

Oxford Modern English Grammar

Modern English Grammar Book 1 (revised) A Modern English Grammar Modern English Grammar Modern English Grammar A Modern English Grammar on Historical Principles Oxford Modern English Grammar A Modern English Grammar on Historical Principles A Modern English Grammar on Historical Principles A Modern English Grammar on Historical Principles Vikas Book of Modern English Grammar Modern English Grammar A Modern English Grammar (Classic Reprint) A Modern English Grammar A Descriptive Grammar of English MODERN ENGLISH GRAMMAR A New English Grammar, Logical and Historical: Syntax A Modern English Grammar on Historical Principles A Modern English Grammar A Modern English Grammar on Historical Principles Modern English Grammar Singh Knud Schibsbye N. M.. Rayevska John Collinson Nesfield Otto Jespersen Bas Aarts Otto Jespersen Otto Jespersen Otto Jespersen J.C. Nesfield Huber Gray Buehler Huber Gray Buehler Andrew Rossiter HUBER GRAY. BUEHLER Henry Sweet Otto Jespersen Huber Gray Buehler Otto Jespersen John Collinson Nesfield

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this series has been prepared to provide the essentials of english grammar with a minimum of technical terms to middle school students each book has numerous carefully planned exercises amusing anecdotes and short stories which are based on the indian milieu

this book was first published in 1954 a modern english grammar on historical principles is a valuable contribution to the field of english language and linguistics

oxford modern english grammar is oxford s brand new and definitive guide to english grammar this book has been written by a leading expert in the field covers both british and american english and makes use of authentic spoken and written examples arranged in four clear parts for ease of use its comprehensive

coverage ranges from the very basic to the most complex aspects of grammar all of which are explained clearly yet authoritatively this descriptive source of reference is invaluable for those with an interest in the english language undergraduate and postgraduate students and for anyone who would like a clear guide to english grammar and how it is used

this book was first published in 1954

this book is the seventh and last volume of that great work by otto jespersen the first volume of which was published in 1909 this volume looks at english syntax including subjects such as sentence structure word classes word order cases comparison and determination

excerpt from a modern english grammar this book is an attempt to present the grammar of modern english in the manner prescribed by modern methods of instruction the general treatment of the subject has been determined by two considerations the first is that when pupils begin the study of grammar they not only are able to understand the language of standard english literature but they are continually using sentences of their own with considerable fluency and accuracy the second is that though pupils have considerable skill in the use of language they have little knowledge of the nature of sentences and little insight into the fundamental relations of subject predicate complement and modifier about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

grammar can often be seen as a dull and complicated art with all sorts of dusty and quirky rules that are hard to understand and even harder to explain this descriptive grammar of english by example shakes off the dust to present the essential principles of modern english grammar as clearly as possible picking out the simple rules that determine the standard practices of modern english both in writing and in speech most native speakers generally follow the essential rules of english grammar as if by intuition in many cases they will be quite unaware of what the rules are even that they exist though they may well notice when someone else says something quite ungrammatical or even worse writes something ungrammatical but rules or principles or guidelines do exist and without them it would be very difficult to communicate properly and coherently grammar is the highway code of any language and people need either to learn it or to absorb it subconsciously in order to speak or write proficiently children master the rudiments of grammar in their native language by hearing remembering repeating and experimenting and up to a point this is sufficient for everyday communication however beyond a certain level and more importantly when learning a second or foreign language some awareness of the rules and principles of grammar becomes useful and in many situations vital some understanding of grammar is indeed

essential for anyone wanting to teach English whether it be to native speakers or as a foreign language by highlighting literally hundreds of short sentences and expressions this descriptive grammar of English clearly illustrates and succinctly explains the rules that govern acceptable usage of the English language today where necessary it uses colour coding to show up pertinent points and to contrast different structures or functions this is not a grammar book for grammarians it is a grammar book for anyone and no prior knowledge of linguistics is required as befits any discussion of grammar it uses the expressions or jargon that are required to explain grammar but also explains them by including a glossary of grammatical terms which will be of value to most readers originally conceived for the benefit of non native speakers of English particularly advanced EFL and ESL students and teachers of English as a foreign or second language it is also very much suited for school and home use in English speaking countries in short it is for anyone who is looking for clear and example based explanations of how English works and is written and spoken it covers all the main points of English grammar in a way that is understandable to any student as well as explaining the essential aspects of English grammar such as verbs and nouns and adjectives it includes succinct and clearly illustrated sections on such important points as style word order and punctuation it distinguishes where appropriate between the usages of written and spoken English and between British English and American English all the points covered in this grammar are copiously illustrated with examples from everyday English including memorable and familiar expressions that are hard to forget children are not the only ones who learn their grammar by example

excerpt from a modern English grammar the editor has been careful to disturb in no way the admirable arrangement of Mr Buehler's modern English grammar to bring it into harmony with our matriculation requirements he has in a few places given additional information as in the treatment of the compound noun and of infinitives and participles and has made minor alterations where it seemed advisable in writing the historical appendix he has been careful not to enter into too great detail but has rather sought in a suggestive way to interest the student in the great laws which determine the growth and decay of language yet the editor can affirm from his experience as an examiner for the province that while the historical account is free from burdensome detail it contains all that is essential for matriculation and for the advanced examinations in the department about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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