

Oxford Guide To Film Studies

The Rough Guide to Film Film Is Not Dead A to Z Guide to Film Terms The Rough Guide to Film Noir Research in Education Educators Guide to Free Films How to Read a Film The Lancet The Complete Idiot's Guide to Independent Filmmaking French Cinema A Primer for Film-making The Complete Idiot's Guide to Photography Like a Pro Motion Picture Review Digest How to Take Great Photographs with a Film Camera The Film Book Selected Drug Education Curricula A Short Guide to Writing about Film Drug Abuse Education Unit Children in the Cinema Guide to American Directories Richard Armstrong (2) Kristen Kalp Tim Moshansky Alexander Ballinger James Monaco Josef Steiff Phil Powrie Kenneth H. Roberts Mike Stensvold John Freeman Ronald Bergan National Clearinghouse for Drug Abuse Information Timothy Corrigan Richard Ford

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the rough guide to film is a bold new guide to cinema arranged by director it covers the top moguls mavericks and studio stalwarts of every era genre and region in addition to lots of lesser known names with each film placed in the context of its director's career the guide reviews thousands of the greatest movies ever made with lists highlighting where to start arranged by genre and by region you'll find profiles of over eight hundred directors from hollywood legends alfred hitchcock and john huston to contemporary favourites like steven soderbergh and martin scorsese and cult names such as david lynch and richard linklater the guide is packed with great cinema from around the globe including french new wave german giants iranian innovators and the best of east asia from akira kurosawa to wong kar wai and john woo with overviews of all major movements and genres feature boxes on partnerships between directors and key actors and cinematographers and composers this is your essential guide to a world of cinema

presents a beginner s guide to film photography discussing the best cameras lenses films and processing for the medium and describes why film photography still provides a unique look unattainable by digital means

this book presents over one hundred crime and gangster movies highlighting fifty groundbreaking movies and offering profiles of legendary performers directors and other contributors

designed for people who want to tell a story their way the complete idiot s guide to independent filmmaking explains everything a budding auteur needs to know from literary development and financial and organizational pre production to principal photography production post production assembly exhibition and distribution and more the advent of desktop editing and a wide range of consumer cameras enable the average person to create a film studio at home a great textbook for novice filmmakers whether film students or on their own auteurs the proliferation of film festivals around the world many of which encourage submissions from amateur filmmakers shows that there are countless filmmakers who aren t learning the ropes in school author has terrific credentials and has a feature length script in development in hollywood

the study of french cinema has greatly expanded in recent years as it is increasingly taught alongside literature in modern language departments this book written by two leading scholars of french film offers students an introduction to the history and theory of french cinema

the complete idiot s guide to photography like a pro third edition is packed with everything readers need to know about setting up and taking great photographs appealing to both readers with the ever popular point and shoot cameras who will find information on how to get the most out of standard camera features and to true shutterbugs showing them how to take their interest in photography to the next level readers won t find a more comprehensive resource than this

story of cinema how movies are made movie genres world cinema a z directors must see movies

this best selling text is a succinct guide to thinking critically and writing precisely about film both an introduction to film study and a practical writing guide this brief text introduces students to major film theories as well as film terminology enabling them to write more thoughtfully and critically with numerous student and professional examples this engaging and practical guide progresses from taking notes and writing first drafts to creating polished essays and comprehensive research projects moving from movie reviews to theoretical and critical essays the text demonstrates how an analysis of a film can become more subtle and rigorous as part of a compositional process concise explorations of the most important approaches to film analysis and writing about film including auteurs genres ideology kinds of formalism and national cinemas give students a quick course in the fundamentals for film theory a range of film terms and topics including mise en scene point of view composition realism and so on are introduced so students understand and use correct terminology each chapter concludes with short writing

exercises that help students view evaluate and write about film more critically guidance on working with electronic sources helps students understand the limitations and pitfalls of electronic research a comprehensive glossary allows students to accurately describe their observations of the details of film practice a wealth of images features captions with pedagogical directions the publisher

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