

Painting And Experience In Fifteenth Century Italy A Primer In The Social History Of Pictorial Style

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Vergil's Aeneid, book i., with examination papers, notes and vocabulary. By J. Robertson
Subject Index of the Modern Works Added to the Library of the British Museum
Michael Baxandall Michael Baxandall Italy. Cultural division of the Italian embassy
Charles Dickens Hugo Ollebros Alfred Emanuel Smith Dana Facaros Michael Baxandall Frederick John Snell Jeffrey Thompson Schnapp Publius Vergilius Maro British Museum

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Works Added to the Library of the British Museum *Michael Baxandall Michael Baxandall Italy. Cultural division of the Italian embassy Charles Dickens Hugo Ollebros Alfred Emanuel Smith Dana Facaros Michael Baxandall Frederick John Snell Jeffrey Thompson Schnapp Publius Vergilius Maro British Museum*

an introduction to 15th century italian painting and the social history behind it arguing that the two are interlinked and that the conditions of the time helped fashion distinctive elements in the painter s style

explore monumental all conquering rome and go beyond the eternal city s ancient gates to discover volcanic lakes beaches and islands and etruscan tombs get reliable advice on everything from castles and monuments to pizzas and piazzas

a primer of italian fascism makes available for the first time in english translation the key documents pertaining to one of our century s defining mass political movements whereas existing anthologies survey fascist writings in a multiplicity of national settings a primer of italian fascism opts for a tightly focused in depth approach that emphasizes the development of fascist ideology in the country of its birth ø historically speaking italian fascism was the original fascism the model for subsequent movements including nazism falangism and integralism italian fascism set out to define a third way to modernization known as corporatism a primer of italian fascism situates the rise and fall of corporatist ideals within the framework of the actual history of mussolini s movement and regime it includes not only classic doctrinal statements such as mussolini s foundations and doctrine of fascism and writings by corporatist theorists such as bottai pellizzi rocco and spirito but also an array of fundamental political and juridical documents including the party platforms adopted by the fascist combat brigades the 1938 manifesto of race the 1940 manifesto of verona and the fascist labor and school charters by making available such an extensive array of source texts a primer of italian fascism aims to open up for the english reader a more complex and complete vision of fascism both in italy and beyond

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