

# Palm Of The Hand Stories By Yasunari Kawabata

this masterpiece from the nobel prize winning author and acclaimed writer of thousand cranes is a powerful tale of wasted love set amid the desolate beauty of western japan kawabata s novels are among the most affecting and original works of our time the new york times book review at an isolated mountain hot spring with snow blanketing every surface shimamura a wealthy dilettante meets komako a lowly geisha she gives herself to him fully and without remorse despite knowing that their passion cannot last and that the affair can have only one outcome in chronicling the course of this doomed romance kawabata has

created a story for the ages a stunning novel dense in implication and exalting in its sadness

the successful writer oki has reached middle age and is filled with regrets he returns to kyoto to find otoko a young woman with whom he had a terrible affair many years before and discovers that she is now a painter living with a younger woman as her lover otoko has continued to love oki and has never forgotten him but his return unsettles not only her but also her young lover this is a work of strange beauty with a tender touch of nostalgia and a heartbreaking sensitivity to those things lost forever

this first full length and long overdue study of kawabata japs first nobel laureate for literature and the most widely known for his novels snow country 1960 and sound of the mountain 1970

from the nobel prize winning writer and acclaimed author of snow country comes a beautiful rendering of the predicament of old age about an elderly tokyo businessman who must face the failures of his memory and the sudden upsurges of passion that illuminate the end of a life a rich complicated novel of all modern japanese fiction kawabata s is the closest to poetry the new york times book review by day ogata shingo an elderly tokyo businessman is troubled by small failures of memory at night he associates the distant rumble he hears from the nearby mountain with the sounds of death in between are the complex relationships that were once the foundations of shingo s life his trying wife his philandering son and his beautiful daughter in law who inspires in him both pity and the stirrings of desire out of this translucent web of attachments kawabata has crafted a novel that is a powerful serenely observed meditation on the relentless march of time translated from the japanese by edward g seidensticker

three surreal erotically charged stories from nobel prize winner yasunari kawabata in the three long tales in this collection yasunari kawabata examines the boundaries between fantasy and reality in the minds of three lonely men piercing examinations of sexuality and human psychology and works of remarkable subtlety and beauty these stories showcase one of the twentieth century s great writers in any language at his very best

from the nobel prize winning author and acclaimed writer of thousand cranes comes the luminous chronicle of a match of the japanese game go played between a master and a younger more modern challenger that serves as a suspenseful elegy for an entire society go is a game of strategy in which two players

attempt to surround each other's black or white stones simple in its fundamentals infinitely complex in its execution go is an essential expression of the Japanese spirit and in his fictional chronicle of a match played between a revered and heretofore invincible master and a younger more modern challenger Yasunari Kawabata captured the moment in which the immutable traditions of Imperial Japan met the onslaught of the twentieth century the competition between the master of go and his opponent Otaké is waged over several months and layered in ceremony but beneath the game's decorum lie tensions that consume not only the players themselves but their families and retainers tensions that turn this particular contest into a duel that can only end in death luminous in its detail both suspenseful and serene the master of go is written with the poetic economy and psychological acumen that brought Kawabata the Nobel Prize for literature translated from the Japanese by Edward G Seidensticker

Kikuji has been invited to a tea ceremony by a mistress of his dead father he is shocked to find there the mistress's rival and successor Mrs Ota and that the ceremony has been awkwardly arranged for him to meet his potential future bride but he is most shocked to be drawn into a relationship with Mrs Ota a relationship that will bring only suffering and destruction to all of them Thousand Cranes reflects the tea ceremony's poetic precision with understated lyrical style and beautiful prose

A young woman in historic Kyoto grapples with secrets from her past in this lyrical work of Japanese literature from a Nobel Prize winning author set in the traditional Japanese city of Kyoto the old capital tells the story of Chieko the adopted daughter of a kimono designer Takichiro and his wife Shige as Chieko discovers the true facets of her past she becomes bewildered and troubled by longing the start of a poignant journey that captures the beauty of old Japan with the ethereal tone and aesthetic styling characteristic of Kawabata's prose the old capital is one of the three novels cited specifically by the Nobel Committee when they awarded Yasunari Kawabata the Nobel Prize for literature in 1968

A collection of twenty three stories from one of the most influential figures in modern Japanese literature Yasunari Kawabata is widely known for his innovative short stories some called palm of the hand stories short enough to fit into ones palm this collection reflects Kawabata's keen perception deceptive simplicity and the deep melancholy that characterizes much of his work the stories were written between 1923 and 1929

and many feature autobiographical events and themes that reflect the painful losses he experienced early in his life

the stories of yasunari kawabata evoke an unmistakably japanese atmosphere in their delicacy understatement and lyrical description like his later works first snow on fuji is concerned with forms of presence and absence with being with memory and loss of memory with not knowing kawabata lets us slide into the lives of people who have been shattered by war loss and longing these stories are beautiful and melancholy filled with kawabata s unerring vision of human psychology first snow on fuji was originally published in japan in 1958 ten years before kawabata received the nobel prize kawabata selected the stories for this collection himself and the result is a stunning assembly of disparate moods and genres this new edition is the first to be published in english

a study guide for yasunari kawabata s snow country excerpted from gale s acclaimed novels for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust novels for students for all of your research needs

in this masterpiece kawabata his brush dipped in silver renders all the excruciating anguish and beauty of post war japan edmund white with the second world war only a few years in the past and japan still reeling from its effects two sisters born to the same father but different mothers struggle to make sense of the new world in which they are coming of age asako the younger has become obsessed with locating a third sibling while also experiencing love for the first time while momoko their father s first child haunted by the loss of her kamikaze boyfriend and their final disturbing days together seeks comfort in a series of unhealthy romances and both sisters find themselves unable to outrun the legacies of their late mothers a thoughtful probing novel about the enduring traumas of war the unbreakable bonds of family and the inescapability of the past the rainbow is a searing melancholy work from one of japan s greatest writers translated by haydn trowell

the exquisite last novel from nobel prize winning author yasunari kawabata ineko has lost the ability to see things at first it was a ping pong ball then it was her fiancé the doctors call it body blindness and she is placed in a psychiatric clinic to recover as ineko s mother and fiancé walk along the riverbank after visiting

time they wonder is her condition a form of madness or an expression of love exploring the distance between us and what we say without words kawabata s transcendent final novel is the last word from a master of japanese literature lusciously peculiar paris review

this japanese literature collection contains four translated stories from two of japan s most beloved and acclaimed fiction writers the izu dancer yasunari kawabata s first work to bring him recognition as a writer is a novella about six izu peninsula travelers as the six travelers journey together intimacy develops and friendship overcomes class differences capturing the shy eroticism of adolescence the izu dancer is a charming picture of the times yasushi inoue s the counterfeiter although set in modern times poses universal questions that transcend culture an era abasute and the full moon both explore themes of separation loneliness and isolation through the gloomy tales inoue s compassion shines revealing yet another aspect of an author known for his vivid precision and economy of words inoue s stories are at least partially autobiographical and inoue s attitudes toward human destiny and fatalism are strongly influenced by his separation from his parents at an early age yet all of his stories reveal his great compassion for his fellow human being

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