

## Painting And Sculpture In France 1700 1789

The XVIIIth Century. Its Institutions, Customs, and Costumes France, 1700-1789 The XVIIIth Century, Its Institutions, Customs, and Costumes.  
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reprint of the original first published in 1875

discusses the major painters and sculptors of the period during the last years of france s ancien regime a period that started with watteau and the fete galante and closed with the revolutionary history paintings of david

excerpt from the xviii<sup>th</sup> century its institutions customs and costumes france 1700 1789 the favourable reception accorded to m paul lacroix s studies of the middle ages and the renaissance has induced us to ask him to bring his work down to an epoch nearer to our own so as to obtain a complete picture of french society from its origin and that of the monarchy down to the date of 1789 which ushered in a new order of things o mitting the general facts of history properly so called and the numerous incidents of war and politics which would have required a larger scope the author has confined his labours to the consideration of manners customs public and private costume arts sciences and literature and this picturesque and descriptive kind of history seems of a nature to satisfy that justifiable curiosity which characterizes the present epoch bringing before us as it does a

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