

Parallels And Paradoxes Explorations In Music And Society

Music in Society
Music, Society, Education
Sounds and Society
Popular Music and Society
Sociologists and Music
Music and Society
Understanding Society through Popular
Music
Music, Society, Agency
CMS, the College Music Society
Proceedings of the ... World Conference of the International Society for Music Education
Publication
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Musical Life in a Changing Society
Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986
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Singing Class Circular
Making Music, Making Society
International Directory of Music Organizations
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the subject of this study has two distinct but not unrelated aspects first an investigation into the sociology of music as an autonomous and specialized discipline and second an examination of certain fundamental facts that may be considered within the purview of the sociology of music itself if an analysis and study even a preliminary one of these facts is to be properly focused and fruitful we must first try to determine the subject and methods of the sociology of music its position and boundaries in respect to musicology and most especially its relation to the aesthetics of music and music history it is equally indispensable to ascertain what the sociology of music as a separate scholarly discipline embraces where its investigation leads and finally to establish its position vis a vis sociology in general from the author s introduction

cited by soundpost as remarkable and revolutionary upon its publication in 1977 music society education has become a classic in the study of music as a social force christopher small sets out to examine the social implications of western classical music effects that until recently have been largely ignored or dismissed by most musicologists he strives to view the western musical tradition through the mirror of these other musics balinese and african as it were from the outside and in so doing to learn something of the inner unspoken nature of western culture as a whole as series co editor robert walser writes by pointing to the complicity of western culture with western imperialism small challenges us to create a future that is more humane than the past and by writing a book that enables us to rethink so fundamentally our involvements with music he teaches us how we might get there

in this pioneering new book dr martin presents a lively and accessible introduction to the social analysis of music dr martin argues that musical meaning must be understood as socially constructed rather than inherent and that the notion of a correspondence between social and musical structures is highly problematic an alternative approach based on the social action perspective is outlined and the book concludes with a discussion of the social situation of music in advanced capitalist

society along the way leading thinkers are introduced adorno weber and schntz as well as more recently john shepherd and the feminist musicologists the book draws on studies spanning the whole spectrum of western music rock bands to symphony orchestras medieval plainchant to avant garde jazz and concludes with a discussion of the social situation of music in advanced capitalist society

the third edition of popular music and society is fully revised and updated deftly exploring the study of popular music in the context of wider debates in sociology and media and cultural studies astute and accessible it continues to set the agenda for research and teaching in this area the book begins by examining the ways in which popular music is produced before moving on to explore its structure as text and the ways in which audiences understand and use music packed with up to date examples and data on the contemporary production and consumption of popular music the book includes overviews and critiques of theoretical approaches to this exciting area of study and outlines the most important empirical studies which have shaped the discipline topics covered include the contemporary organization of the music industry the effects of technological change on production the history and politics of popular music gender sexuality and ethnicity subcultures fans and music celebrities this new edition adds sections on the impact of digital media on popular music production and consumption and incorporates original ethnographic research on musicianship and musical practices it will continue to be required reading for students of the sociology of culture media and communication studies and popular culture

an introduction to the study of music society

written for introductory sociology and sociology of popular music courses this book uses popular music to illustrate fundamental social institutions theories sociological concepts and processes the authors use music a social phenomenon of great interest to draw students in and bring life to their study of social life

musicologists have increasingly taken a wide angled lens on the study of music in society to explore how it can be intertwined with issues of politics gender religion race psychology memory and space recent studies of music in connection with society take in a variety of musical phenomena from diverse periods and genres

medieval classical opera rock etc this ten chapter book not only asks how music and society are and have been intertwined and mutually influential but it also examines the agents behind these connections who determines musical cultures in society which social groups are represented in particular musical contexts which social groups are silenced or less well represented in music s histories and why

amadeus the sociology of music is a young discipline and this book addresses the seminal issues explaining the role musical activity plays in our social and cultural life it also contains practical aspects in how music is structured and tonal material is used

a society is the result of interacting individuals and individuals are also the result of this interaction this interaction happens through music among other factors as such music constitutes a powerful resource for symbolic interaction which constitutes the medium and substance of a culture the importance of music in a society is clearly brought to light in the role that it plays in the three basic parameters of the social logics identity social order and the need for exchange if music is so important to us it is because apart from its assigned aesthetic values it fits closely with the dynamics of each of these three different parameters these parameters which are consubstantial to the social nature of the human being constitute the core of the book as they manifest in musical practices this publication addresses important issues such as the role of music in shaping identities how music and social order are intertwined and why music is so relevant in human interaction the last part of the book explores issues related to the social application of musical research the volume brings together specialists from different academic disciplines with the same powerful starting point music is not merely something related to the social but rather a social life itself something capable of structuring the social experience

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Introduction

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