

PABLO ESCOBAR

CHASING BANDITS LIBRE ALBEDR[?] O Y VIDA ESCOLAR EL PR[?] NCIPLE CAIM[?] N Y LA ARDILLA POETA ASUMIR LA EDUCACI[?] N UNIVERSITARIA A PARTIR DE UN MODELO CR[?] TICO BASADO EN COMPETENCIAS TRAZOS Y HORIZONTES DE LA INVESTIGACI[?] N EDUCATIVA. GRUPO T.A.LI.UM. REMINISCENCIAS EN RECOVECOS SAMARIOS INVESTIGACI[?] N Y MEJORA EN LA GESTI[?] N PEDAG[?] GICA Y CURRICULAR: EXPERIENCIAS Y PROPUESTAS PARA LA TRANSFORMACI[?] N EDUCATIVA PABLO ESCOBAR: MY FATHER ESCOBAR PABLO AND ME MANHUNTERS THE MEMORY OF PABLO ESCOBAR SURVIVING PABLO ESCOBAR SON OF ESCOBAR LOVING PABLO (LOVING PABLO, HATING ESCOBAR MTI) THE LIFE AND CRIMES OF PABLO ESCOBAR LOVING PABLO, HATING ESCOBAR LOVING PABLO, HATING ESCOBAR (FILM TIE-IN). PABLO ESCOBAR MICHAEL E. NEAGLE ESCOBAR GALO, JUAN PABLO HERN[?] NDEZ OSPINO, WILLIAM JOS[?] ELSA LORENA DUR[?] N ARISMENDY PINILLA, ALEXIS VLADIMIR ARRIETA L[?] PEZ, GUSTAVO H ARMANDO ALFREDO, LACERA R[?] A JUAN PABLO ESCOBAR ROBERTO ESCOBAR VICTORIA EUGENIA HENAO STEVE MURPHY JAMES MOLLISON JHON JAIRO VEL[?] SQUEZ V[?] SQUEZ ROBERTO SENDOYA ESCOBAR VIRGINIA VALLEJO J.D. ROCKEFELLER VIRGINIA VALLEJO VIRGINIA VALLEJO-GARCIA MICHAEL HARRIS

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WHILE THE WAR ON TERROR HAS BEEN AMERICA S LARGEST AND MOST PUBLICIZED ATTEMPT TO ROOT OUT FOREIGN ENEMIES THIS CENTURY THE QUEST TO IDENTIFY AND DESTROY REAL OR IMAGINED THREATS TO NATIONAL SECURITY HAS LONG BEEN A PART OF US HISTORY INDEED SINCE THE ONSET OF THE UNITED STATES OVERSEAS EMPIRE AT THE DAWN OF THE TWENTIETH CENTURY IT HAS PURSUED ENEMIES IN PLACES OF STRATEGIC INTEREST AROUND THE GLOBE THE REMOTE ISLANDS OF THE PHILIPPINES THE US SOUTHERN BORDER HEMISPHERIC HOT SPOTS IN CENTRAL AND SOUTH AMERICA AND THE GREATER MIDDLE EAST THE COMMON DEPICTION OF THESE KINDS OF FOES PRIVATE ACTORS WHO DID NOT FORMALLY REPRESENT THE COUNTRIES THEY FOUGHT FOR HAS MAINTAINED A REMARKABLE CONSISTENCY OVER TIME THE ONLY DIFFERENCE IS THAT ENEMIES WHO USED TO BE CALLED BANDITS THEN ARE NOW MORE OFTEN REFERRED TO AS TERRORISTS THE WIDESPREAD USE OF SUCH TERMS WHICH CONNOTE AN ILLEGITIMACY OF BOTH CAUSE AND MEANS ALSO HAS SERVED TO BLUNT DEEPER CONSIDERATIONS OF US FOREIGN ENGAGEMENTS DRAWING ON SIX CASE STUDIES MICHAEL E NEAGLE SPOTLIGHTS THE COMMONALITIES OF HOW THE UNITED STATES HAS LEVERAGED POPULAR UNDERSTANDINGS OF BANDITS TO JUSTIFY INCURSIONS ABROAD AS WELL AS RALLY POPULAR AND POLITICAL SUPPORT AT HOME

FORMAR EN EL EJERCICIO DE LA LIBERTAD ES UN TEMA DE VITAL IMPORTANCIA PARA CONSTRUIR SOCIEDADES M[?] S DEMOCR[?] TICAS PARTICIPATIVAS Y JUSTAS EL PRESENTE TEXTO EXPLICA LA CONVIVENCIA ESCOLAR COMO UN MEDIO PARA FAVORECER EL EJERCICIO DE LA LIBERTAD Y SI LA AUTONOM[?] A MORAL CONTRIBUYE O ES UTILIZADA COMO INSTRUMENTO DE HOMOGENIZACI[?] N DE LAS SUBJETIVIDADES

DENTRO DE ESTOS TEMAS HAY QUE SITUAR A LOS ESTUDIANTES COMO PROTAGONISTAS DE SU PROPIA HISTORIA COMO EDUCADORES ESTAMOS LLAMADOS A ACOMPAÑAR UN DESCUBRIR PERSONAL Y COMUNITARIO QUE LIBERE Y GENERE ESPERANZA EN LOS ESTUDIANTES PORQUE AQUEL QUE SE REDESCUBRE TANTO EDUCADOR COMO EDUCANDO EN SU ACONTECER HISTÓRICO POLÍTICO ES CAPAZ DE TRANSFORMAR SU REALIDAD Y LA DE SU COMUNIDAD EN BENEFICIO DEL DESARROLLO IGUALITARIO QUE TRANSFORMA LA VIDA EN SOCIEDAD DESDE UNA APUESTA EDUCATIVA LIBERADORA SE GENERAN SUJETOS MÚLTIPLES AUTÓNOMOS CRÍTICOS CREATIVOS COMPROMETIDOS Y SOLIDARIOS DISPUESTOS A TRANSFORMAR EL MUNDO EN EL QUE VIVIMOS LA EDUCACIÓN DEBE SER HERRAMIENTA QUE PERMITA A CADA UNO HACERSE CARGO DE SU EXISTENCIA Y LOGRAR LA FELICIDAD Y PLENITUD DE LA VIDA HUMANA PORQUE AQUEL QUE SE REDESCUBRE TANTO EDUCADOR COMO EDUCANDO EN SU ACONTECER HISTÓRICO POLÍTICO ES CAPAZ DE TRANSFORMAR SU REALIDAD Y LA DE SU COMUNIDAD EN BENEFICIO DEL DESARROLLO IGUALITARIO QUE TRANSFORMA LA VIDA EN SOCIEDAD DESDE UNA APUESTA EDUCATIVA LIBERADORA SE GENERAN SUJETOS MÚLTIPLES AUTÓNOMOS CRÍTICOS CREATIVOS COMPROMETIDOS Y SOLIDARIOS DISPUESTOS A TRANSFORMAR EL MUNDO EN EL QUE VIVIMOS LA EDUCACIÓN DEBE SER HERRAMIENTA QUE PERMITA A CADA UNO HACERSE CARGO DE SU EXISTENCIA Y LOGRAR LA FELICIDAD Y PLENITUD DE LA VIDA HUMANA

ESTA ES UNA OBRA MAESTRA EN LA QUE EL AUTOR DEMUESTRA SU DOMINIO DE LA FANTASÍA PARA ENSEÑAR A LA HUMANIDAD QUE LA VIRTUD ES EL ÚNICO CAMINO ACERTADO DE LA VIDA EN ESTAS PÉGINAS LOS ANIMALES DEL TRÓPICO Y DE LUGARES REMOTOS DEL PLANETA ENSEÑAN EL ARTE DE LA VERDADERA POLÍTICA Y LAS REGLAS DE CONVIVENCIA QUE LOS HUMANOS DEBEN PONER EN PRÁCTICA PARA QUE LA PAZ Y LA JUSTICIA SOCIAL GOBIERNEN CADA ACTO DE LA EXISTENCIA EN LA LECTURA DE CUARENTA FÉBULAS SE APRENDE QUE LA ENVIDIA ES UN DEFECTO ABOMINABLE QUE IMPIDE LA FELICIDAD EN ESTAS PÉGINAS APRENDER ES QUE SI RESPETAS Y AMAS AL OTRO TE RESPETAN Y TE AMAN A TI MISMO

EL PRINCIPAL OBJETIVO DE ESTE LIBRO ES IDENTIFICAR LOS FACTORES QUE PROPICIAN Y FACILITAN EL DESARROLLO DE LOS PROGRAMAS ACADÉMICOS BASADOS EN COMPETENCIAS ASÍ COMO AQUELLOS QUE DIFICULTAN U OBSTACULIZAN EL PROCESO EDUCATIVO EN ESTE SENTIDO LAS INVESTIGACIONES EXPUESTAS AQUÍ APORTAN INFORMACIÓN VALIOSA QUE AYUDA A QUE LAS UNIVERSIDADES TOMEN DECISIONES PARA GENERAR UNIDAD EN LOS PROGRAMAS ACADÉMICOS DE TAL MANERA QUE PUEDAN ALCANZAR ALTOS ESTÁNDARES DE CALIDAD DE ESTA MANERA LA REFLEXIÓN INVESTIGATIVA LLEVA A INDAGAR PRINCIPALMENTE LOS SIGUIENTES PUNTOS LA CONCEPTUALIZACIÓN Y APROPIACIÓN DEL MODELO EDUCATIVO Y SU IMPLEMENTACIÓN EN EL AULA LA COHERENCIA ENTRE PEDAGOGÍA Y ESTRATEGIAS DIDÁCTICAS LAS ESTRATEGIAS DESARROLLADAS POR EL PROFESOR PARA LA EVALUACIÓN DE COMPETENCIAS LA APRECIACIÓN DEL ESTUDIANTE SOBRE LA IMPLEMENTACIÓN DEL MODELO EDUCATIVO Y SU APROPIACIÓN EN LAS ACTIVIDADES ACADÉMICAS Y LA APRECIACIÓN DEL PROFESOR SOBRE LA IMPORTANCIA DE LA ADOPCIÓN E IMPLEMENTACIÓN DE LAS COMPETENCIAS EN SU QUEHACER FORMATIVO EN ESTE PRIMER TOMO DE LA COLECCIÓN SE DESARROLLAN TRES INVESTIGACIONES ADOPTAR EL MODELO EDUCATIVO CRÍTICO CON ENFOQUE DE COMPETENCIAS COMPRENSIÓN DE LA TRANSFORMACIÓN CURRICULAR DESDE LA PERSPECTIVA DE LA DIDÁCTICA GENERAL GENERACIÓN DE LA PRÁCTICA DOCENTE EN UN MODELO CRÍTICO DE FORMACIÓN POR COMPETENCIAS Y EDUCAR PARA LA VIDA LABORAL RESPONDER A LAS COMPETENCIAS PROFESIONALES DEMANDADAS POR EL SECTOR EMPRESARIAL ESTOS TRABAJOS DESCRIBEN LOS COMPONENTES QUE HACEN PARTE DEL MODELO EDUCATIVO CRÍTICO CON ENFOQUE DE COMPETENCIAS Y FUNCIONAN COMO UN PREAMBULO DE LAS INVESTIGACIONES QUE SERÁN DESARROLLADAS EN LOS TOMOS 2 Y 3

CON LOS TRABAJOS COMPILADOS EN ESTE VOLUMEN SE DELINEAN LOS CONTORNOS DE LA INVESTIGACIÓN EN EDUCACIÓN Y PEDAGOGÍA Y SE LE DA FORMA A LOS TEMAS OBJETOS DE INVESTIGACIÓN DE LOS GRUPOS DE INVESTIGACIÓN A LO LARGO DEL AÑO 2022 ASÍ MISMO ESTOS TRABAJOS NOS INDICAN EL HORIZONTE DE LA REFLEXIÓN EN EL CAMPO DE LA EDUCACIÓN Y LA PEDAGOGÍA A UN HORIZONTE QUE SE VE COMO LÍMITE PERO TAMBIÉN COMO UN CAMINO HACIA EL CUAL ENRUTAR LOS FUTUROS PROYECTOS DE INVESTIGACIÓN

CUANDO LA DESAPARICIÓN DEL LIBRO FÍSICO SEA INMINENTE LAS RELIQUIAS EN LOS MUSEOS SEAN DEVORADAS POR EL FUEGO CENSOR Y DE LA ARQUEOLOGÍA DE LA LECTURA NO QUEDE NADA YO ATESORARÉ AFINMÁS ESTA SAGA DE ANTOLOGÍAS DEL GRUPO TALLERES NO POR MI NOMBRE COMO EDITOR SINO PORQUE EL GENIO DE LA LITERATURA LE PERMITIÓ A CADA AUTOR CUESTIONAMIENTOS Y TRANSFORMACIONES DE ALGUNAS REALIDADES EN FICCIÓN DESDE ESE ILUSORIO UNIVERSO EN SUS MENTES CON VERSOS O TRAMAS PARA ENFRENTARSE A UN TIEMPO DE INJUSTICIAS MUERTE Y DESINFORMACIÓN

LOS DOCE TRABAJOS POÉTICOS DAN CUENTA DE INTROSPECCIONES RECREADAS EN MÚLTIPLES ÁMBITOS DE LA COTIDIANIDAD LOS VEINTE NARRATIVOS APUNTAN A SECUENCIAS QUE TRANSITAN LAS FRONTERAS DE LO ONÍRICO EN PERSONAJES QUE ENCONTRARON SU VOZ Y LA NOVEDAD DE CINCO TRABAJOS ACADÉMICOS PARA INVITAR A TALLERISTAS Y LECTORES A TRASCENDER LA CREACIÓN ARTÍSTICA HACIA LA ESCRITURA DE ENSAYOS TAN NECESARIOS PARA LA LITERATURA LOCAL EN DEFINITIVA 30 PROTAGONISTAS ENTRE ELLOS 17 ESTUDIANTES Y 11 GRADUADOS ENTRE DOS DOCENTES Y MI PERSONA SI ESTE LIBRO LLEGUE A TUS MANOS ASESÁLO COMO EL ÚLTIMO LÍQUELO SÍGUEME UNA SELFIE Y COMPÁRTELA EN TUS ESTADOS PORQUE YA NO VOLVERÉ A SER EL MISMO

DE LA MANO DIESTRA DE ARMANDO LACERA REGRESAMOS A LA SANTA MARTA DE MEDIADOS DEL SIGLO XX YA AQUÍ VAN APARECIENDO CON GRAN VIVACIDAD RINCONES CALLES Y LUGARES DE GRATA RECORDACIÓN YA DESAPARECIDOS QUE LACERA CONSERVA EN SU MEMORIA AJENOS AL PASO DEMOLEDOR DE LOS ASESINOS PODAMOS VISITAR LAS CONOCIDAS TIENDAS DE CHINOS QUE FUERON VERDADEROS CENTROS DEL QUEHACER INTELECTUAL SAMARIO Y PRESENCIAR LOS DEBATES PUNZANTES ENTRE LOS INTELECTUALES DE Y LA POCA QUE ALLÍ SE DABAN CITA AL CALOR DE LAS PARTIDAS DE DOMINÓ DE AQUÍ NOS TRASLADAMOS A LOS CAMPITOS DE FÚTBOL DE PESCAÑO Y A TODO LO QUE FUERA EL GERMEN Y DESARROLLO DE LA PASIÓN SAMARIA EL FÚTBOL Y OPUESTO AL QUEHACER INTELECTUAL Y DEPORTIVO RECORREMOS CON NOSTALGIA EL BARRIO EL ANCHO PARA LUEGO ADENTRANOS EN LA FAMOSA Y BULLICIOSA CALLE DE LAS PIEDRAS Y RECREAR SU ACTIVIDAD COMERCIAL HOTELERA Y DE PROSTITUCIÓN CON SUS BARES Y CANTINAS SON VARIOS LOS TEMAS QUE COMPLETAN ESTA COMPILACIÓN DE IMÁGENES DE RECOVECOS SAMARIOS QUE CON PLENOVIGOR Y DE FORMA AMENA NOS PRESENTA EL AUTOR IMÁGENES CON LAS QUE LOS SOBREVIVIENTES DE TIEMPOS IDOS PUEDEN SOLAZARSE EN SUS RECUERDOS Y QUIENES AÚN NO EXISTEN TIENEN HOY UN COMPLETO CUADRO DE LA OTTORA SANTA MARTA

ESTE LIBRO ES EL RESULTADO DE UN PROCESO QUE TIENE MUCHO DE APRENDIZAJE COMPARTIDO DE TRABAJO EN EQUIPO Y PARTICULARMENTE DE COMPROMISO DOCENTES Y ESTUDIANTES DEL PROGRAMA DEL MAGISTER EN GESTIÓN PEDAGÓGICA Y CURRICULAR DE LA UNIVERSIDAD ANDRÉS BELLO HAN UNIDO ESFUERZOS EN TORNO A UN OBJETIVO COMÚN PROPONER MIRADAS Y ESTRATEGIAS DE MEJORA POSIBLES DE IMPLEMENTAR ANTE LOS DESAFÍOS QUE ENFRENTAN HOY LOS CENTROS Y SUS COMUNIDADES EDUCADORAS EN CADA CAPITALULO ENCONTRAR EN EL REFLEJO DE ESE ESFUERZO CONJUNTO POR LEER LA CULTURA ESCOLAR Y DESDE Y CON ELLAS DAR CURSO A PROPUESTAS QUE ABORDAN PROBLEMÁTICAS CONCRETAS Y ACTUALES QUE TRANSITAN DESDE LA EXPERIENCIA PROFUNDA QUE IMPLICA LA COMPRENSIÓN LECTORA EN LOS PRIMEROS AÑOS ESCOLARES HASTA EL FORTALECIMIENTO DE PRÁCTICAS PEDAGÓGICAS Y EVALUATIVAS EN LOS DISTINTOS NIVELES EDUCATIVOS LAS PROPUESTAS NO REPRESENTAN UNA CREACIÓN TEÓRICA DE LOS AUTORES NACEN DE LA EXPERIENCIA DIRECTA EN LAS AULAS Y DE LA REFLEXIÓN COMPARTIDA CON LAS COMUNIDADES RESPECTO DE LOS ESPACIOS DE OPORTUNIDADES QUE ASPIRAN MEJORAR DE ESTE MODO LOS ESTUDIANTES DEL PROGRAMA ACOMPAÑADOS POR SUS PROFESORES HAN COMPARTIDO IDEAS DISCUTIDO Y REFLEXIONADO JUNTOS LO QUE HA PERMITIDO DISEÑAR PROPUESTAS INNOVADORAS QUE BUSCAN NO SOLO ENTENDER LA EDUCACIÓN SINO TRANSFORMARLA Y POR ELLO SON APLICABLES A LA REALIDAD COTIDIANA DE LOS CENTROS EDUCATIVOS HAN DISEÑADO IMPLEMENTADO Y EVALUADO PROPUESTAS QUE JUNTO CON RESPONDER A LAS DEMANDAS ACTUALES DE LAS INSTITUCIONES EDUCATIVAS SE ALINEAN CON LOS PRINCIPIOS DE UNA EDUCACIÓN INCLUSIVA EQUITATIVA Y COMPROMETIDA CON LOS ACTORES Y ESCENARIOS EN LOS CUALES SE CONSTRUYE

THE POPULAR SERIES NARCOS CAPTURES ONLY HALF THE TRUTH HERE AT LAST IS THE FULL STORY THE INTERNATIONAL BEST SELLER UNTIL NOW WE BELIEVED THAT EVERYTHING HAD BEEN SAID ABOUT THE RISE AND FALL OF PABLO ESCOBAR THE MOST INFAMOUS DRUG KINGPIN OF ALL TIME BUT THESE VERSIONS HAVE ALWAYS BEEN TOLD FROM THE OUTSIDE NEVER FROM THE INTIMACY OF HIS OWN HOME MORE THAN TWO DECADES AFTER THE FULL FLEDGED MANHUNT FINALLY CAUGHT UP WITH THE KING OF COCAINE JUAN PABLO ESCOBAR TRAVELS TO THE PAST TO REVEAL AN UNABRIDGED VERSION OF HIS FATHER A MAN CAPABLE OF COMMITTING THE MOST EXTREME ACTS OF CRUELTY WHILE SIMULTANEOUSLY PROFESSING INFINITE LOVE FOR HIS FAMILY THIS IS NOT THE STORY OF A CHILD SEEKING REDEMPTION FOR HIS FATHER BUT A SHOCKING LOOK AT THE CONSEQUENCES OF VIOLENCE AND THE OVERWHELMING NEED FOR PEACE AND FORGIVENESS

THE INCREDIBLE TRUE STORY OF THE RISE AND REIGN OF PABLO ESCOBAR THE MOST WANTED CRIMINAL IN HISTORY TOLD BY THE ONE MAN WHO WAS WITH HIM EVERY STEP OF THE WAY HIS BROTHER

ROBERTO

A SUNDAY TIMES BOOK OF THE YEAR THE CLOSEST YOU LL EVER GET TO THE MOST INFAMOUS DRUG KINGPIN IN MODERN HISTORY TOLD BY THE PERSON WHO STOOD BY HIS SIDE THE STORY OF PABLO ESCOBAR ONE OF THE WEALTHIEST POWERFUL AND VIOLENT CRIMINALS OF ALL TIME HAS FASCINATED THE WORLD YET THE ONE PERSON CLOSEST TO HIM HAS NEVER SPOKEN OUT UNTIL NOW MARIA VICTORIA HENAO MET PABLO WHEN SHE WAS 13 ELOPED WITH HIM AT 15 AND DESPITE HIS NUMEROUS INFIDELITIES AND VIOLENCE STAYED BY HIS SIDE FOR THE FOLLOWING 16 YEARS UNTIL HIS DEATH AT THE SAME TIME SHE URGED HIM TO MAKE PEACE WITH HIS ENEMIES AND MANAGED TO NEGOTIATE HER AND HER CHILDREN S FREEDOM AFTER PABLO S DEMISE THE MOST INTRIGUING CHARACTER IN THE ESCOBAR NARRATIVE IS READY TO SHARE HER STORY AND REVEAL THE REAL MAN BEHIND THE LEGEND

FOR THE FIRST TIME LEGENDARY DEA OPERATIVES STEVE MURPHY AND JAVIER F PEÑA A TELL THE TRUE STORY OF HOW THEY HELPED PUT AN END TO ONE OF THE WORLD S MOST INFAMOUS NARCO TERRORISTS IN MANHUNTERS HOW WE TOOK DOWN PABLO ESCOBAR THE SUBJECT OF THE HIT NETFLIX SERIES NARCOS COLOMBIAN DRUG LORD PABLO ESCOBAR S BRUTAL MEDELLÍN CARTEL WAS RESPONSIBLE FOR TRAFFICKING TONS OF COCAINE TO NORTH AMERICA AND EUROPE IN THE 1980S AND 90S THE NATION BECAME A WARZONE AS HIS SICARIOS MERCILESSLY MURDERED THOUSANDS OF PEOPLE COMPETITORS POLICE AND CIVILIANS TO ENSURE HE REMAINED COLOMBIA S REIGNING KINGPIN WITH BILLIONS IN PERSONAL INCOME PABLO ESCOBAR BOUGHT OFF POLITICIANS AND LAWYERS AND BECAME A HERO TO POORER COMMUNITIES BY BUILDING HOUSES AND SPORTS CENTERS HE WAS NEARLY UNTOUCHABLE DESPITE THE EFFORTS OF THE COLOMBIAN NATIONAL POLICE TO BRING HIM TO JUSTICE BUT ESCOBAR WAS ALSO ONE OF AMERICA S MOST WANTED AND THE DRUG ENFORCEMENT ADMINISTRATION WAS DETERMINED TO SEE HIM PAY FOR HIS CRIMES AGENTS STEVE MURPHY AND JAVIER F PEÑA WERE ASSIGNED TO THE BLOQUE DE BOMBASQUEDA THE JOINT COLOMBIAN U S TASKFORCE CREATED TO END ESCOBAR S REIGN OF TERROR FOR EIGHTEEN MONTHS BETWEEN JULY 1992 AND DECEMBER 1993 STEVE AND JAVIER LIVED AND WORKED BESIDE COLOMBIAN AUTHORITIES FINDING THEMSELVES IN THE CROSSHAIRS OF SICARIOS TARGETING THEM FOR THE 300 000 BOUNTY ESCOBAR PLACED ON EACH OF THEIR HEADS UNDETERRED THEY RISKED THE DANGERS RELENTLESSLY AND RUTHLESSLY SEPARATING THE DRUG LORD FROM HIS RESOURCES AND ALLIES AND TEARING APART HIS EMPIRE LEAVING HIM UNDERGROUND AND ON THE RUN FROM ENEMIES ON BOTH SIDES OF THE LAW MANHUNTERS PRESENTS STEVE AND JAVIER S HISTORY IN LAW ENFORCEMENT FROM THEIR RIGOROUS PHYSICAL TRAINING AND THEIR EARLY DEA ASSIGNMENTS IN MIAMI AND AUSTIN TO THE ESCOBAR MISSION IN MEDELLÍN COLOMBIA LIVING FAR FROM HOME AND SERVING AS FRONTLINE SOLDIERS IN THE NEVER ENDING WAR ON DRUGS THAT CONTINUES TO DEVASTATE AMERICA

THE EXTRAORDINARY STORY OF THE RICHEST AND MOST VIOLENT GANGSTER IN HISTORY FROM HIS YOUTH HIS BID FOR POLITICAL POWER HIS DOMINATION OF THE WORLD S COCAINE TRADE HIS CAMPAIGN AGAINST THE COLOMBIAN STATE DURING WHICH THOUSANDS DIED HIS IMPRISONMENT IN A LUXURIOUS PRIVATE JAIL HIS ESCAPE THROUGH TO HIS EVENTUAL CAPTURE AND SHOOTING IS TOLD IN HUNDREDS OF PHOTOGRAPHS GATHERED BY PHOTOGRAPHER JAMES MOLLISON IN COLOMBIA EXHAUSTIVELY RESEARCHED THIS VISUAL BIOGRAPHY INCLUDES PHOTOGRAPHS FROM ESCOBAR FAMILY ALBUMS PICTURES BY ESCOBAR S BODYGUARDS PICTURES FROM POLICE FILES BOTH SHOT BY THE POLICE AND TAKEN IN RAIDS ON ESCOBAR S PREMISES AND SNAPSHOTS BY THE FEDERAL DRUG ADMINISTRATION OFFICER WHO HELPED HUNT ESCOBAR DOWN THE BOOK S ILLUMINATING TEXT DRAWS ON NEW INTERVIEWS WITH FAMILY MEMBERS OTHER GANGSTERS COLOMBIAN POLICE AND JUDGES AND OTHER SURVIVORS OF ESCOBAR S KILLING SPREES SUPPLEMENTED BY CONTEMPORARY PHOTOGRAPHS BY MOLLISON OF ESCOBAR S FLEET OF PLANES HIS PRIVATE ZOO ARMS CACHES CAPTURED BY THE POLICE AND EVEN ESCOBAR S PRISON JUKEBOX A COMPELLING PICTURE STORY AND A LANDMARK IN VISUAL JOURNALISM

PABLO ESCOBAR WAS THE MOST NOTORIOUS DRUG LORD THE WORLD HAS EVER SEEN HE BECAME ONE OF THE TEN RICHEST MEN ON THE PLANET AND CONTROLLED 80 PER CENT OF THE GLOBAL COCAINE TRADE BEFORE HE WAS SHOT DEAD IN 1993 THIS IS THE LONG AWAITED AUTOBIOGRAPHY OF HIS ELDEST SON ROBERTO SENDOYA ESCOBAR HIS STORY OPENS WITH TWO HELICOPTER GUNSHIPS FILLED WITH HEAVILY ARMED COLOMBIAN SPECIAL FORCES PERSONNEL LED BY AN MI6 AGENT FLYING INTO A SMALL VILLAGE ON THE OUTSKIRTS OF BOGOTÁ IN COLOMBIA THE SECRET MISSION TO RECOVER A STOLEN CASH HOARD CULMINATES IN A BLOODY SHOOT OUT WITH A GROUP OF YOUNG PABLO ESCOBAR S VIOLENT GANGSTERS SEVERAL OF THE MEN ESCAPE INCLUDING THE YOUNG ESCOBAR AS THE DUST SETTLES

IN THE HOUSE ONLY A LITTLE BABY IS LEFT ALIVE HIS DISTRESSING CRIES CAN BE HEARD AS HIS YOUNG MOTHER LIES DEAD BESIDE HIM THAT BABY IS THE AUTHOR ROBERTO SENDOYA ESCOBAR IN A BIZARRE TWIST OF FATE THE TOP MI6 AGENT WHO LED THE MISSION TAKES PITY ON THE CHILD AND EVENTUALLY ENDS UP ADOPTING HIM OVER THE YEARS DURING HIS RISE TO PROMINENCE AS THE MOST POWERFUL DRUG LORD THE WORLD HAS EVER KNOWN PABLO ESCOBAR TRIES REPEATEDLY TO KIDNAP HIS SON FLANKED BY HIS TRUSTY BODYGUARDS THE CHILD UNAWARE OF HIS TRUE IDENTITY IS ALLOWED REGULAR MEETINGS WITH ESCOBAR AND IT BECOMES APPARENT THAT THE BRITISH GOVERNMENT IS WORKING COVERTLY WITH THE GANGSTER IN AN ATTEMPT TO CONTROL THE MONEY LAUNDERING AND DRUG TRADES LIFE BECOMES SO DANGEROUS HOWEVER THAT THE AUTHOR IS PACKED OFF FROM THE FAMILY MANSION IN BOGOTA TO AN ENGLISH PUBLIC SCHOOL MANY YEARS LATER IN ENGLAND AS ROBERTO S ADOPTED FATHER LIES DYING IN HOSPITAL HE HANDS HIS SON A CODED PIECE OF PAPER WHICH HE SAYS REVEALS THE SECRET HIDING PLACE OF THE ESCOBAR MISSING MILLIONS THE WORLD HAS BEEN SEARCHING FOR THE CODE IS PUBLISHED IN THIS BOOK FOR THE FIRST TIME

A REVEALING MEMOIR OF COLOMBIAN TELEVISION JOURNALIST VIRGINIA VALLEJO S AFFAIR WITH THE KING OF COCAINE NOTORIOUS MEDELLIN DRUG LORD PABLO ESCOBAR SOON TO BE A MAJOR MOTION PICTURE STARRING JAVIER BARDEM AND PENELOPE CRUZ AT 33 VIRGINIA VALLEJO WAS PART OF THE MEDIA ELITE A RENOWNED ANCHORWOMAN AND SOCIALITE AND A MODEL WHO APPEARED ON MAGAZINE COVERS WORLDWIDE VALLEJO WAS THE DARLING OF COLOMBIA S MOST POWERFUL POLITICIANS AND BILLIONAIRES MEETING PABLO ESCOBAR IN 1983 THEN BECOMING HIS MISTRESS FOR MANY YEARS SHE WITNESSED THE RISE OF A DRUG EMPIRE THAT WAS CHARACTERIZED BY ESCOBAR S FAR REACHING POLITICAL CORRUPTION HIS EXTRAORDINARY WEALTH AND A NETWORK OF VIOLET CRIME THAT LASTED UNTIL HIS DEATH IN 1993 IN THIS HIGHLY PERSONAL AND INSIGHTFUL STORY VALLEJO CHARACTERIZES THE DUALITY OF ESCOBAR HIS CHARM AND CHARISMA AS A BENEFACTOR TO MANY COLOMBIANS CONTRAST WITH THE REPULSIVENESS OF HIS CRIMINAL ACTIONS AS A TYRANNICAL TERRORIST AND ENEMY OF MANY WORLD LEADERS TOLD FROM THE PERSPECTIVE OF THE PRESENT DAY AND REFLECTING ON HER COOPERATION WITH THE US DEPARTMENT OF JUSTICE IN 2006 AS SHE TESTIFIED AGAINST HIGH RANKING COLOMBIAN MINISTERS ON TRIAL FOR CONSPIRACY AND MURDER VALLEJO OFFERS A COMPELLING WORK OF BOTH INTIMATE REFLECTION AND CRITICAL JOURNALISM A UNIQUE PERSPECTIVE ON THE COLOMBIAN DRUG WARS AND THE ENDLESSLY FASCINATING FIGURE OF PABLO ESCOBAR

AS LEADER OF ONE OF THE WORLD S MOST NOTORIOUS AND POWERFUL DRUG ORGANIZATIONS PABLO ESCOBAR MADE BILLIONS OF DOLLARS IN THE DRUG TRADE AND MURDERED THOUSANDS OF PEOPLE HE HAD HIS OWN FLEET OF AIRPLANES MULTIPLE MANSIONS AND EVEN A PRIVATE ZOO NOT TO MENTION HIS OWN ARMY OF CRIMINALS WHILE AT THE HELM OF THE MEDELLIN CARTEL THIS COLOMBIAN DRUG LORD WAS RESPONSIBLE FOR SMUGGLING IN 80 OF THE COCAINE THAT ENTERED THE UNITED STATES OF AMERICA IN 1990 HIS NET WORTH WAS ESTIMATED AT US 30 BILLION IMAGINE WHAT HIS NET WORTH WOULD BE IN 2010 DOLLARS HOW DID ESCOBAR BECOME ONE OF THE MOST POWERFUL COLOMBIAN DRUG LORDS LET S FIND OUT BY EXPLORING HIS LIFE OF CRIME IN THIS BOOK

NOW A MAJOR MOTION PICTURE PABLO ESCOBAR WAS ONE OF THE MOST TERRIFYING CRIMINAL MINDS OF THE LAST CENTURY IN THE DECADE BEFORE HIS DEATH IN 1993 HE REIGNED AS THE HEAD OF A MULTINATIONAL COCAINE INDUSTRY AND BROUGHT THE COLOMBIAN STATE TO ITS KNEES KILLING THOUSANDS OF POLITICIANS MEDIA PERSONALITIES POLICE AND UNARMED CITIZENS IN THE 1980S VIRGINIA VALLEJO WAS COLOMBIA S MOST FAMOUS TELEVISION CELEBRITY A TOP RATED ANCHORWOMAN AND A TWICE DIVORCED SOCIALITE WHO HAD BEEN COURTED BY THE COUNTRY S FOUR WEALTHIEST MEN IN 1982 SHE INTERVIEWED PABLO ESCOBAR ON HER NEWS PROGRAM AND SOON AFTER THEY BEGAN A DISCREET ALBEIT STORMY ROMANTIC RELATIONSHIP DURING THEIR FIVE YEAR AFFAIR ESCOBAR WOULD SHOW VALLEJO THE VULNERABILITY OF PRESIDENTS SENATORS AND MILITARY LEADERS SEEKING TO PROFIT FROM THE DRUG TRADE FROM VALLEJO S PRIVILEGED PERSPECTIVE AND HER ABILITY TO NAVIGATE THE GLOBAL CORRIDORS OF WEALTH AND HIGH SOCIETY ESCOBAR GAINED THE INSIGHT TO MASTER HIS MANIPULATION OF COLOMBIA S POWERFUL ELITE AND MEDIA LOVING PABLO HATING ESCOBAR CHRONICLES THE BIRTH OF COLOMBIA S DRUG CARTELS THE KIDNAPPERS THE GUERILLA GROUPS AND THE PARAMILITARY ORGANIZATIONS IT IS ABOVE EVERYTHING A GREAT LOVE STORY A DEEP AND PAINFUL JOURNEY THROUGH A FORBIDDEN RELATIONSHIP THAT GIVES US AN INTIMATE VISION OF THE LEGENDARY DRUG BARON WHO LEFT HIS MARK ON COLOMBIA LATIN AMERICA THE UNITED STATES AND THE WORLD FOREVER

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