectors all over the world has spiralled in the past few years this book covers major trends in indian art over the last 150 years taking in a broad sweep the shift from traditional forms of painting through the mechanical reproduction to 21st century contemporary art

from ajanta to yantra with over 1300 entries on painting drawing prints sculpture galleries and institutions including more than 300 colour illustrations dictionary of indian art artists presents a comprehensive picture of the world of art in india the first book to focus exclusively on the evolution and context of indian art it provides a roadmap for the artist student art professional and art lover to discover or gain advance knowledge on movements monuments and institutions that represent the creative force of indian art utilising extensive cross referencing links are made between artists concepts techniques and various schools of art

from images of eve to cindy sherman s self portraits from cleopatra to madonna from ancient goddesses to modern celebrities this work offers an overview of the most revered icons of female beauty in world art from pre history to the present what gives beauty such fascinating power why is beauty so easy to recognize but so hard to define across cultures and continents and over the centuries the standards of beauty have changed but the desire to portray beauty to praise beauty and to possess beauty has never diminished this set offers insight as to how we can use perceptions of beauty to learn about world cultures both past and present each chapter looks at an individual work of art to pose a question about the power of beauty what makes beauty modern what is the influence of celebrities how do women portray their own beauty in a different manner than men in depth profiles of the icons reveal how specific ideas about beauty were developed and expressed offering a full analysis of their history cultural significance and lasting influence in addition to renowned works of art it also looks at icons in literature film politics and contemporary entertainment interdisciplinary and multicultural in its approach chapters inside this set also feature sidebars on provocative topics and issues such as foot binding and body adornment myths and practices opinions and interpretations and even related films songs and even comic book characters

tuli s auction catalogues have become essential reference publications for those seriously interested in indian modern and contemporary art their quality of research design and pictorial reproduction has set new standards for such catalogues india a h

vol i visnu it was supported by a contingency grant of the ichr it contains the results in the literature and field monuments of early medieval period all over south

india was visited and the literature in tamil and sanskrit consulted being the first in a series of four volumes it has a chapter on religion and political background the results of the monuments surveyed in the field are presented in the third chapter under the sub heads © upper deccan© © lower deccan© and © far south© however the most important part is the investigation of tamil sources that is a much neglected aspect in indian art historical research in the present volume the tamil quota of thought embodied in the nalyayiram is examined xxxv 341 p 13 col 149 b w photos figs maps glossary bibliography index isbn 81 88934 34 8 vol ii siva this is result of the project supported by the ugc the field was visited few more times from elephanta in the west to vilinam in the far south the volume in design is slightly modified the first chapter presents an examination of the sources in tamil literature especially the hymns of the bhakti savants the nayanmar particularly the tevaram there are not less than 8000 hymns under vast corpus the examination of which has inspired western scholars to pay attention to the tamil sources in the investigation of an indian iconographic theme the ii iv chapters examine the saiva iconographical themes as they are present in the upper deccan lower deccan and far south the other chapters attempt an analytical study of the distribution pattern of the iconographical themes and their aesthetic value xix 319 p 12 col 165 b w photos figs glossary bibliography index isbn 81 88934 35 6 vol iii sakti goddesses this volume is on sakti goddesses the first chapter presents an account of sources in both tamil and sanskrit the tamil sources examined are those of the cankam classics and the pre pallava cilappatikaram and manimekalai in addition to the devimahatmyam some liturgical works e g lalitasahasranama and the mattavilasaprahasana are examined chapters ii iv present an account of the iconographical typologies of devi in upper deccan lower deccan and far south the distribution pattern and aesthetics of the forms of devi as they appear in early medieval art are discussed in the other chapters as in the other volumes a simple quantitative method is applied to assess the status of devi within the hindu pantheon during the period under study xiii 173 p 14 col 108 b w photos figs glossary bibliography index isbn 81 88934 36 4 vol iv part i ganapati and skanda murukan part ii brahma and other deities this volume is in two parts the first part deals with ganapati and skanda murukan the second part deals with brahma and other deities the volume is designed in four chapters the first dealing with sources and the others with iconographical forms found in the upper deccan lower deccan and far south the chapter bearing on sources discusses the data forthcoming from tamil and sanskrit in an overall perspective the present series is an important contribution because it has a special bearing tamil sources dealing with the major and minor deities of the hindu pantheon few american indian and british scholars have examined the tamil sources in an entirely different context xii 270 p 17 col 62 b w photos figs glossary bibliography index isbn 81 88934 37 2

edited by bernhard fibicher and suman gopinath

when through design and circumstance the british found themselves in possession of large parts of india they had little idea of its arts and civilization let alone any obvious interest in doing anything to promote or preserve indian culture yet by the time the british flag was lowered the state had accepted some responsibility for the arts which was extensive in some respects though india does not as yet have a comprehensive arts policy there is an accepted and serious state commitment to the arts the result of an evolution of ideas and actions over a period of time the book traces this evolution from 1773 with the establishment of british rule in bengal to 1947 when power was handed over to an indigenous government what motivated a non indigenous government to intervene in the arts and for what aim what and who influenced the state and shaped its policies what were these policies and how were the choices made how were they implemented what was the effect on the arts what legacy did the british government in india leave for its successor these are some of the questions the book attempts to answer

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