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masalimuot ang pinagdadaanan ni max martin ang kanyang karera sa pamamahayag ay bumabagsak ang kanyang buhay may asawa ay nanganganib at ang kanyang dalawang kagiliw giliw na mga anak ay nasa malayo ang pagkakataong bisitahin ang lokal na art gallery ay nagtulak sa kanya upang hanapin ang pintor na sa tingin niya ay lubos na napapanahon sa pagtahak sa landas na ito dinala siya ng paglalakbay niya sa new zealand at sa ibayong kontinente nagpasya si max na buhayin ang kanyang malamyang karera sa pagsusulat sa pamamagitan ng pagsulat ng isang nobela na ang pamagat ay beautiful brushstrokes itinala niya ang lahat ng kanyang pagsasaliksik sa kanyang kwaderno at kalaunan ay natuklasan niyang ang kanyang ginagawa ay nagiging higit pa sa pangkaraniwang proyekto anong uri ng likhang sining ang nahanap niya sa galeriyang ito at saan siya dinala ng mga bakas nito ano ang kanyang mga nahanap na nagpabago sa pananaw niya sa buhay at bakit siya nasadlak sa kabalintunaan ng mapaglarong tadhana na nagresulta sa aklat na ito isusulat ni max ang nobelang ito at mahahanap niya ang pintor na ito yan ang una niyang hakbang upang maiahon ang kanyang karera makisali sa paglalakbay na ito upang madiskubre niya hindi lamang ang sarili niya kundi ang marami pang iba tungo sa kanyang tagumpay o kabiguan ito ang ika 9 na nailathalang aklat ni marshall sa paglilipat lipat mula tula at tuluyan prosa pinananatili niyang buhay ang parehong uri ng akda habang sinusuportahan ang bawat isa ng liksi ng isip na nagiibayo sa kanya upang magtrabaho ng walang kapaguran kung nabasa mo na ang isa sa mga aklat niya hahanap hanapin mo ang natitirang adka niya ang kanyang panulat ay nakakalulong

direk a collection of essays on filipino filmmakers presents an accessible and provocative introduction to philippine cinema notable filipino critics write on the canonical filipino film directors ronald baytan on ishmael bernal patrick f campos on kidlat tahimik clodualdo del mundo jr on manuel silos eddie romero and lamberto avellana vicente garcia groyon on peque gallaga shirley o lua on fernando poe jr gil quito on marilou diaz abaya and lav diaz anne frances n sangil on mike de leon agustin sotto on gerardo de leon nicanor g tiongson on manuel conde rolando b tolentino on lino brocka noel vera on mario ohara and lito b zulueta on brillante ma mendoza a compelling work the first of its kind it is filled with insight and critical provocation the work is essential reading for all who are interested in film making in all its multiple aspects and provides hitherto unavailable information on philippine filmmakers and

cinema

lino brocka 1939 1991 was one of asia and the global south s most celebrated filmmakers a versatile talent he was at once a bankable director of genre movies an internationally acclaimed auteur of social films a pioneer of queer cinema and an outspoken critic of ferdinand marcos s autocratic regime josé b capino examines the figuration of politics in the filipino director s movies illuminating their historical contexts allegorical tropes and social critiques combining eye opening archival research with fresh interpretations of over fifteen of brocka s major and minor works martial law melodrama does more than reveal the breadth of his political vision it also offers a timely lesson about popular cinema s vital role in the struggle for democracy

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