

Paradise Lost Oxford Worlds Classics

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the gothic began as a designation for barbarian tribes was associated with the cathedrals of the high middle ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms unlike other recent books in the field that focus on certain aspects of the gothic this work directs researchers to seminal and significant resources on all of its aspects annotations will help researchers determine what materials best suit their needs a research guide to gothic literature in english covers gothic cultural artifacts such as literature film graphic novels and videogames this authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the gothic effectively and thoroughly

this authoritative edition was formerly published in the acclaimed oxford authors series under the general editorship of frank kermode it brings together a unique combination of wilde s poetry and prose short stories plays critical dialogues and his only novel to give the essence of his work and thinking oscar wilde s dramatic private life has sometimes threatened to overshadow his great literary achievements his talent was prodigious the author of brilliant social comedies fairy stories critical dialogues poems and a novel the picture of dorian gray in addition to dorian gray this volume represents all these genres including such works as lady windermere s fan and the importance of being earnest the happy prince the critic as artist and the ballad of reading gaol about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship

providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

some rise by sin and some by virtue fall can one life be measured against another can a woman's body be measured against a man's life can consensual sex be measured against rape measure for measure explores these questions through a series of substitutions angelo deputises for the duke who disguises himself to spy on his subjects corrupt angelo demands that almost nun isabella gives her body in exchange for her brother's life and the duke substitutes living bodies and decapitated heads to bring about a happy ending in this problematic comedy exploring corrupt power state surveillance and the silencing of women by powerful men measure for measure continues to resonate today the new oxford shakespeare offers authoritative editions of shakespeare's works with introductory materials designed to encourage new interpretations of the plays and poems using the text from the landmark the new oxford shakespeare complete works modern critical edition these volumes offer readers the latest thinking on the authentic texts collated from all surviving original versions of shakespeare's work alongside innovative introductions from leading scholars the texts are accompanied by a comprehensive set of critical apparatus to give readers the best resources to help understand and enjoy shakespeare's work about the series for over 100 years oxford world's classics has made available the widest range of literature from around the globe each affordable volume reflects oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

joseph conrad and the reader is the first book fully devoted to conrad's relation to the reader visual theory and authorship this challenging study proposes new approaches to modern literary criticism and deftly examines the limits of deconstructionist theories introducing groundbreaking new theoretical concepts of reading and reception

louis trevelyan seems the most fortunate of mid victorian gentlemen young rich well educated handsome and with a beautiful wife but his life is ruined by ungrounded jealousy in the later chapters the unlucky hero has been utterly consumed by an obsession with his wife's imaginary infidelity in the sub plot dealing with the marriages of his english and american heroines trollope engages head on the issue of women's rights a topic which was as alive for his contemporaries of the late 1860s as it is today

set in 18th century england young impoverished fanny price arrives at the elegant estate of her uncle sir thomas bertram snubbed by everyone except her cousin edmund she begins her long struggle for acceptance by her shallow relatives who believe wealth automatically means quality

i am making up to the lighthouse the sea is to be heard all through it inspired by the lost bliss of her childhood summers in cornwall virginia woolf produced one of the masterworks of english literature in to the lighthouse it concerns the ramsey family and their summer guests on the isle of skye before and after the first world war as children play and adults paint talk muse and explore relationships shift and mutate a captivating fusion of elegy autobiography socio political critique and visionary thrust it is the most accomplished of all woolf's novels on completing it she thought she had exorcised the

ghosts of her imposing parents but she had also brought form to a book every bit as vivid and intense as the work of Lily Briscoe, the indomitable artist at the centre of the novel.

Drawing on a wide range of Dickens's writings including all of his novels and a selection of his letters, journalism and shorter fiction, Dickens Family Authorship provides a provocative account of the evolution of an author from whose psychological honesty and imaginative generosity emerged precocious fictional portents of Freudian and post-Freudian theory. The decade 1843–1853 was pivotal in Dickens's career: a phase of feverish activity on both personal and professional fronts. It included the irrevocable souring of his relations with his parents, the peripatetic residence in continental Europe and a massive proliferation of writing and editing activities, including the aborted autobiography. It was a period of astounding creativity which consolidated Dickens's authorial and financial stature. It was also one tainted by loss: the deaths of his father, sister and daughter, and the alarming desertion of his early facility for composition. Lynn Cain's substantial study of the four novels produced during this turbulent decade—*Martin Chuzzlewit*, *Dombey and Son*, *David Copperfield* and *Bleak House*—traces the evolution of Dickens's creative imagination to discover in the modulating fictional representation of family relationships a paradigm for his authorial development. Closely argued readings demonstrate a reorientation from a patriarchal to a maternal dynamic which signals a radical shift in Dickens's creative technique. Interweaving critical analysis of the four novels with biography and the linguistic and psychoanalytic writings of modern theorists, especially Kristeva and Lacan, Lynn Cain explores the connection between Dickens's susceptibility to depression during this period and his increasingly self-conscious exploitation of his own mental states in his fiction.

It seemed to gaze upon a vast space the limits of which extended far beyond my vision. This anthology gathers together seventeen gripping tales from the nineteenth and early twentieth century that make up the foundations of science fiction. It moves from Mary Shelley to H. G. Wells, from Edgar Allan Poe to W. E. B. Du Bois, and from George Eliot to Jack London, before the term science fiction was established. Writers pursued a new and strange subject matter to be written about in a startlingly new way. The selected stories in this collection reflect the many diverse paths that led towards science fiction, including scientific gothic, dystopian fantasies, psychological hoaxes, feminist parables, fictions of time travel, adventure stories, uncanny tales, and stories of alien encounters. The anthology unveils the power of the literature of the period and exposes our fascination with scientific discovery and the allure and threat of the imagined future. This edition includes an introduction by Michael Newton, setting out the themes of the tales and exploring the development of science fiction. Newton explores how the stories engage with anxiety about the limits of the rational mind, the fact of empire, and the discoveries of anthropology: the uneasy figure of the scientist, the rapid development of technology, and the presence of the alien other. About the series: for over 100 years, Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Republic is Plato's discussion of the nature and meaning of justice and of the ideal state, and its ruler. All subsequent European thinking about these subjects owes its character directly or indirectly to this most famous and most accessible of the Platonic

dialogues

published in 1882 his ninth novel *Two on a Tower* is Hardy's most complete and daring treatment of the theme of love between characters of different classes and ages. Viviette the married lady of the manor is nine years older than Swinburn, the 20-year-old astronomer, a lad of striking beauty, scientific attainments, and cultivated bearing. The orphaned son of a curate who married the daughter of a family of farmers, the story of their love, both complex and remarkable, involves adultery and accidental polygamy. On publication, some reviewers considered the novel to be immoral, and one suggested that the treatment of the Bishop of Melchester might be regarded as a studied and gratuitous insult aimed at the church. This sensational tale is informed throughout by the astronomical images and reflections which were preoccupying Hardy at the time of the book's composition. This is the first critical edition of *Two on a Tower* based on a study of the manuscript and Hardy's revised printed versions. It presents a text in which many variants make their appearance in print for the first time.

Literature and Weather by Shakespeare Goethe Zola is dedicated to the relation between literature and weather, i.e. a cultural practice and an everyday phenomenon that has played very different epistemic roles in the history of the world. The study undertakes an archaeology of literature's affinity to the weather, which tells the story of literature's weathery self-reflection and its creative reinventions as a medium in different epistemic and social circumstances. The book undertakes extensive close readings of three exemplary literary texts: Shakespeare's *The Tempest*, Goethe's *The Sufferings of Young Werther*, and Zola's *The Rougon-Macquarts*. These readings provide the basis for reconstructing three distinct formations negotiating the relationship between literature and weather in the 17th, the 18th, and the 19th centuries. The study is a pioneering contribution to the recent debates of literature's indebtedness to the environment. It initiates a rewriting of literary history that is weather-sensitive. The question of literature's agency, its power to affect, cannot be raised without understanding the way the weather works in a certain cultural formation.

Cousin Henry, first published in 1879, is perhaps the most unusual and intriguing of Trollope's shorter novels. Trollope's masterly handling of the novel's unlikely hero, a tiresome and timid coward, is notable for its insight and compassion. About the series for over 100 years, Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Will Love examines four of Shakespeare's love plays: *Romeo and Juliet*, *Troilus and Cressida*, *Twelfth Night*, and *Antony and Cleopatra*. In light of the Augustinian psychology at the heart of the theological romance tradition, this tradition which Shakespeare inherits from medieval theologian-poets such as Boethius, Dante, Petrarch, and Chaucer, issues from the idea initially expressed by Augustine in his *Confessions* that love functions as volitional weight, as a kind of magnetism or almost gravitational force that it moves the lover in mysterious ways, yet without diminishing his or her agency. *Will Love* highlights Shakespeare's conception of love in terms of motion and explores the metaphysical, ethical, psychological, and dramatic implications of his doing so.

woolf's first novel is a haunting book full of light and shadow it takes mr and mrs ambrose and their niece rachel on a sea voyage from london to a resort on the south american coast it is a strange tragic inspired book whose scene is a south americanca not found on any map and reached by a boat which would not float on any sea an americanca whose spiritual boundaries touch xanadu and atlantis e m forster

achilles tatius leucippe and clitophon is the most bizarre and risque of the five greek novels of idealized love between boy and girl that survive from the time of the roman empire stretching the capacity of the genre to its limits achilles narrative covers adultery violence disembowelment pederasty virginity testing and a conveniently happy ending ingenious and sophisticated in conception leucippe and clitophon is at once subtle stylish moving brash tasteless and obscene this new translation aims to capture achilles writing in all its exuberant variety

the greatest short story writer who has ever lived raymond carver's unequivocal verdict on chekhov's genius has been echoed many times by writers as diverse as katherine mansfield somerset maugham john cheever and tobias wolf while his popularity as a playwright has sometimes overshadowed his achievements in prose the importance of chekhov's stories is now recognized by readers as well as by fellow authors their themes alienation the absurdity and tragedy of human existence have as much relevance today as when they were written and these superb new translations capture their modernist spirit elusive and subtle spare and unadorned the stories in this selection are among chekhov's most poignant and lyrical they include well known pieces such as the lady with the little dog as well as less familiar work like gusev inspired by chekhov's travels in the far east and rothschild's violin a haunting and darkly humorous tale about death and loss about the series for over 100 years oxford world's classics has made available the widest range of literature from around the globe each affordable volume reflects oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

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