

Oxford History Of Western Music 5 Vol Set

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companion volume v 2 contains examples of the music sources and critical notes

originally published in 1999 this volume of essays arises from the first biennial music in nineteenth century britain conference held at the university of hull in july 1997 like the conference this book seeks to expand and reassess our current knowledge of musical life in britain during

the nineteenth century as well as to challenge the preconceptions of earlier attitudes and scholarship this volume covers a cohesive range of subjects and materials intended not only as a revision of past views and scholarship but also as a tool for further research it provides a vigorous reconsideration of the musical activity of the period

the universally acclaimed and award winning oxford history of western music by one of the most prominent and provocative musicologists of our time richard taruskin now in paperback the set has been reconstructed to be available for the first time as individual books each one taking on a critical time period in the history of western music all five books are also being offered in a shrink wrapped set for a discounted price each book in this magnificent set illuminates through a representative sampling of masterworks those themes styles and currents that give shape and direction to each musical age the five titles cover western music from its earliest days to the sixteenth century the seventeenth and eighteenth century the nineteenth century the early twentieth century and the late twentieth century taking a critical perspective taruskin sets the details of music the chronological sweep of figures works and musical ideas within the larger context of world affairs and cultural history he combines an emphasis on structure and form with a discussion of relevant theoretical concepts in each age to illustrate how the music itself works and how contemporaries heard and understood it he also describes how the context of each stylistic period key cultural historical social economic and scientific events influenced and directed compositional choices moreover the five books are filled with helpful illustrations that enhance the historical context of musical composition as well as musical examples black and white pictures throughout suggestions for further reading and indexes laced with brilliant observations memorable musical analysis and a panoramic sense of the interactions between history culture politics art literature religion and music these books will be essential reading for anyone who wishes to understand this rich and diverse tradition

a history of western choral music explores the various genres key composers and influential works essential to the development of the western choral tradition author chester l alwes divides this exploration into two volumes which move from medieval music and the renaissance era up to the 21st century volume ii begins at the transition from the classical era to the romantic with an examination of the major genres common to both periods exploring the oratorio part song and dramatic music it also offers a thorough discussion of the choral symphony from beethoven to mahler through to the present day it then delves into the choral music of the twentieth century through discussions of the major compositional approaches and philosophies that proliferated over the course of the century from impressionism to serialism neo classicism to modernism minimalism and the avant garde it also considers the emerging tendency towards nationalistic composition amongst composers such as bartók and stravinsky and discusses in great detail the contemporary music of the united states and great britain framing discussion within the political religious cultural philosophical aesthetic and technological contexts of each era a history of western choral music offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music s place in western history

includes music

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