

Palm Of The Hand Stories By Yasunari Kawabata

The Dancing Girl of Izu and Other StoriesHouse of the Sleeping Beauties and Other StoriesPalm-of-the-hand StoriesSnow CountryFirst Snow on FujiThe House of the Sleeping Beauties, and Other StoriesBeauty and SadnessIzu Dancer and Other StoriesHouse of the Sleeping Beauties and Other Stories by Yasunari KawabataDandyism and Transcultural ModernityHouse of the Sleeping Beauties□□□□□□□□□□□□□□□□Stories about Us1,000 Books to Read Before You DieThe Sound of the MountainBooks on Japan in Western Languages Recently Acquired by the National Diet LibraryThe Old CapitalThousand CranesManga: The Complete GuideContemporary Indian Literature Yasunari Kawabata Yasunari Kawabata Yasunari Kawabata Yasunari Kawabata Yasunari Kawabata □□□□ Yasunari Kawabata Yasunari Kawabata Yasunari Kawabata Hsiao-yen Peng Yasunari Kawabata □□□□□□ Geri Dasgupta James Mustich Yasunari Kawabata Kokuritsu Kokkai Toshokan Yasunari Kawabata Yasunari Kawabata Jason Thompson

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a collection of twenty three stories from one of the most influential figures in modern japanese literature yasunari kawabata is widely known for his

innovative short stories some called palm of the hand stories short enough to fit into ones palm this collection reflects kawabata s keen perception deceptive simplicity and the deep melancholy that characterizes much of his work the stories were written between 1923 and 1929 and many feature autobiographical events and themes that reflect the painful losses he experienced early in his life

three surreal erotically charged stories from nobel prize winner yasunari kawabata in the three long tales in this collection yasunari kawabata examines the boundaries between fantasy and reality in the minds of three lonely men piercing examinations of sexuality and human psychology and works of remarkable subtlety and beauty these stories showcase one of the twentieth century s great writers in any language at his very best

recipient of the nobel prize in literature in 1968 the novelist yasunari kawabata felt the essence of his art was to be found not in his longer works but in a series of short stories which he called palm of the hand stories written over the course of 50 years here sensitively translated are 70 of them most written in kawabata s youth and usually no more than a page or two in length though the last one gleanings from snow country is somewhat longer and was written just before kawabata s suicide in 1972 it is a miniaturization of the highly praised novel of the same name the tales are variously realistic allegorical and fantastic and as in the novels the principal themes are love loneliness social change man s relation with nature and death each story exhibits some sharp and often subtle perception of life in kawabata s world stillness can resound and men listening to a woman s laugh can experience a strange kind of aural jealousy and each like a haiku or classic zen painting suggests far more than it states

this masterpiece from the nobel prize winning author and acclaimed writer of thousand cranes is a powerful tale of wasted love set amid the desolate beauty of western japan kawabata s novels are among the most affecting and original works of our time the new york times book review at an isolated mountain hot spring with snow blanketing every surface shimamura a wealthy dilettante meets komako a lowly geisha she gives herself to him fully and without remorse despite knowing that their passion cannot last and that the affair can have only one outcome in chronicling the course of this doomed romance kawabata has created a story for the ages a stunning novel dense in implication and exalting in its sadness

the stories of yasunari kawabata evoke an unmistakably japanese atmosphere in their delicacy understatement and lyrical description like his later works first snow on fuji is concerned with forms of presence and absence with being with memory and loss of memory with not knowing kawabata lets us slide into the lives of people who have been shattered by war loss and longing these stories are beautiful and melancholy filled with kawabata s unerring vision of human psychology first snow on fuji was originally published in japan in 1958 ten years before kawabata received the nobel prize kawabata selected the stories for this collection himself and the result is a stunning assembly of disparate moods and genres this new edition is the first to be published in english

the successful writer oki has reached middle age and is filled with regrets he returns to kyoto to find otoko a young woman with whom he had a terrible affair many years before and discovers that she is now a painter living with a younger woman as her lover otoko has continued to love oki and has never forgotten him but his return unsettles not only her but also her young lover this is a work of strange beauty with a tender touch of nostalgia and a heartbreaking sensitivity to those things lost forever

this japanese literature collection contains four translated stories from two of japan s most beloved and acclaimed fiction writers the izu dancer yasunari kawabata s first work to bring him recognition as a writer is a novella about six izu peninsula travelers as the six travelers journey together intimacy develops and friendship overcomes class differences capturing the shy eroticism of adolescence the izu dancer is a charming picture of the times yasushi inoue s the counterfeiter although set in modern times poses universal questions that transcend culture an era abasute and the full moon both explore themes of separation loneliness and isolation through the gloomy tales inoue s compassion shines revealing yet another aspect of an author known for his vivid precision and economy of words inoue s stories are at least partially autobiographical and inoue s attitudes toward human destiny and fatalism are strongly influenced by his separation from his parents at an early age yet all of his stories reveal his great compassion for his fellow human being

this book views the neo sensation mode of writing as a traveling genre or style that originated in france moved on to japan and then to china the author contends that modernity is possible only on the transcultural site transcultural in the sense of breaking the divide between past and present elite and popular national and regional male and female literary and non literary inside and outside to illustrate the concept of transcultural modernity three icons are

highlighted on the transcultural site the dandy the flaneur and the translator mere flaneurs and flaneurses simply float with the tide of heterogeneous information on the transcultural site whereas the dandy flaneur and the cultural translator propellers of modernity manage to bring about transformative creation their performance marks the essence of transcultural modernity the self consciousness of working on the threshold always testing the limits of boundaries and tempted to go beyond them to develop the concept of dandyism the quintessence of transcultural modernity the neo sensation gender triad formed by the dandy the modern girl and the modern boy is laid out writers discussed include liu na ou a shanghai dandy par excellence from taiwan paul morand who looked upon coco chanel the female dandy as his perfect other self and yokomitsu riichi who developed the theory of neo sensation from kant's the thing in itself

from japan's first nobel laureate for literature three superb stories explore the interplay between erotic fantasy and reality in a loner's mind kawabata's fiction is noted for combining a traditional japanese aesthetic with modernist often surreal trends his richly lyrical prose is imbued with a sense of loneliness and alienation in these three tales underlying the erotic fantasy is the protagonists lack of connection with other people and their memories of past loves in an empty sterile life the title story house of the sleeping beauties is about a man who visits a brothel where elderly men can spend a chaste but lecherous night with a drugged unconscious virgin as he admires the girl's beauty he recalls his past womanizing and reflects on the relentless course of old age in one arm a young girl removes her right arm and gives it to the narrator to take home for the night a surreal seduction follows as he speaks to it tries to allay its fears caresses it and even replaces his own right arm with it of birds and beasts is about a man who lives alone with a housemaid preferring the company of the birds and dogs he keeps to human beings but rather than living animals these are beautiful objects which although they give him pleasure he treats with casual cruelty in much the same way as he treated his previous lover a dancer beautiful yet chilling poetic yet subtly disturbing these stories make compelling reading

diverse inclusive and multicultural stories about us presents 43 engaging short stories from around the world offering a medley of readings in translation this anthology includes stories written by authors from a variety of language backgrounds engaging and accessible the editors chose short fiction selections that would affect all readers irrespective of the writer's cultural or linguistic background prefaces place each selection in its cultural historical and literary context

together with a brief biography of its author integrating reading and writing pedagogy certain stories illustrate literary elements such as plot character setting point of view literary devices theme and interpretation comprehension analysis and discussion questions follow

the ultimate literary bucket list the washington post celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that is as compulsively readable entertaining surprising and enlightening as the 1 000 plus titles it recommends covering fiction poetry science and science fiction memoir travel writing biography children s books history and more 1 000 books to read before you die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation you have to read this but it is not a proscriptive list of the great works rather it is a celebration of the glorious mosaic that is our literary heritage flip it open to any page and be transfixed by a fresh take on a very favorite book or come across a title you always meant to read and never got around to or like browsing in the best kind of bookshop stumble on a completely unknown author and work and feel that tingle of discovery there are classics of course and unexpected treasures too lists to help pick and choose like offbeat escapes or a long climb but what a view and its alphabetical arrangement by author assures that surprises await on almost every turn of the page with cormac mccarthy and the road next to robert mccloskey and make way for ducklings alice walker next to izaac walton there are nuts and bolts too best editions to read other books by the author if you like this you ll like that recommendations and an interesting endnote of adaptations where appropriate add it all up and in fact there are more than six thousand titles by nearly four thousand authors mentioned a life changing list for a lifetime of reading 948 pages later you still want more the washington post

from the nobel prize winning writer and acclaimed author of snow country comes a beautiful rendering of the predicament of old age about an elderly tokyo businessman who must face the failures of his memory and the sudden upsurges of passion that illuminate the end of a life a rich complicated novel of all modern japanese fiction kawabata s is the closest to poetry the new york times book review by day ogata shingo an elderly tokyo businessman is troubled by small failures of memory at night he associates the distant rumble he hears from the nearby mountain with the sounds of death in between are the complex relationships that were once the foundations of shingo s life his trying wife his philandering son and his beautiful daughter in law who inspires in him both pity and the stirrings of desire out of this translucent web of attachments kawabata has crafted a novel that is a powerful serenely observed

meditation on the relentless march of time translated from the japanese by edward g seidensticker

a young woman in historic kyoto grapples with secrets from her past in this lyrical work of japanese literature from a nobel prize winning author set in the traditional japanese city of kyoto the old capital tells the story of chieko the adopted daughter of a kimono designer takichiro and his wife shige as chieko discovers the true facets of her past she becomes bewildered and troubled by longing the start of a poignant journey that captures the beauty of old japan with the ethereal tone and aesthetic styling characteristic of kawabata s prose the old capital is one of the three novels cited specifically by the nobel committee when they awarded yasunari kawabata the nobel prize for literature in 1968

with a restraint that barely conceals the ferocity of his characters passions one of japan s great postwar novelists tells the luminous story of kikuji and the tea party he attends with mrs ota the rival of his dead father s mistress a tale of desire regret and sensual nostalgia every gesture has a meaning and even the most fleeting touch or casual utterance has the power to illuminate entire lives sometimes in the same moment that it destroys them translated from the japanese by edward g seidensticker a novel of exquisite artistry rich suggestibility and a story that is human vivid and moving new york herald tribune kawabata is a poet of the gentlest shades of the evanescent the imperceptible this is a tragedy in soft focus but its passions are fierce commonweal

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