

## Paris Rutherford Satb

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this textbook prepares music education and choral conducting majors to be effective middle school and high school choral music teachers it fully integrates the choral field experience for hands on learning and reflection and allows the student to observe and teach the book s principles it covers the essentials of vocal development auditions literature rehearsals classroom management and practical matters

in cataloging beyond the notes annotating bibliographic records for music effectively in rda authors ralph hartsock and peter lisius present examples illustrating the effective use of notes in the description of music and this is especially important with rda since rda has

increased granularity in the description of music whether in score recording video or data formats the expert direction offered in cataloging beyond the notes makes it a key reference for music cataloging bibliographic records are presented using marc21 an essential resource for practicing music catalogers cataloging beyond the notes begins with a comprehensive introduction including instructions on how to use the book and presents examples of the granular data that informs users about specific details in addition the examples are augmented by the authors commentary so that the result is expert guidance in a single highly accessible publication more than that navigation to and from the newer rda format is facilitated by an appendix keyed to specific rda details frequently used and related terms are also covered in a glossary specific to this volume taken as a whole cataloging beyond the notes belongs in every music library and on each cataloger s desk

takes the reader through an enlightening tour of choral music emphasizing on the musical style performance practice of different historical periods the reference provides guidelines on the numerous aspects of performance practice for choral music based on the renaissance period the baroque period the classical period the romantic period and the modern period with special emphasis on meter and stress tempo dynamics tone quality pitch texture and expressive aspects of the music of each period appropriate for junior graduate level courses in choral conducting and literature

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