

Parry To Finzi Twenty English Song Composers

Parry to Finzi Parry to Finzi: Twenty English song-composers Art Song in English Sensibility and English Song The English Musical Renaissance The Music Trader's Guide to Works by Twentieth Century British Composers A History of Baroque Music A Century of English Song: Ten songs for medium Song Lutyens, Maconchy, Williams and Twentieth-Century British Music A Century of English Song: Ten songs for soprano and piano The English Madrigal A Guide to 20th-century Composers Pronouncing Dictionary and Condensed Encyclopedia of Musical Terms, Instruments, Composers and Important Works A Century of English Song Songs with Theorbo (ca. 1650-1663) The Musical Herald Musical Opinion and Music Trade Review Vaughan Williams in Perspective A Dictionary of Music and Musicians Trevor Hold Carol Kimball Stephen Banfield Frank Howes Leonard Douglas Gibbin George J. Buelow Carol Kimball Rhiannon Mathias Edmund H. Fellowes Mark Morris William Smythe Babcock Mathews Gordon J. Callon Lewis Foreman George Grove

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each chapter begins with a discussion of its composer's song output and of the poets and poetry he sets and goes on to give an account of the influences on him and the hallmarks of his style the songs are then discussed in detail focusing on the major works the text is illustrated with musical examples and there is a comprehensive bibliography and index jacket

boosey hawkes voice a wonderful substantial sampling of art song in the english language

featuring composers from both sides of the atlantic includes many first time transpositions as the song list is the same for the high voice and low voice editions

this highly acclaimed study of english song is the first detailed account of an unusually fruitful interrelationship between english music and english poetry the period covered is known as the english musical renaissance and runs from the last years of the nineteenth century to the second world war stephen banfield traces the late flowering of romantic impulses in solo song during these years surveying it from critical analytical and historical angles he plots the growth of the english stylistic sensibility in song in the decades leading up to the first world war discusses in detail the plateau it reached between the wars particularly in the 1920s and shows how and why it declined as other musical concerns took the field poets whose verse was set to music most frequently including housman hardy de la mare and yeats are treated at length as are pre eminent song composers such as butterworth finzi gurney ireland quilter somervell stanford vaughan williams and warlock in all more than fifty composers are discussed and numerous individual songs in the final section of the book besides providing an extensive bibliography dr banfield catalogues over 5 000 songs giving dates of composition and publication and much other detail listed by composer this comprehensive survey will prove an invaluable reference guide to all students of the subject

a history of baroque music is a detailed treatment of the music of the baroque era with particular focus on the seventeenth century the author s approach is a history of musical style with an emphasis on musical scores the book is divided initially by time period into early and later baroque 1600 1700 and 1700 1750 respectively and secondarily by country and composer an introductory chapter discusses stylistic continuity with the late renaissance and examines the etymology of the term baroque the concluding chapter on the composer telemann addresses the stylistic shift that led to the end of the baroque and the transition into the classical period jacket

carol kimball s comprehensive survey of art song literature has been the principal one volume american source on the topic now back in print after an absence of several years this newly revised edition includes biographies and discussions of the work of 150 composers of various nationalities as well as articles on styles of various schools of composition

elisabeth lutyens 1906 1983 elizabeth maconchy 1907 1994 and grace williams 1906 1977 were contemporaries at the royal college of music the three composers careers were launched with performances in the macnaghten lemare concerts in the 1930s a time when in britain as williams noted a woman composer was considered very odd indeed even so by the early 1940s

all three had made remarkable advances in their work Lutyens had become the first British composer to use 12 note technique in her chamber concerto no 1 1939 40 Maconchy had composed four string quartets of outstanding quality and was busy rethinking the genre and Williams had won recognition as a composer with great flair for orchestral writing with her fantasia on Welsh nursery tunes 1940 and sea sketches 1944 in the following years Lutyens Maconchy and Williams went on to compose music of striking quality and to attain prominent positions within the British music scene their respective achievements broke through the sound ceiling challenging many of the traditional assumptions which accompanied music by female composers Rhiannon Mathias traces the development of these three important composers through analysis of selected works the book draws upon previously unexplored material as well as radio and television interviews with the composers themselves and with their contemporaries the musical analysis and contextual material lead to a re-evaluation of the composers positions in the context of twentieth century British music history

geographically arranged with the composers listed alphabetically covers music composed since 1918 960 p

biography of British composer Ralph Vaughan Williams

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