

# Pacemaker English Composition Teacher39s Edition

## 2002c

A School Manual of English CompositionA Practice-Book in English CompositionPrinciples of English Composition Through Analysis and SynthesisEnglish CompositionBasic English Composition Teachers EditionA Practical Introduction to English Composition; founded on Parker's Progressive Exercises, and comprising the whole substance of that valuable work. Edited and adapted to the education of both sexes, by the Rev. J. EdwardsEnglish Composition and LiteraturePractical English Composition (Classic Reprint)Writing in EnglishFirst Steps in English Composition. By the author of "Practical Text-Book of English Composition," etcThe Teacher's Assistant in English Composition; Or, Easy Rules for Writing Themes and Composing Exercises ... To which are Added, Hints for Correcting ... Juvenile CompositionSchool Manual of English CompositionPrinciples of English Composition Through Analysis and SynthesisHandbook of English CompositionEnglish Composition and StyleWriting in EnglishEnglish Composition and StyleAids to English CompositionPrinciples of English Composition Through Analysis and SynthesisIndividual Instruction in English Composition William Swinton Alfred M. Hitchcock Peter Goyen Stratton Duluth Brooks Richard Greene PARKER William Franklin Webster Carolyn M. Gerrish William H. Maxwell John Walker William Swinton P. Goyen Luella Clay Carson William T. Brewster William Henry Maxwell William Tenney Brewster Richard Green Parker P. Goyen Stephen DeWitt Stephens A School Manual of English Composition A Practice-Book in English Composition Principles of English Composition Through Analysis and Synthesis English Composition Basic English Composition Teachers Edition A Practical Introduction to English Composition; founded on Parker's Progressive Exercises, and comprising the whole substance of that valuable work. Edited and adapted to the education of both sexes, by the Rev. J. Edwards English Composition and Literature Practical English Composition (Classic Reprint) Writing in English First Steps in English Composition. By the author of "Practical Text-Book of English Composition," etc The Teacher's Assistant in English Composition; Or, Easy Rules for Writing Themes and Composing Exercises ... To which are Added, Hints for Correcting ... Juvenile Composition School Manual of English Composition Principles of English Composition Through Analysis and Synthesis Handbook of English Composition English Composition and Style Writing in English English Composition and Style Aids to English Composition Principles of English Composition Through Analysis and Synthesis Individual Instruction in English Composition William Swinton Alfred M. Hitchcock Peter Goyen Stratton Duluth Brooks Richard Greene PARKER William Franklin Webster Carolyn M. Gerrish William H. Maxwell John Walker William Swinton P. Goyen Luella Clay Carson William T. Brewster William Henry Maxwell William

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designed to help students and adults develop practical writing skills and a sense of good sentence structure

excerpt from english composition and literature in july 1898 i presented at the national educational association convened in washington a course of study in english at los angeles in 1899 the association indorsed the principles of this course and made it the basis of the course in english for high schools at the request of friends i have prepared this short text book outlining the method of carrying forward the course and emphasizing the principles necessary for the intelligent communication of ideas it has not been the purpose to write a rhetoric the many fine distinctions and divisions the rarefied examples of very beautiful forms of language which a young pupil cannot possibly reproduce or even appreciate have been omitted to teach the methods of simple direct and accurate expression has been the purpose and this is all that can be expected of a high school course in english the teaching of composition differs from the teaching of latin or mathematics in this point whereas pupils can be compelled to solve a definite number of problems or to read a given number of lines it is not possible to compel expression of the full thought the full thought is made of an intellectual and an emotional element about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at [forgottenbooks.com](http://forgottenbooks.com) this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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to develop his interest in good literature and 4 to stimulate his interest in the affairs of the world in which he lives from the beginning of the book to the end students are required to do creative work and are trained to select ar range and express ideas so as to make the best use of what they know the method of teaching is inductive models are used in such a way as to encourage and to develop original thought and expression no blind imitation of models is possible if the method of the book is followed this requires persistent effort along definitely indicated lines beginning with very simple work the exercises gradually increase in difficulty in both subject matter and technical requirement the assignments for student practice are varied and very extensive ranging from the practical to the theoretical from matters of everyday experience to matters of imagination and fancy the subjects assigned have been taken almost entirely from lists made out by students when asked to hand in subjects in which they were interested and on which they would like to write necessarily these subjects touch all phases of the lives of young people about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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this book is in no respect an addition to the already large number of rhetorics and other works on the theory and mysteries of style it is strictly a manual for school work and has been made with special reference to the rational remodeling recently accomplished or now in the way of being accomplished in the courses of study in our public schools a remodeling in which language training for the first time receives the attention that is its due it is believed that inquiring teachers will find it in harmony with their views and aims it has seemed that there is need of a school manual of prose composition of medium size arranged on a simple and

natural plan and designed not to teach the theory of style and criticism but to give schoolchildren between the ages of twelve and fifteen a fair mastery of the art of writing good English for the ordinary uses of life such 1b the present book it is believed that the books now form a closely connected series embodying a progressive course of development the outlines of which may be thus set forth 1 language primer mainly practice 2 new language lessons theory and practice i e grammar and composition in about equal proportions 3 new English grammar and new school composition the two studies differentiated but simultaneously pursued to the thousands of teachers who gave the language series a reception exceptional in the history of textbooks the new language series is submitted as being more worthy of their acceptance and a nearer approach to their ideal

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